

American University Studies

Kathleen J. LaBahn

**Anna Seghers' Exile Literature
The Mexican Years (1941–1947)**

Peter Lang

Anna Seghers Exile Literature

Frank Trommler



Anna Seghers Exile Literature:

Anna Seghers' Exile Literature Kathleen J. LaBahn, 1986 This book analyzes and evaluates Anna Seghers literary production in Mexican exile from 1941 to 1947 focusing on the historical and psychological factors which influenced her writing For many European exiles Mexico meant refuge and the opportunity to resume political anti fascist activity Anna Seghers was instrumental in founding and guiding communist led projects in Mexico such as the monthly cultural and political magazine *Freies Deutschland* the political organizations the *Bewegung Freies Deutschland* and the *Lateinamerikanisches Komitee der Freien Deutschen* the *Heinrich Heine Klub* and the publishing house *El Libro Libre*

Silence and Acts of Memory Birgit Maier-Katkin, 2007 This book explores silence and memory in Germany's ongoing discourse about the Nazi past It examines the ways in which exile literature and critical thought by Anna Seghers joins postwar discourse and current historical research to formulate an acceptable memory of private life during the Third Reich Seghers work is particularly relevant in light of a postwar rift between private and public memory discourse Her texts *The Seventh Cross* *The Excursion of the Dead* *Girls* and especially her depictions of female figures offer a rare in depth examination of ordinary life under Hitler From exile Seghers reveals hidden voices and personal experience with the Nazi regime that linger in the silenced voids of history *Silence and Acts of Memory* reconnects private and public discourse about traumatic events of the Nazi past the book contributes valuable insights to the current discourse about the continuing formative process of German national identity Birgit Maier Katkin is an Associate Professor of German at the Florida State University

Transit Anna Seghers, 2013-05-07 Anna Seghers's *Transit* is an existential political literary thriller that explores the agonies of boredom the vitality of storytelling and the plight of the exile with extraordinary compassion and insight Having escaped from a Nazi concentration camp in Germany in 1937 and later a camp in Rouen the nameless twenty seven year old German narrator of Seghers's multilayered masterpiece ends up in the dusty seaport of Marseille Along the way he is asked to deliver a letter to a man named Weidel in Paris and discovers Weidel has committed suicide leaving behind a suitcase containing letters and the manuscript of a novel As he makes his way to Marseille to find Weidel's widow the narrator assumes the identity of a refugee named Seidler though the authorities think he is really Weidel There in the giant waiting room of Marseille the narrator converses with the refugees listening to their stories over pizza and wine while also gradually piecing together the story of Weidel whose manuscript has shattered the narrator's deathly boredom bringing him to a deeper awareness of the transitory world the refugees inhabit as they wait and wait for that most precious of possessions transit papers

Dimensions of Storytelling in German Literature and Beyond Jennifer William, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay *The Storyteller* 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and

other twentieth century German writers went on to chronicle the century's darkest days in creative and compelling ways. This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling. The subtitle quotation for once telling it all from the beginning is a translation of the phrase *einmal alles von Anfang an erz hlen* from Seghers's exile novel *Transit* in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime. This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state. Contributors: Peter Beicken, Hunter Bivens, Kristy R Boney, Ute Brandes, Stephen Brockmann, Sylvia Fischer, Jost Hermand, Kristen Hetrick, Robert C Holub, Weijia Li, Elizabeth Loentz, Michaela Peroutkov, Benjamin Robinson, Christiane Zehl, Romero Marc Silberman, Andy Spencer, Luke Springman, Amy Kepple, Strawser, Jennifer Marston, William Kristy R Boney is Associate Professor of German at the University of Central Missouri, Jennifer Marston, William is Professor of German and Head of the School of Languages and Cultures at Purdue University.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26. This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans. Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium. The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires, Germany and Greece and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

The Columbia Guide to the Literatures of Eastern Europe Since 1945 Harold B. Segel, 2003. The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe—Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany—share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context, a listing of some 700 authors by country, and an A to Z section of articles on the most influential writers.

Identities in Flux: the Exile Novels of Adrienne Thomas, Irmgard Keun, and Anna Seghers Brigetta Marie Abel, 1999.

