

**DEVELOPING
COUNTRIES
IN
BRITISH FICTION**
D.C.R. A. Goonetilleke



Developing Countries In British Fiction

Alan Lawson



Developing Countries In British Fiction:

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English Literature and the Wider World John McVeagh, 1992 Charts the movement from the self confident mid Victorian attitudes expressed by Trollope in South Africa through the parallel growths of fear of European expansionism and glory in British imperialism voiced by Kipling Meredith and Gissing to the post Victorian post Boer War reaction found in Conrad Forster and Wells *Reference Guide to Short Fiction* Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

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