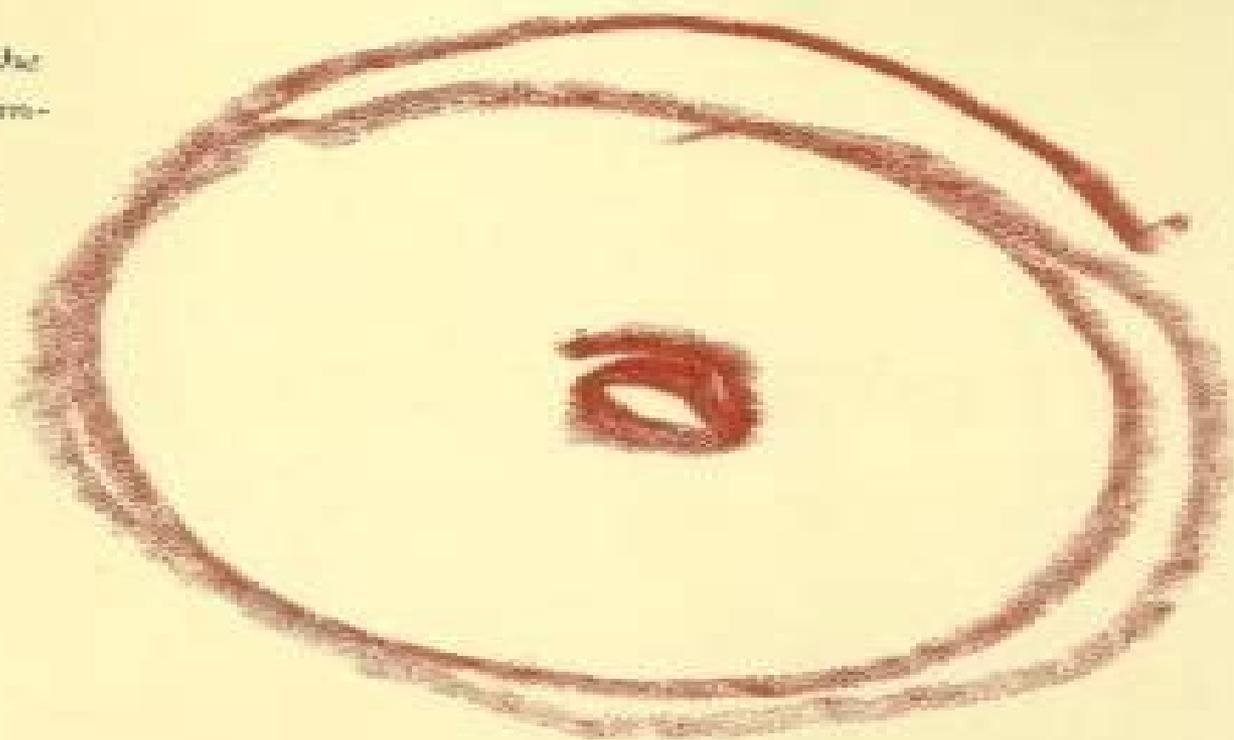


# CONSCIOUSNESS OF ARTISTIC FORM

*A comparison of the  
visual art of contem-  
porary children,  
adolescents, and  
lay adults with  
historical art,  
folk art, and  
aboriginal art*



*Supporting the theory of a  
unifying and forming ability  
that is universal, timeless  
and cross-cultural*

**By Henry Schaefer-Simmern**

*Editor: Gertrude Schaefer-Simmern  
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Historical Drawings: Sylvia Fein*

