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THOMAS DE QUINCEY

Confessions Of An English Opium Eater

Thomas 1785-1859 De Quincey



Confessions Of An English Opium Eater:

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Confessions of an English Opium-eater ... Thomas De Quincey, 1885 **Confessions of an English Opium Eater** Thomas De Quincey, 2018-06-22 Confessions of an English Opium Eater Being an Extract from the Life of a Scholar by Thomas De Quincey Confessions of an English Opium Eater 1821 is an autobiographical account written by Thomas De Quincey about his laudanum addiction and its effect on his life. The Confessions was the first major work De Quincey published and the one which won him fame almost overnight. First published anonymously in September and October 1821 in the London Magazine, the Confessions was released in book form in 1822 and again in 1856 in an edition revised by De Quincey. The Confessions maintained a place of primacy in De Quincey's literary output and his literary reputation. From its first publication, it went through countless editions with only occasional intervals of a few years and was often translated. Since there was little systematic study of narcotics until long after his death, De Quincey's account assumed an authoritative status and actually dominated the scientific and public views of the effects of opium for several generations. **Confessions of an English Opium-Eater and Other Writings** Thomas De Quincey, 2003-04-29 The first literary addiction memoir featuring the autobiographical *Suspiria de Profundis*, the inspiration for the 2018 horror film *Suspiria* starring Dakota Johnson and Tilda Swinton and directed by Luca Guadagnino. In this remarkable autobiography, Thomas De Quincey hauntingly describes the surreal visions and hallucinatory nocturnal wanderings he took through London and the nightmares

despair and paranoia to which he became prey under the influence of the then legal painkiller laudanum Forging a link between artistic self expression and addiction Confessions of an English Opium Eater and Other Writings seamlessly weaves the effects of drugs and the nature of dreams memory and imagination First published in 1821 it paved the way for later generations of literary drug users from Baudelaire to Burroughs and anticipated psychoanalysis with its insights into the subconscious This edition is based on the original serial version of 1821 and reproduces two sequels Suspisia de Profundis 1845 and The English Mail Coach 1849 It also includes a critical introduction discussing the romantic figure of the addict and the tradition of confessional literature and an appendix on opium in the nineteenth century For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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Confessions of an English Opium-Eater Illustrated Thomas de Quincey,2021-02-06 Confessions of an English Opium Eater is an autobiographical E16account written by Thomas De Quincey about his laudanum addiction and its effect on his life The Confessions was the first major

work De Quincey published and the one which won him fame almost overnight *The Confessions of an English Opium Eater* Thomas de Quincey, Arthur Beatty, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Works of Thomas De Quincey** Thomas de Quincey, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Confessions of an English Opium-Eater [Christmas Summary Classics] Thomas De Quincey, 2013-12-01 Christmas Summary Classics This series contains summary of Classic books such as Emma Arne Arabian Nights Pride and prejudice Tower of London Wealth of Nations etc Each book is specially crafted after reading complete book in less than 30 pages One who wants to get joy of book reading especially in very less time can go for it About the Book Thomas de Quincey scholar essayist critic opium eater was born at Manchester on August 15 1785 A singularly sensitive and imaginative boy De Quincey rapidly became a brilliant scholar and at fifteen years of age could speak Greek so fluently as to be able as one of his masters said to harangue an Athenian mob He wished to go early to Oxford but his guardians objecting he ran away at the age of seventeen and after wandering in Wales found his way to London where he suffered privations that injured his health The first instalment of his Confessions of an English Opium Eater appeared in the London Magazine for September 1821 It attracted universal attention both by its subject matter and style De Quincey settled in Edinburgh where most of his literary work was done and where he died on December 8 1859 His collected works edited by Professor Masson fill fourteen volumes After he had passed his seventieth year De Quincey revised and extended his Confessions but in their magazine form from which this epitome is made they have much greater freshness and power than in their later elaboration Many popular editions are now published For more eBooks visit www.kartindo.com De Quincey's Confessions of an English Opium-Eater George Armstrong Wauchope, Thomas de Quincey, 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or

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Confessions of an English Opium-Eater. By T. De Quincey Thomas De Quincey,1845

Confessions of an English Opium Eater Thomas De Thomas De Quincey,2017-04-30

How is this book unique Font adjustments and they exhibit such strong graphic powers as to throw an interest and even a dignity round a subject which in less able hands might have been rendered a tissue of trifles and absurdities

Confessions of an English Opium-Eater (Annotated) Thomas de Quincey,2021-04-23 Differentiated book It has a historical context with research of the time This book contains a historical context where past events or the study and narration of these events are examined The historical context refers to the circumstances and incidents surrounding an event This context is formed by everything that in some way influences the event when it happens A fact is always tied to its time that is to its characteristics Therefore when analyzing events that took place tens hundreds or thousands of years ago it is essential to know the historical context to understand them Otherwise we would be analyzing and judging what happened in a totally different era with a current perspective

Confessions of an English Opium Eater 1821 is an autobiographical account written by Thomas De Quincey about his addiction to laudanum and its effect on his life The *Confessions* was the first great work published by De Quincey and the one that earned him fame almost overnight First published anonymously in September and October 1821 in the *London Magazine* the *Confessions* was released in book form in 1822 and again in 1856 in an edition reviewed by De Quincey As originally published De Quincey s account was organized in two parts Part I begins with a notice To the reader to establish the narrative framework

The Confessions of an English Opium-Eater and Other Essays Thomas de Quincey,1999

This Elibron Classics title is a reprint of the original edition published by Macmillan and Co ltd in London 1906

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