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# THE ANNE RICE READER



WRITERS  
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UNIVERSE OF  
ANNE RICE

EDITED BY

KATHERINE RAMSLAND

# Anne Rice Reader

**William Hughes, David Punter, Andrew  
Smith**

## **Anne Rice Reader:**

**Anne Rice Reader** Katherine Ramsland,2010-12-22 A collection of the most fascinating essays articles and interpretations of bestselling author Anne Rice s complete works by a variety of journalists and scholars It includes a history of vampire literature a professional dominatrix s examination of Rice s erotica and a behind the scenes look at the making of the film version of Interview with the Vampire From the adventures of the Vampire Lestat to those of the Mayfair Witches from the evocative historical epic Cry to Heaven to the uninhibited erotica of Exit to Eden and the Sleeping Beauty trilogy The Anne Rice Reader presents a captivating range of perspectives on the imagination of a writer who has enthralled her generation

**Anne Rice's Vampire Chronicles An Alphabettery** Becket,Anne Rice,2018-10-23 An annotated cosmology of Anne Rice s Vampiredom from A kasha to Z enobia all fifteen books of the Vampire Chronicles detailed by a longtime Anne Rice reader and scholar the who what where why and often how of her beloved characters mortal and im brought together in a book for the first time Illustrated by Mark Edward Geyer An Alphabettery of Anne Rice s Vampire Chronicles gathers together from all fifteen of the books in the series the facts details story lines genealogies of her characters vampiric subjects geographical influences and cultural and individual histories all of which Rice painstakingly researched and invented during her 40 year career to date through which she has enchanted and transported us Here are concise detailed biographies of every character no matter how central or minor to the cosmology Revealed are the intricacies and interconnectedness of characters and subjects throughout We see how Akasha Queen of Egypt and the first vampire is connected to Mekare the inheritor of the title of the Queen of the Damned etc and how these characters connect back to the darkest rebel outlaw of them all Lestat de Lioncourt And we see as well the ways in which Rice s vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero wanderer and sole monarch Prince Lestat For devoted and first time Anne Rice readers alike An Alphabettery of Anne Rice s Vampire Chronicles will be the holy grail of lore and revelation for those who have been and continue to be mesmerized by the worlds within worlds of these beloved tales of the undead

*Anne Rice and Sexual Politics* James R. Keller,2015-11-16 From the vampires Lestat and Louis to a sexually liberated Sleeping Beauty novelist Anne Rice has created a host of characters who are notable for their paradoxical combinations of the deviant and the conventional Exit to Eden for example ends with the sado masochistic protagonists embarking on a traditional monogamous heterosexual relationship while the vampires often long to exchange their erotic immortality for ordinary mortal lives and loves This scholarly analysis of the seemingly incompatible elements of the subversive and the socially acceptable in Rice s early work covers her career from the landmark Interview with the Vampire 1976 to Lasher 1993 Each chapter tackles a different aspect of Rice s conflicting portrayals of sexual issues including homophobia pedophilia castration anxiety and the vast array of gender stereotypes and roles that her novels so often interpret and exploit This study is appropriate both for readers of Rice s writing and those intrigued by issues of sexual

politics and the ways in which a popular author both embraces and repudiates some of the most shocking concepts of sexuality An index and bibliography are included to aid research

**The Roquelaure Reader** Katherine M. Ramsland,1996  
A Companion to Anne Rice's Erotica Written in cooperation with Anne Rice by her biographer and close friend this companion volume to her work covers not only the Roquelaure novels but two other erotic novels Rice wrote as Anne Rampling Includes trivia quizzes for Roquelaure readers

Anne Rice: A Biography Sara McEven,2012-05-22 Just as the journalist was so transfixed by the words of the enigmatic vampire penned by Anne Rice so readers have been fascinated by her works Born into the vibrant mystical and deeply historical culture of New Orleans and raised in the Roman Catholic church Rice has been producing bestsellers since 1976 Long before Angel and Spike Edward Cullen or Bill Compton Rice's vampires brought a unique take on the idea of undead bloodsuckers with complex human emotions Her writing has never shied away from exploring dark places in the human or non human psyche Her lush and luxurious way with words brings her characters to life while also reveling in the ornate beauty of the written word Rice has also proven that she is capable of writing about more than vampires with dozens of novels under her belt Although she has influenced the Gothic subculture Rice appeals to a broad range of readers with fans from all walks of life Her evocative and descriptive prose draws the reader in weaving a spell as deftly as her supernatural characters

Anne Rice Checker Bee Publishing,CheckerBee Publishing Staff,1999-10-01

The Vampire in Folklore, History, Literature, Film and Television ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

The Encyclopedia of the Gothic, 2 Volume Set William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews

Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise

extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

**The Gothic World of Anne Rice** Gary Hoppenstand, Ray Broadus Browne, 1996 Such readers find allusions in Rice's work to that of Horace Walpole's *The Castle of Otranto* to Ann Radcliffe's gothic romances such as *The Mysteries of Udolpho* and to Bram Stoker's *Dracula* as do such present day authors as Clive Barker Robert R McCammon and Stephen King

