

CONFESSIONS

OF A

HARVARD

MAN

HAROLD STEARNS

PARIS & NEW YORK

IN THE 1920s & 30s

# Confessions Of A Harvard Man

**BM King**



## Confessions Of A Harvard Man:

*The Confessions of a Harvard Man* Harold Edmund Stearns, 1935      **The Confessions of a Harvard Man** Harold Stearns, 1984      **Independent Intellectuals in the United States, 1910-1945** Steven Biel, 1995-02 A new intellectual community came together in the United States in the 1910s and 1920s a community outside the universities the professions and in general the established centers of intellectual life A generation of young intellectuals was increasingly challenging both the genteel tradition and the growing division of intellectual labor Adversarial and anti professional they exhibited a hostility to boundaries and specialization that compelled them toward an ambitious and self conscious generalism and made them a force in the American political literary and artistic landscape This book is a cultural history of this community of free lance critics and an exploration of their collective effort to construct a viable public intellectual life in America Steven Biel illustrates the diversity of the body of writings produced by these critics whose subjects ranged from literature and fine arts to politics economics history urban planning and national character Conceding that significant differences and conflicts did exist in the works of individual thinkers Biel nonetheless maintains that a broader picture of this vibrant culture has been obscured by attempts to classify intellectuals according to political or ideological persuasions His book brings to life the ways in which this community sought out alternative ways of making a living devised strategies for reaching and engaging the public debated the involvement of women in the intellectual community and incorporated Marxism into its evolving search for a decisive intellectual presence in American life Examined in this lively study are the role and contributions of such figures as Randolph Bourne Max Eastman Crystal Eastman Walter Lippmann Margaret Sanger Van Wyck Brooks Floyd Dell Edmund Wilson Mable Dodge Paul Rosenfeld H L Mencken Lewis Mumford Malcolm Cowley Matthew Josephson John Reed Waldo Frank Gilbert Seldes and Harold Stearns      **The Forum** Loretta Sutton Metcalf, Walter Hines Page, Joseph Mayer Rice, Frederic Taber Cooper, Arthur Hooley, George Henry Payne, Henry Goddard Leach, D. G. Redmond, 1914      **Forum**, 1913      **Forum** Loretta Sutton Metcalf, Walter Hines Page, Joseph Mayer Rice, Frederic Taber Cooper, Arthur Hooley, George Henry Payne, Henry Goddard Leach, D. G. Redmond, 1913      **Forum and Column Review**, 1913

*Readers' Guide to Periodical Literature* Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1919

*The American Educational Review*, 1914      *Writing Back* Susan Winnett, 2012-09-18 The migration of American artists and intellectuals to Europe in the early twentieth century has been amply documented and studied but few scholars have examined the aftermath of their return home *Writing Back* focuses on the memoirs of modernist writers and intellectuals who struggled with their return to America after years of living abroad Susan Winnett establishes repatriation as related to but significantly different from travel and exile She engages in close readings of several writers in exile including Henry James Harold Stearns Malcolm Cowley and Gertrude Stein *Writing Back* examines how repatriation unsettles the self construction of the returning absentee by challenging the fictions of national and cultural identity with which the writer has experimented

during the time abroad As both Americans and expatriates these writers gained a unique perspective on American culture particularly in terms of gender roles national identity artistic self conception mobility and global culture Joseph A Boone University of Southern California **Readers' Guide to Periodical Literature** ,1915 Dogmatic Wisdom Russell Jacoby,1994 Upbraiding conservatives for hypocrisy academic radicals for cynicism and liberals for naive incoherence the acclaimed author of *The Last Intellectuals* recalls the essential realities of teaching and learning that ideologues of all stripes ignore and charts an indispensable path through our cultural crises **Confessions in the Courtroom** Lawrence S. Wrightsman,Saul Kassin,1993-05-28 The causes of confessions the acceptability of confessions extracted under duress and the interrogation procedures used by police are among the topics explored in this volume The authors examine how the North American legal system has evolved in its treatment of confessions over the past 50 years evaluate the process for determining the admissibility of confession testimony and provide research findings on jurors reactions to voluntary and coerced confessions **The Emergence of the American University, 1865-1910** Laurence R. Veysey,1961 **George Santayana as a Critic of America** \ Frank Eugene Sherman,1962 *Books in Print* ,1977 **Canadiana** ,1984

