



Casa Barragan

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Casa Barragan:

Luis Barragán Louise Noelle, Luis Barragán, 1996 La arquitectura de Luis Barragán se ha convertido en uno de los hechos artísticos más importantes del arte mexicano y universal Así en este ensayo la estudiosa recuerda las tempranas influencias que Barragán recibió en su primera estancia europea los diseños de jardines de Le Corbusier y la arquitectura sin fin de Kiesler

Cruelty and Utopia Jean-François Lejeune, Centre international pour la ville, l'architecture et le paysage, 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities the great metropolises found south of our borders in Central and South America Buenos Aires São Paulo Mexico City Caracas Havana Santiago Rio Tijuana and Quito are just some of the subjects of this diverse collection How have desires to create modern societies shaped these cities leading to both architectural masterworks by the likes of Luis Barragán Juan O'Gorman Licio Costa Roberto Burle Marx Carlos Raúl Villanueva and Lina Bo Bardi and the most shocking favelas How have they grappled with concepts of national identity their colonial history and the continued demands of a globalized economy Lavishly illustrated *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes Edward Burian Lauro Cavalcanti Fernando Oyarzun Roberto Segre and Eduardo Subirats along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side* Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573 the *Laws of the Indies* which did so much to define the form of the Latin American city

Metamorphosis Anna-Teresa Tymieniecka, 2013-06-05 How do we perdure when we and everything around us are caught up in incessant change But the course of this change does not seem to be haphazard and we may seek the modalities of its Logos in the transformations in which it occurs The classic term *Metamorphosis* focuses upon the proportions between the transformed and the retained the principles of sameness and otherness Applied to life and its becoming *metamorphosis* pinpoints the proportions between the vital and the aesthetic significance of life Where could this metaphysical in-between territory come better to light than in the Fine Arts In this collection are investigated the various proportions between the vital significance of the constructivism of life and a specifically human contribution made by the creative imagination to the transformatory search for beauty and aesthetic values *Papers* by Lawrence Kimmel Mark L Brack Sheryl Tucker de Vazquez William Roberts Jadwiga Smith Victor Gerald Rivas Max Statkiewicz Matti Itkonen George R Tibbetts Linda Stratford Jorella Andrews Ingeborg M Rucker Stephen J Goldberg Leah Durner Donnalee Dox Catherine Schear Samantha Henriette Krukowski Gary Maciag Kelly Dennis Wanda Strukus Magda Romanska Patricia Trutty Coohill Ellen Burns Tessa Morrison Sabine Coelsch Foisner Gary Backhaus Daniel M Unger Howard Pearce

Constructing Identity in Contemporary Architecture Peter Herrle, Stephanus Schmitz, 2009 The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe Paradoxically the reverse process has also emerged In some countries the elites feel the

necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization. What started as a defensive notion has developed into a more progressive attempt to re create what has allegedly been lost. This trend is being strongly expressed in discourses about architecture in countries of the South. Who are the actors feeling compelled to construct new identities? How are these new identities in architecture created in various parts of the world? And which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world written by renowned scholars from Brazil, Mexico, Egypt, India, and Singapore.

Assessment of Daylight Performance in Buildings B. Gherri, 2015-04-08. This title deals with the many advantages associated to the use of natural light, comparing architectural experiences, technological devices, and calculation methods. It provides an introduction to the problems and solutions of enhancing and conveying the right dose of daylight inside buildings, giving attention to energy savings and visual comfort.