# Consciousness Of Artistic Form

**Michigan Academy of Science, Arts,  
and Letters**



## Consciousness Of Artistic Form:

**Consciousness of Artistic Form** Henry Schaefer-Simmern, Gertrude Schaefer-Simmern, 2003      **Lectures on the Philosophy of Religion** Georg Wilhelm Friedrich Hegel, 1895      **Neoplatonism and Contemporary Thought** R. Baine Harris, 2001-11-29 Significant twentieth century thinkers offer views of Neoplatonism as having relevance to contemporary life and thought Specifically discussed is how Neoplatonism relates to contemporary social theory contemporary aesthetics and contemporary spirituality including discussions on ecology environmental ethics animal rights transpersonal psychology mysticism and the philosophy of Derrida and Foucault Contributors include Aphrodite Alexandrakis John Anton A H Armstrong Werner Beierwaltes Robert Berchman Oleg Bychkov Roman T Ciapalo John N Findlay L E Goodman Paulos Mar Gregorios R Baine Harris Robert Meredith Helms Michael Hornum Daniel Kealey Alicia Kuczynska David R Lea John Mayer Parvis Morewedge Robert Cummings Neville Eric D Perl Leo Sweeney S J Laura Westra and Charles G Woods      Religion as Art Form Carl L. Jech, 2013-05-09 If you find books such as Richard Dawkins The God Delusion compelling but your faith heritage is also important to you this book shows how you can affirm both Taking a cue from Marcus Borg s contention that scriptural literalism is for many people a major impediment to authentic spirituality Carl Jech describes how all religion can and should be much more explicit about its symbolic metaphorical and artistic nature With a particular focus on mortality and the relationship of humans to eternity the book affirms a postmodern understanding of God as ultimate eternal Mystery and of spirituality as an artistic w holistic visionary and creative process of becoming at home in the universe as it really is with all its joys and sorrows Religion as Art Form is a must read for those who think of themselves as spiritual but not religious      *Comparative Aesthetics: The genesis of art form* George Lansing Raymond, 1909      Contradiction in Motion Songsuk Susan Hahn, 2018-07-05 Everything is contradictory Hegel declares in Science of Logic In this analysis of one of the most difficult and neglected topics in Hegelian studies Songsuk Susan Hahn tackles the status of contradiction in Hegel s thought Properly philosophical thinking in the Hegelian mode recognizes that contradiction pervades all organic forms of life Contradiction in Motion presents Hegel s doctrine of contradiction once widely dismissed as one deserving serious consideration The book argues that contradiction is not a sign of error or incoherence but rather plays an important role in the development of Hegel s system The first part of the book sets up Hegel s logic of organic wholes in such a way as to motivate his claim that everything is contradictory Hahn explores how Hegel tests his abstract logical and methodological apparatus against the more concrete unmanageable aspects of empirical nature The second and third parts of the book examine the extent to which Hegel s organic model informs his aesthetics and ethics Hahn reveals the privileged role of art forms in expressing our consciousness of organic unity and shows how Hegel s organic holistic conception of cognition and nature with its distinctively contradictory stance can be incorporated coherently into his ethics      *The Genesis of Art-form* George Lansing Raymond, 1893      The Philosophy of Fine Art Georg Wilhelm Friedrich Hegel, 1920      The Ecclesiastical

Review ,1915     American Ecclesiastical Review Herman Joseph Heuser,1915     The Encyclopædia Britannica Hugh Chisholm,1910 This eleventh edition was developed during the encyclopaedia s transition from a British to an American publication Some of its articles were written by the best known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style     **Academy; a Weekly Review of Literature, Learning, Science and Art** ,1910 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910     Encyclopaedia Britannica Hugh Chisholm,1910 This eleventh edition was developed during the encyclopaedia s transition from a British to an American publication Some of its articles were written by the best known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style     **The Drama** ,1920     **The Drama Magazine ...** Paul Green,1921     The International Studio Charles Holme,Guy Eglinton,Peyton Boswell,William Bernard McCormick,Henry James Whigham,1921     **Church Music Review and Official Bulletin of the American Guild of Organists** ,1912     Biological Analogy in Literary Criticism John Preston Hoskins,1909     **Psychological Monographs** ,1903 Includes music     Papers of the Michigan Academy of Science, Arts, and Letters Michigan Academy of Science, Arts, and Letters,1929 Vols 1 53 contain papers submitted at the annual meetings in 1921 1967

## Whispering the Techniques of Language: An Emotional Journey through **Consciousness Of Artistic Form**

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