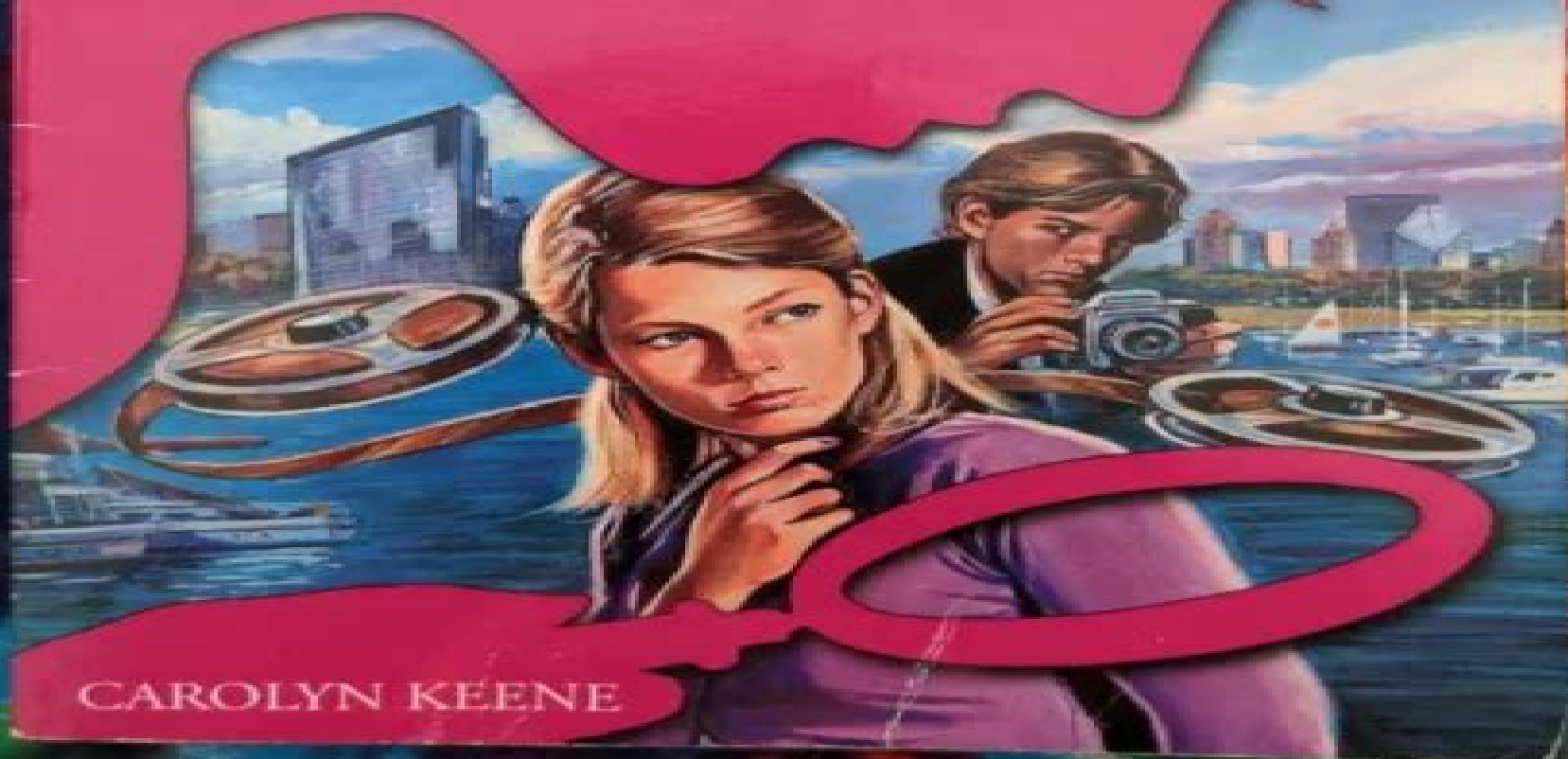


THE CASE OF THE LOST SONG

Nancy is spinning a reel of suspects!