Material Precedent G. P. Borden, 2010-03-22. A comprehensive, richly illustrated catalog focusing on materials used in great twentieth-century architecture. Viewed primarily in technical terms, pertaining to construction material, has often been overlooked in the discourse on architectural design. Yet it is material that breathes life into architecture by realizing concepts into meaningful physical forms. Whether it is wood, glass, steel, plastic, or concrete, material can be employed with unlimited flexibility and carries both visual and emotional characteristics through its expression. The first book of its kind to focus on materiality from a design perspective, *Material Precedent* is masterfully presented with an impressive collection of crisp line drawings along with historical material, tectonic, and typological analysis of twentieth-century buildings, providing readers with detailed instruction that traces the traditions and trends of material as the defining premise in the making of architecture. This unrivaled text is illustrated throughout with detailed line drawings. Is perfect for use in a design studio or simply for understanding the role of materials in buildings for a designer of any level. Includes a companion Web site. By cataloging and comparing the concepts behind modern building science using architectural precedent, *Material Precedent* examines structure, form, effect, detail, sustainability, and performance through material application to provide a comprehensive analysis of the materiality of architecture.

Barragán Guide Federica Zanco, Ilaria Valente, 2002. The *Barragán Guide* presents architect Luis Barragán's constructed works to a larger public, providing keys to his creative evolution and his cultural context. Following the volume's itinerary through three Mexican cities: Guadalajara, Mexico City, and Monterrey, provides not only a chronological survey of Barragán's surviving work but also an interesting experience of three urban realities that constitute the basis of his architectural practice and the context of the work of his followers. Born and raised in the provincial town of Guadalajara, Barragán performed his first experiments there before moving to the more open and fertile creative environment of the capital, where rapidly growing new neighborhoods provided a wealth of opportunities for an ambitious young architect. It was on the outskirts of Mexico City that Barragán's vision of a new way of living, at once modern and Mexican, took shape in

the late 1940s in the form of a sophisticated residential development known as Jardines del Pedregal The project won international acclaim and Barragán moved on to create a series of masterpieces his own house the houses built for the Prieto Lopez and Galvez families the monument known as Satellite Towers and the outstanding residential developments of Las Arboledas and Los Clubes are but a few examples of his singular way of dealing with nature and architecture as two key elements of the intimate relation between inside and outside between constructed and non constructed environments

Mexican Contemporary Herbert J. M. Ypma,1997 Modern Mexico is a fantastically fertile breeding ground for contemporary architecture and design The nation is an exotic sensual mix of cultural influences The mysterious monolith architecture of **MTV Best of Mexico** Sara Lieber,Jeff Spurrier,Liza Monroy,Ann Summa,Rachel Tavel,2007-10-08 Get the inside scoop on Mexico From beach parties on Cozumel and nightclubs in nonstop Mexico City to diving with sharks in Baja MTV Best of Mexico shows you where you want to be with choices for every budget to help you travel the way you want to Alternative accommodations Stay everywhere from a mega resort in Puerto Vallarta to a treehouse inspired hotel in Playa del Carmen to one of the country s many open air palapas Cheap eats Fuel up with bar friendly snacks like tacos and tamales sample cheap seafood at beachside loncherias or splurge on a restaurant serving traditional mole Great clubs bars hangouts Find out where to go to listen to live mariachi music groove to salsa and chill with locals in town plazas Offbeat attractions world class arts adrenaline adventures From paintings by Kahlo and Rivera and ancient Mayan ruins to cenote diving and race car driving you ll discover Mexico s finest gems **Luis Barragán** Museo Rufino Tamayo,1985 Ensayos sobre las obras del arquitecto mexicano del siglo 20 *Architecture* ,2000 Flash Art ,2003 **The Best Surprise is No Surprise** Liz Linden,2006 Introduction by Daniel Birnbaum Edited by Anton Vidokle Text by Hans Ulrich Obrist *Latin American Art* ,1992 *Architecture of social concern* Enrique Vivoni Farage,2006 **Mexico en la Mano** ,1955 *Hay cosas encerradas dentro de los muros que, si salieran de pronto a la calle y gritaran, llenarían el mundo* ,2019 Luis Barragán Ignacio San Martín,1997 **Guía Barragán** Luis Barragán,Federica Zanco,2002 **Making Room** Alice Roche,2001

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