**Harvard's Classics Collection: Complete 71 Volumes** Johann Wolfgang von Goethe,Gotthold Ephraim Lessing,Bjørnstjerne Bjørnson,Thomas Carlyle,Theodor Storm,Plato,Theodor Fontane,René Descartes,Gottfried Keller,Mark Twain,Immanuel Kant,Charles Darwin,Martin Luther,Robert Louis Stevenson,William Shakespeare,Dante Alighieri,Euripides,Percy Bysshe Shelley,Charles Lamb,Henry David Thoreau,Henry James,Samuel Johnson,John Stuart Mill,Victor Hugo,David Hume,Joseph Addison,Jane Austen,John Locke,John Fletcher,Francis Beaumont,Leigh Hunt,Epictetus,Alphonse Daudet,Thomas De Quincey,Guy de Maupassant,George Eliot,Walter Scott,Laurence Sterne,Samuel Taylor Coleridge,Jonathan Swift,Christopher Marlowe,Wilhelm Grimm,William Hazlitt,Marcus Tullius Cicero,Daniel Defoe,Aesop,Richard Henry Dana,Henry Fielding,John Dryden,Philip Massinger,Pedro Calderón de la Barca,Bret Harte,George Sand,John Ruskin,Oliver Wendell Holmes,Ernest Renan,Robert Burns,David Garrick,Ralph Waldo Emerson,John Webster,Washington Irving,Izaak Walton,John Bunyan,Juan Valera,Alfred de Musset,James Russell Lowell,Charles Augustin Sainte-Beuve,Nathaniel Hawthorne,Homer,Edmund Burke,Plutarch,Molière,Aeschylus,Michael Faraday,Sophocles,William Makepeace Thackeray,Benjamin Franklin,Edward Everett Hale,Pierre Corneille,Jean Racine,Voltaire,Robert Browning,Oliver Goldsmith,Thomas Dekker,John Milton,Aristophanes,Blaise Pascal,Virgil,Richard Brinsley Sheridan,Simon Newcomb,William Penn,Walter Bigges,Philip Sidney,Herodotus,Walter Raleigh,Francis Bacon,Giuseppe Mazzini,Francis Pretty,George Berkeley,Thomas Hobbes,Adam Smith,Alessandro Manzoni,Abraham Cowley,Michel de Montaigne,Ben Jonson,John Woolman,Benvenuto Cellini,Sydney Smith,Jean Froissart,William Henry Harrison,William Harvey,Marcus Aurelius,Hans Christian Andersen,Thomas Malory,George Gordon Byron,Thomas à Kempis,Ivan Turgenev,Richard Steele,Thomas Browne,Archibald Geikie,Thomas Babington Macaulay,Leo Tolstoy,Fyodor

Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-12-11 Harvard's Classics Collection Complete 71 Volumes is a monumental anthology that serves as a comprehensive survey of the foundational texts and figures that have shaped Western literature and thought. This collection spans millennia encompassing works from ancient Greece to the Enlightenment and up through the 19th century showcasing a diverse range of literary styles including poetry, philosophy, fiction, and scientific discourse. The inclusion of seminal works by figures such as Dante Alighieri, William Shakespeare, Plato, and Charles Darwin amongst others highlights the anthology's breadth and depth, offering readers an unparalleled insight into the various currents that have influenced Western cultural and intellectual history. The contributing authors and editors of this collection are each luminary in their own right, having left indelible marks on their respective fields. This anthology not only collates works by philosophers, scientists, and literary giants but also orchestrates a dialogue among them, offering a unique multidisciplinary perspective. The collection navigates through Renaissance humanism, the Enlightenment's valorization of reason, and the Romantic era's emphasis on individual emotion and natural beauty, painting a rich historical and cultural panorama. Through their collective works, this anthology encapsulates the essence of human thought and its evolution over the centuries. Harvard's Classics Collection Complete 71 Volumes is an essential resource for those looking to immerse themselves in the rich tapestry of human knowledge and creativity. Whether for scholarly research, educational pursuits, or personal enrichment, this collection offers an unmatched opportunity to engage with the texts that have served as cornerstones of Western culture. Readers are invited to explore this treasure trove of human experience, thought, and expression, which continues to enlighten, instruct, and inspire generations.

*American Jewish Archives*, 1976      **The Intercollegiate Socialist Society, 1905-1921** Max Horn, 1979-08-19

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