Contested Legacies Matthew Philpotts, Sabine Rolle, 2009. Coinciding with the twentieth anniversary of the fall of the Berlin Wall, volume 3 re-directs current debates on memory and tradition, opening up fresh perspectives on the cultural history of the GDR and exploring how the nation's cultural discourses entered into a productive

but often problematic dialogue with the values of the past and with the German cultural inheritance Topics include the compositional engagement with musical heritage industrial design and cultural politics the establishment of antifascist monuments and their use as sites of resistance constructions of a cultural heritage in architecture the influence of cultural politics on literary scholarship continuities and breaks with tradition in visual and literary culture and engagement with the past in the works of Konrad Wolf Irmtraud Morgner and Anna Seghers From publisher s website *A History of German Literature* Wolfgang Beutin,Klaus Ehlert,Wolfgang Emmerich,Helmut Hoffacker,Bernd Lutz,Volker Meid,Ralf Schnell,Peter Stein,Inge Stephan,2005-11-02 A classic work in its first translation into English The volume traces the development of German literature from the Middle Ages to the present day It is both a scholarly study and an invaluable reference work for students

The Lion and the Eagle Conrad Kent,Thomas Wolber,Cameron Hewitt,1999-12-01 The German and Spanish speaking worlds have over the centuries developed an intrinsic relationship one which predates the Habsburg dynasty and the Renaissance and baroque periods The cross fertilization and challenges have been both fruitful and complex with novel inventions surfacing in one culture often achieving their greatest prosperity in the other Martin Luther s Protestant Reformation stimulated a response in Spain that was to define the European Counter Reformation Spanish Baroque writers were seminal in the development of German Romanticism Carl Christian Friedrich Krause and other nineteenth century liberals provided the foundation for Spanish reformist efforts on the one hand while German conservatives like Novalis and Adam M ller inspired conservatvies on the other the music of Richard Wagner transformed Spanish music and the Spanish stage at the turn of the twentieth century Pablo Picasso and other artists of the Spanish avant garde sparked the enthusiasm of the Germans before the Nazi era Today German and Spanish intellectuals and writers share a similar commitment to the creation of a European culture in the face of resistance from other members of the European Union Viewed from a variety of disciplines this volume explores the relentlessly consistent albeit often forgotten connections between the two linguistic and cultural groups revealing the myriad of ways in which they have shared and transformed literature art culture politics and history

The Facts on File Companion to the World Novel Michael Sollars,Arbolina Llamas Jennings,2008 [The Seventh Cross](#) Anna Seghers,2018-05-22 A revelatory World War II novel about a German prisoner of war fleeing for the border and encountering a variety of Germans good and bad and indifferent along his way Now available in a new English translation The Seventh Cross is one of the most powerful popular and influential novels of the twentieth century a hair raising thriller that helped to alert the world to the grim realities of Nazi Germany and that is no less exciting today than when it was first published in 1942 Seven political prisoners escape from a Nazi prison camp in response the camp commandant has seven trees harshly pruned to resemble seven crosses they will serve as posts to torture each recaptured prisoner and capture of course is certain Meanwhile the escapees split up and flee across Germany looking for such help and shelter as they can find along the way determined to reach the border Anna Seghers s novel is not only a supremely

suspenseful story of flight and pursuit but also a detailed portrait of a nation in the grip and thrall of totalitarianism Margot Bettauer Dembo's expert new translation makes the complete text of this great political novel available in English for the first time **Crossing: A Love Story** Anna Seghers, 2016-08-15 First publication in English of what has been described as the culmination of the career of this great German novelist a committed activist and writer who lived through many of the twentieth century's most horrific political and historical events and tackled them in deeply humanist writing

Contemporary German Fiction Writers Wolfgang Iser, James N. Hardin, 1988 Essays on West German East German and Swiss German authors who experienced Nazi rule and World War II as adults Entries examine these writers coming to terms with the experience of fascism and how they were often the conscience of a society that was inclined to forget its recent past The lives and works of these writers provide an insight not only into German literature but also into several decades of German history **America and the Germans: The relationship in the twentieth century** Frank Trommler, 1985 Unprecedented in scope and critical perspective America and the Germans presents an analysis of the history of the Germans in America and of the turbulent relations between Germany and the United States The two volumes bring together research in such diverse fields as ethnic studies political science linguistics and literature as well as American and German history Contributors are leading American and German scholars such as Kathleen Neils Conzen Joshua A Fishman Peter Gay Harold Jantz Gunter Moltmann Steven Muller Theo Sommer Fritz Stern Herbert A Strauss Gerhard L Weinberg and Don Yoder These scholars assess the ethnicity and acculturation of German Americans from the seventeenth century to the twentieth the state of German language and culture in the United States World War I as a turning point in relations between Germany and America the political economic and cultural relations before and after World War II and the midcentury state of affairs between the two countries Special chapters are devoted to the Pennsylvania Germans Jewish German immigration after 1933 Americanism in Germany and a critical appraisal of current research America and the Germans presents a fascinating introduction to the subject as well as new perspectives for a more critical and comprehensive study of its many facets It can be used as a reader in the fields of German studies American studies political science European and German history American history ethnic studies and German and American literature Although each contribution reflects the state of current scholarship it is formulated with the uninitiated reader in mind *Michigan Germanic studies*, 1995 *Excursion of the Dead Young Girls* Anna Seghers, 1995-12-01 Year Book Leo Baeck Institute, 2004 **Literature, Music, Fine Arts**, 1981 **Kultur Chronik**, 2000

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