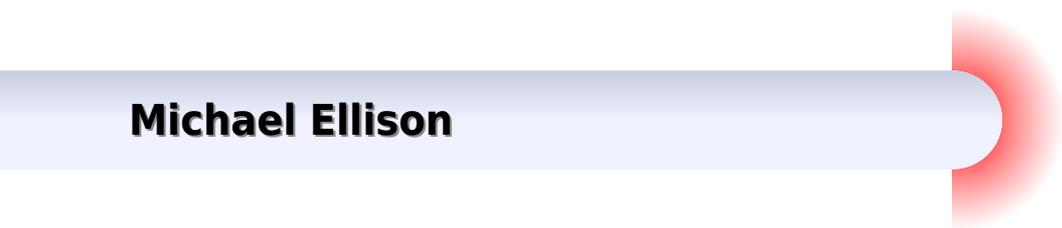




100 Masterpieces From The Vitra Design Museum Collection

Michael Ellison



100 Masterpieces From The Vitra Design Museum Collection:

100 Masterpieces from the Vitra Design Museum Collection Vitra Design Museum, Peter Dunas, 1996 The collection of the Vitra Design Museum in Weil am Rhein Germany comprises numerous objects and is one of the most significant of its kind Grouped according to the main themes of technology construction reduction organic design decoration and furniture programs the most important collection items spanning 150 years of furniture design are presented in this volume in great detail chairs and armchairs chaise longues and stools tables and desks landscaped interiors and shelves Copies of the original documents and detailed texts reveal the special features of each design 100 Masterpieces from the Vitra Design Museum Collection contains a comprehensive bibliography and biographies of the designers who include Karl Friedrich Schinkel Marcel Breuer Eero Saarinen Charles and Ray Eames Frank Gehry Alberto Meda Philippe Starck Richard Sapper Josef Hoffmann Eileen Gray Pierre Chareau Le Corbusier Jean Prouv Gerrit Rietveld Andr Bloc Willy Guhl Harry Bertoina George Nelson Poul Kjaerholm Mies van der Rohe Arne Jacobsen Gio Ponti Ron Arad Alvar Aalto Isamu Noguchi Carlo Mollino Sori Yanagi Verner Panton Frank Lloyd Wright Ettore Sottsass Robert Venturi Andrea Branzi and many others

□ □ □ □ 20□ □ □ □ (100 MASTERPIECES FROM THE VITRA DESIGN MU □ □ □ □ □ □ □ □ □ □ (Alexander v, 2006-03-03 [100 Masterpieces from the Vitra Design Museum Collection](#) Design-Museum (Weil), 1996 Virtually a catalog of the most collectible furniture designs of the 20th century this beautifully produced volume includes designers biographies object descriptions and information on technology and construction From the Breuer chair to Gio Ponti s Superleggera to the Memphis Group s designs this book is indispensable for furniture buffs

100 Masterpieces from the Vitra Design Museum Collection, 1996 **100 Masterpieces from the Vitra Design Museum Collection Weil Am Rein July 10 1995 - January 21 1996** Peter Dunas, 1995 **History of Modern Design** David Raizman, 2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed *A Cultural History of Furniture in the Modern Age* Claire I. R. O'Mahony, 2022-02-24 The definitive overview of furniture as material social and cultural object in the modern period **A History of Seating, 3000 BC to 2000 AD** Jenny Pynt, Joy Higgs, 2010 The focus of this book is on functional seating and the key argument presented is that functional seating needs to assist the person using it for the performance of seated tasks enhance rather than detract from the person s posture and health and it needs to provide aesthetic features that do not limit task or health The book spans the period 3000BC to 2000AD and presents largely Western seating This book is unique in its approach to seating because it draws together evidence that relates to seating that facilitates health and task while also addressing aesthetic factors This evidence creates an understanding of how seats may be designed to not only promote bodily health but also allow functional optimisation of sitting and seating This book is important to furniture and industrial designers interior decorators architects those teaching seat design health professionals

attending and educating those who relax or work in the seated position furniture historians and members of the general public interested in the history of seating

The Furniture Collection Stedelijk Museum Amsterdam, 1850-2000 Amsterdam (Netherlands). Stedelijk Museum, Luca Dosi Delfini, Jan van Adrichem, Ingeborg de Roode, 2004 The Stedelijk Museum Amsterdam has been building a collection of applied arts and design since 1934 and furniture is one of its most significant subsections With designs from circa 1850 to the present this collection places the accent on the twentieth century and now includes more than 1000 objects chairs sofas tables cabinets screens and sets of furniture It is one of Europe's largest and most comprehensive collections in the field of modern furniture design This publication provides a complete catalogue of the collection assembled by the museum between 1934 and 2000 Alongside the many examples of furniture designed by Gerrit T Rietveld this rich collection includes furniture by other Dutch designers such as H P Berlage K P C de Bazel Piet Kramer Martin Visser Gijs Bakker Piet Hein Eek Ineke Hans and Marcel Wanders The holdings also extend to international classics designed for example by Michael Thonet Charlotte Perriand Alvar Aalto Marcel Breuer Joe Colombo Charles Ray Eames Arne Jacobsen Ettore Sottsass Philippe Starck and Ron Arad Besides a comprehensive overview of the collection this catalogue includes a detailed history of the furniture collection and a survey of the many exhibitions in the field of furniture design that have been organised by the Stedelijk Museum over the years The collection's cohesion is explored in thematic interludes

