
An Annotated Bibliography for Chinese Film Studies

中国电影研究书目提要

■ Joo Cheng 邱成

Annotated Bibliography For Chinese Film Studies

Bert Cardullo



Annotated Bibliography For Chinese Film Studies:

An Annotated Bibliography for Taiwan Film Studies Jim Cheng, James Wicks, Sachie Noguchi, 2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project An Annotated Bibliography for Taiwan Film Studies catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with An Annotated Bibliography for Chinese Film Studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 28 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China Taiwan and Japan film and aboriginal peoples film and literature film and nationality biographical materials film stories screenplays and scripts film technology and miscellaneous aspects of Taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice Works written in multiple languages include transliteration romanized and original script entries which follow universal AACR 2 and American cataloguing standards and professional notations by the editors to aid in the use of sources [A History of Chinese Film Historiography \(1978-2019\)](#) Tan Qiuwen, 2026-01-08 This is the first academic research about the historiography of China film history The author spent several years in depth reading of relevant documents in order to reveal the reasons through the complicated phenomena Readers in the field of film study whether beginners or senior researchers can learn about the development of China film history in the past forty years The writing method of the book is unique Different from the linear mode of general academic history writing it observes the historiography of China film history from different aspects such as the historical concept the research paradigms the writing methods and the oral history of film **Research Guide to Japanese Film Studies** Abé Markus Nornes, Aaron Gerow, 2016-02-02 The Research Guide to Japanese Film Studies provides a snapshot of all the archival and bibliographic resources available to students and scholars of Japanese cinema Among the nations of the world Japan has enjoyed an impressively lively print culture related to cinema The first film books and periodicals appeared shortly after the birth of cinema proliferating wildly in the 1910s with only the slightest pause in the dark days of World War II The numbers of publications match the enormous scale of film production but with the lack of support for film studies in Japan much of it remains as uncharted territory with few maps to negotiate the maze of material This book is the first comprehensive guide ever published for approaching the complex archive for Japanese cinema It lists all the libraries and film archives in the

world with significant collections of film prints still photographs archival records books and periodicals It provides a full annotated bibliography of the core books and magazines for the field And it supplies hints for how to find and access materials for any research project Above and beyond that Nornes and Gerow s *Research Guide to Japanese Film Studies* constitutes a comprehensive overview of the impressive dimensions and depth of the print culture surrounding Japanese film and a guideline for future research in the field This is an essential book for anyone seriously thinking about Japan and its cinema

Handbook for Asian Studies Specialists Noriko Asato,2013-10-08 An indispensable tool for librarians who do reference or collection management this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies Chinese Japanese and Korean *Handbook for Asian Studies Specialists A Guide to Research Materials and Collection Building Tools* is the first work to cover reference works for the main Asian area languages of China Japan and Korea Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles both print and online that would be useful to today s Asian Studies librarian Organized by language group it offers useful information on the many subscription based and open source electronic tools relevant to Asian Studies This book will serve as an essential resource for reference collections at academic libraries Previously published bibliographies on materials deal with China or Japan or Korea but none have coalesced information on all three countries into one work or are written in English And unlike the other resources available this work provides the insight needed for librarians to make informed collection management decisions and reference selections

The ALA Guide to Researching Modern China Yunshan Ye,2014-03-28 Covering modern China not just Chinese culture from an historical perspective this important new book fills a sizeable gap in the literature

Chinese Film Festivals Chris Berry,Luke Robinson,2017-02-15 This book is the first anthology of research devoted to the booming world of Chinese film festivals covering both mainstream and independent films It also explores festivals in the Chinese speaking world and festivals of Chinese films in the rest of the world The book asks how Chinese film festivals function as sites of translation translating Chinese culture to the world and world culture to Chinese speaking audiences and also how the international film festival model is being transformed as it is translated into the Chinese speaking world

The Chinese Cinema Book Song Hwee Lim,Julian Ward,2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China

Journal of Chinese Cinemas ,2007 *Over a Hundred Years of Collecting* ,2007 *Journal of East Asian Libraries* ,2004 Out of Asia Bert Cardullo,2008 *Out of Asia The Films of Akira Kurosawa Satyajit Ray Abbas Kiarostami and Zhang Yimou* is a collection of interviews with and essays about the four filmmakers who introduced the

cinema of their respective countries to the West Kurosawa Japan and Ray India in the 1950s Kiarostami Iran and Zhang China in the 1980s Kurosawa and Ray were post World War II phenomena as the new breed of American cinephiles demanded more contact with Asian cultures of which they had known little until the 1940s Kiarostami and Zhang for their part are both post revolutionary filmmakers whose films have helpfully introduced Americans to two Eastern cultures with which the American government has long had and continues to have a problematic relationship As a whole then *Out of Asia* documents an alternative to Western brands of cinema even as these four foreign directors with the possible exception of Kiarostami integrate Western forms styles and genres into their own native traditions As such these artists could be said to represent a global filmmaking perspective that now more than ever this world and the American nation can use Each of the interviews in this volume is accompanied by an overview of the director s career or an essay on representative films by him In addition *Out of Asia* is preceded by a contextualizing introduction it is followed by filmographies a bibliography and an index and the book is interspersed with photographs of the four directors in question or stills from their films There are books devoted to individual filmmakers like Kurosawa Ray Kiarostami and Zhang but until *Out of Asia* there has not been one that treats representatives of four national cinemas from their own point of view as well as from an international perspective

Post Script ,1995 *Essays in film and the humanities* **Books in Series, 1876-1949** R.R. Bowker Company,1982

Bibliographic Index ,2004 **Southeast Review of Asian Studies** ,1997 **Journal of Film and Video** ,1984

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2006 *International Education Resources* Pat Kern McIntyre,1980 *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979 A Syllabus of Chinese Civilization J. Mason Gentzler,1968

Decoding **Annotated Bibliography For Chinese Film Studies**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Annotated Bibliography For Chinese Film Studies**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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