*Anne Rice* Jennifer Smith, 1996-09-30 Anne Rice's fame rests on her supernatural tales but she is far more than a horror novelist She goes beyond the genre by changing the classic horror stories into myths fairy tales and nightmares in order to explore philosophical questions of life death evil and the meaning of existence This is the most up to date analysis of her work and includes individual chapters on each of her vampire witch and mummy novels including her most recent *Memnoch the Devil* 1995 A perfect companion for students and Anne Rice fans this study also features a biographical chapter and a chapter which discusses her use of the supernatural horror and fantasy genres Smith shows how Rice's five vampire novels interweave to form a complete mythology a layered universe with its own history and rules in which her characters act out the question of what it means to be human in an increasingly inhuman world In the three *Witches Chronicles* Smith shows how Rice explores the meaning of power sexuality family and womanhood in the 20th century Each novel is examined in a separate chapter with subsections on point of view plot character theme and literary device Each novel is also examined from an alternative critical approach such as psychological myth and feminist criticism which offers the reader an alternative perspective from which to read the novel A complete bibliography of Rice's work general criticism and biographical sources and listings of reviews of each novel complete the work For fans and students this is the perfect companion to Anne Rice's fiction and is a necessary purchase by secondary school and public libraries

**Reading the Vegetarian Vampire** Sophie Dungan, 2022-11-30 This Pivot traces the rise of the so called vegetarian vampire in popular culture and contemporary vampire fiction while also exploring how the shift in the diet of some vampires from human to animal or synthetic blood responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species The book introduces the trope of the vegetarian vampire as well as important critical contexts for its discussion the Anthropocene food studies and the modern practice politics and ideologies of vegetarianism Drawing on references to recent historical contexts and developments in the genre more broadly the book investigates the vegetarian vampire's relationship to other more violent and monstrous forms of the vampire in popular twenty first century horror cinema and television Texts discussed include *Interview with the Vampire* *Buffy the Vampire Slayer* *Twilight* *The Vampire Diaries* and *True Blood*

Reading the Vegetarian Vampire examines a new aspect of contemporary interest in considering vampire fiction Anne Rice Bette B. Roberts,1994 Rice adds to her inquiry the existential modernist quest for meaning in a complex impassive world *The American Popular Novel After World War II* David Willbern,2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries **The Utne Reader** ,1993 **The Reader's Companion to Twentieth-century Writers** Peter Parker, Frank Kermode,1995 *Rational Emotive Behaviour Therapy in a Nutshell* provides a concise overview of a popular therapeutic approach starting with the ABCDE Model of Emotional Disturbance and Change Written by leading REBT specialists Michael Neenan and Windy Dryden the book goes on to explain the core of the therapeutic process Assessment Disputing Homework Working through Promoting self change As an introduction to the basics of the approach this updated and revised edition of *Rational Emotive Behaviour Therapy in a Nutshell* is the ideal first text and a springboard to further study **Reading Stephen King** Brenda Miller Power, Jeffrey D. Wilhelm,1997 This collection of essays grew out of the Reading Stephen King Conference held at the University of Maine in 1996 Stephen King s books have become a lightning rod for the tensions around issues of including mass market popular literature in middle and high school English classes and of who chooses what students read King s fiction is among the most popular of pop literature and among the most controversial These essays spotlight the ways in which King s work intersects with the themes of the literary canon and its construction and maintenance censorship in public schools and the need for adolescent readers to be able to choose books in school reading programs The essays and their authors are 1 Reading Stephen King An Ethnography of an Event Brenda Miller Power 2 I Want to Be Typhoid Stevie Stephen King 3 King and Controversy in Classrooms A Conversation between Teachers and Students Kelly Chandler and others 4 Of Cornflakes Hot Dogs Cabbages and King Jeffrey D Wilhelm 5 The Wanna Read Workshop Reading for Love Kimberly Hill Campbell 6 When IT Comes to the Classroom Ruth Shagoury Hubbard 7 If Students Own Their Learning What Do Teachers Do Curt Dudley Marling 8 Disrupting Stephen King Engaging in Alternative Reading Practices James Albright and Roberta F Hammett 9 Because Stories Matter Authorial Reading and the Threat of Censorship Michael W Smith 10 Canon Construction Ahead Kelly Chandler 11 King in the Classroom Michael R Collings 12 King s Works and the At Risk Student The Broad Based Appeal of a

Canon Basher John Skretta 13 Reading the Cool Stuff Students Respond to Pet Sematary Mark A Fabrizi 14 When Reading Horror Subliterature Isn't So Horrible Janice V Kristo and Rosemary A Bamford 15 One Book Can Hurt You But a Thousand Never Will Janet S Allen 16 In the Case of King What May Follow Anne E Pooler and Constance M Perry and 17 Be Prepared Developing a Censorship Policy for the Electronic Age Abigail C Garthwait Appended are a joint manifesto by National Council of Teachers of English NCTE and International Reading Association IRA concerning intellectual freedom an excerpt from a teacher's guide to selected horror short stories of Stephen King and the conference program Contains a 152 item reference list of literary works NKA *Contemporary Authors New Revision Series* Scot Peacock, 2001-10 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details **The New Larned History: For Ready Reference Reading and Research**, 1922 **The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned, 1922 [The Salon.com Reader's Guide to Contemporary Authors](#) Laura Miller, Adam Begley, 2000 An all original A to Z guide to 225 of the most fascinating writers of our time penned by an international cast of talented young critics and reviewers Cover

## **Anne Rice Reader** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Anne Rice Reader**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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