EigenArchitecture Ludger Hovestadt, Vera Bühlmann, 2014-01-13 This book shifts the frame of reference for today's network and structure oriented discussions from the applied computational tools of the 20th century back to the abstractness of 19th century mathematics It re reads George Boole Richard Dedekind Hermann Grassmann and Bernhard Riemann in a surprising manner EigenArchitecture argues for a literacy of the digital displacing the role of geometrical craftsmanship Thus architecture can be liberated from today's economical technocratic and bureaucratic straight jackets from physicalistic optimization sociological balancing and ideological naturalizations The book comprises a programmatic text on the role of technology in architecture a philosophical text on the generic and on algebraic articulation and six exemplary projects by postgraduate students in 2012 at the Chair for Computer Aided Architectural Design at ETH Zurich Switzerland

The Essence of Value Mario Pricken, 2019-04-09 Mario Pricken hat mehr als 300 Produkte Objekte und Ereignisse über deren gesamten Lebenszyklus hinweg sorgfältig analysiert um in seinem neuen Buch erstmals jene Muster offenzulegen die Dinge besonders wertvoll machen Dabei hat er 80 Parameter identifiziert die sich zum Beispiel in den Biografien wertvoller Autos Uhren Genussmittel Designern bei Kunstwerken oder Dienstleistungen wiederfinden etwa Elemente der Einzigartigkeit der Verknappung der Wirkung von Zeit oder inszenierter Bergaben Zudem bietet das Buch einen umfassenden Fragenkatalog als Trigger für eigene Ideen um Produkten jene Aura zu verleihen die Begehren auslöst Die Aura des Wertvollen ist gleichzeitig ein Innovationsbuch für kreative Vordenker aus Produktentwicklung Marketing Design Events oder der Kunst sowie Lesestoff für diejenigen unter uns die wertvolle Dinge schätzen und verstehen

wollen was diese Produkte zu etwas Besonderem macht Es zielt auf Intuition und Verstand ist zugleich inspirierend und unterhaltsam und bietet uns eine völlig neue Perspektive auf das Erschaffen Vermarkten und den Erwerb besonders begehrter Produkte Dieser Reisebegleiter durch die Welt wertvoller Produkte und Objekte öffnet anhand von Beispielen aus Wirtschaft Kunst und Religion sowie vielen Illustrationen den Blick für die grundlegenden Parameter die unabhängig von Branchen Produktgruppen Zeiterscheinungen oder Kulturen Wert erzeugen und Produkte glücken lassen lässt sich als Analysewerkzeug nutzen um die Wert DNA von Produkten einfach und schnell zu bestimmen ldt mit mehr als 300 Trigger Fragen dazu ein neue Ideen zu entwickeln um Produkte mit Wert aufzuladen weist Profis mit dem 4D Innovationsprozess einen klaren Weg zur praktischen Anwendung der Werteparameter

100 Masterpieces aus der Sammlung des Vitra Design Museums Vitra Design Museum,1996 **The Magazine Antiques** ,2000 American Craft ,1999 **Museums Journal** Elijah Howarth,F. R. Rowley,W. Ruskin Butterfield,Charles Madeley,2005 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 □□□□□□□□ Grace Wu Bruce,2006* The development of Chinese furniture peaked during the Ming dynasty In late Ming lacquer furniture was in common use but hardwood was much more sought after as the nation craved antique design the Lu Ming Shi collection of Mr Philippe De Backer showcased here contains a vast number of ming hardwood pieces The collection covers virtually the full range of classical Chinese furniture Scandinavian Modern Furnishings, 1930-1970 Michael Ellison,2002 Furniture and household objects especially those of wood and metal featuring more than 60 designers from Denmark Sweden Norway and Finland Scandinavian Modern style from the 1930s through the 1970s is shown in hundreds of photographs Designers manufacturers and distributors are documented while detailed captions with current prices a large bibliography and an index make this book a valuable reference and a must for all collectors dealers and researchers of Scandinavian design *Hidden Treasure of the Museum of Arts and Crafts, Zagreb* Muzej za umjetnost i obrt (Zagreb).,Marina Bagarić,2005 *Ron Arad* Ron Arad,Paola Antonelli,2009 Even among the most influential designers of our time Ron Arad stands out for the versatile nature of his work and his daredevil use of materials and technology Idiosyncratic surprising and always visually arresting Arad s work communicates joy in creation pleasure in invention and pride in technical and constructive qualities He has deftly avoided a recognizable style for over twenty years his style is rather a matter of character reflective of his disregard for established disciplines Through his own work and his decade long tenure as the Head of Design Projects graduate programme at the Royal College of Art in London Arad has greatly influenced the current debate on design s relationship with art technology and innovation and nurtured some of the most promising young designers in today s international scene Published to accompany the first major retrospective of Arad s work in the US the catalogue features an interview with the artist and essays on his use of innovative materials and technology his role as an educator and communicator on the importance of design and his place in the larger design and art market A lavishly illustrated plate section provides visual and

written documentation of approximately eighty works **1999 Traveler's Guide to Art Museum Exhibitions** Susan S. Rappaport, 1998 For every art lover who travels and for travelers who love art the 1999 edition of this essential book offers invaluable information and museum schedules for museums in the United States Canada and Europe as well as Australia and Japan 150 illustrations

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