NANCY DREW

162



CAROLYN KEENE

Case Of The Lost Song

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Case Of The Lost Song:

The Case of the Lost Song Carolyn Keene,2001 When a traveling antiques appraisal show comes to Chicago Nancy Bess and George take some treasures to the experts A dealer finds a rare tape by a famous rock group in George s old reel to reel tape recorder but the tape is soon stolen like many other items brought to the show Nancy discovers a mix of suspects and she must determine who has been overcome by greed

The Case of the Lost Song Carolyn Keene,2001 Nancy Drew decides to investigate when a number of items including a rare recording owned by her friend George are stolen from the Old Can Be Gold antique show in Chicago

Mr. Keen, Tracer of Lost Persons Jim Cox,2015-06-14 That kindly old investigator Mr Keen sought missing persons and unraveled crimes longer than any other fictional detective ever heard or seen on the air For 18 years 1937 1955 and 1690 nationwide broadcasts Keen and his faithful assistant Mike Clancy kept listeners coming back for more The nearest competitor Nick Carter Master Detective ran for 726 broadcasts This definitive history recounts the actors and creators behind the series the changes the show underwent and the development of the Mr Keen character A complete episode guide details all of the program s 1 690 broadcasts

No Strings Attached Carolyn Keene,2003 While vacationing in Paris with her friends Beth and George seventeen year old Nancy pursues a mystery involving a puppet theater and a long lost treasure

The Baby-Sitter Burglaries Carolyn Keene,2012-12-18 Nancy tries to prove that a babysitter is being framed when three houses in River Heights are robbed and the only connection the police can find is that the babysitter was employed at each

The Bike Tour Mystery Carolyn Keene,2002 Nancy Drew and friends Bess and George are all geared up for a bike tour in Ireland looking forward to the scenery romantic ruins entertainment and cozy inns But soon the three friends realize that from the moment they arrived someone seems to be targeting the tour members An Accelerated Reader title for ages 8 to 12

Play it Again: Cover Songs in Popular Music Professor George Plasketes,2013-01-28 Covering the musical practice of one artist recording or performing another composer s song has always been an attribute of popular music In 2009 the internet database Second Hand Songs estimated that there are 40 000 songs with at least one cover version Some of the more common variations of this appropriationist method of musical quotation include traditional forms such as patriotic anthems religious hymns such as Amazing Grace Muzak s instrumental interpretations Christmas classics and children s songs Novelty and comedy collections from parodists such as Weird Al Yankovic also align in the cover category as does the larcenous art of sampling and technological variations in dance remixes and mash ups Film and television soundtracks and advertisers increasingly rely on versions of familiar pop tunes to assist in marketing their narratives and products The cover phenomenon in popular culture may be viewed as a postmodern manifestation in music as artists revisit reinterpret and re examine a significant cross section of musical styles periods genres individual records and other artists and their catalogues of works The cover complex with its multiple variations issues contexts and re contextualizations comprises an important and rich popular culture text These re recordings represent

artifacts which embody artistic social cultural historical commercial biographical and novel meanings Through homage allusion apprenticeship and parody among other modes these diverse musical quotations express preserve and distribute popular culture popular music and their intersecting historical narratives Play it Again represents the first collection of critical perspectives on the many facets of cover songs in popular music

Manual[s] to Accompany Books of Songs Robert Foresman,1927

Nancy Drew Collection Carolyn Keene,Simon & Schuster,2004

A French Song Companion Graham Johnson,Richard Stokes,2002 The French Song Companion is the most comprehensive book of French music in any language The great accompanist Graham Johnson a noted authority of song provides repertoire guides to the work of some 150 composers the majority of them from France but including British American German Spanish and Italian musicians who have written French vocal music There are major articles on such figures as Faur Duparc Debussy Ravel and Poulenc substantial articles on Bizet Chabrier Gounod Chausson Hahn and Satie and reassessments of such composers as Massenet Koechlin and Leguerney A host of less celebrated figures who have contributed to the genre take their place in a book which is both informative and entertaining The biographical articles are supplemented by the song translations of Richard Stokes some 700 in all and a veritable treasury of great French poetry from the fifteenth to the twentieth centuries These stand in their own right as indispensable to music lovers concert goers and professional singers and their accompanists This is a book which not only reflects the repertoire as found in today s concert halls but also encourages performers and armchair enthusiasts to explore the neglected highways and byways of an endlessly fascinating and highly civilised body of music

Reports from Joint Select Committees of H.L. and H.C., and from Select Committees of H.L., and Evidence Great Britain. Parliament. House of Lords,1899

Our Favourite Song Birds Charles Dixon,1897

The Musical Times & Singing-class Circular ,1925

The Schubert Song Companion John Reed,1997-08-15 Provides background information on the text and translation for all of Schubert s songs A bible for the serious Schubertian Back cover

The German Classics of the Nineteenth and Twentieth Centuries Kuno Francke,William Guild Howard,1913

The Musical Times ,1925

The Cambridge History of English Literature Sir Adolphus William Ward,Alfred Rayney Waller,1908

The Cambridge History of English Literature: The end of the middle ages Sir Adolphus William Ward,Alfred Rayney Waller,1908

Billboard ,2001-04-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Musical Courier ,1905 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue

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