

The Anime Companion

What's Japanese in Japanese Animation

By Gilles Poitras

BERKELEY, CALIFORNIA: STONE BRIDGE PRESS, 1999
163 PAGES

The *Anime Companion* is an irresistible browsing book, whether you're interested in anime or not, whether you're interested in Japanese culture or not. A librarian at San Francisco's Golden Gate College, Poitras has a special concern about how to reach young people intellectually. He is also a self-proclaimed *otaku*, or fan of Japanese animation. In the *Anime Companion*, Poitras combines these two enthusiasms by proposing that one can learn an awful lot about Japanese culture—high and low—by watching anime with both eyes open.

The notion that guides Poitras is that educators can use anime to introduce students to many aspects of Japanese life and culture, and his book is designed as a tool for teachers who are interested in giving this approach a try. The book is clearly geared toward "kids"—adolescents and young adults. Poitras assumes a matter-of-fact, ironic tone ("this ain't no *Speed Racer*" is a heading in the preface) along with a cut-the-bull-and-get-to-the-good-stuff approach, and kids respond to it. Granted, I teach at an art college, but our librarian tells me that this book is extremely popular among our students. (My sixteen-year-old son carried it off to his room as soon as it arrived.) Poitras has a gift for being glib, cute, and current without being condescending or "dumbing things down."

Poitras has organized his book as an encyclopedic of Japanese cultural tidbits that can be gleaned from watching anime. The visual and conceptual texture of the book are especially successful. He uses icons to identify which realm of culture a Japanese term pertains to—Is it a building? Is it food? Does it have to do with sports, war, home, or mythology? Is it related to geography? He tells us which anime contain allusions to each entry. The text is dense with illustrations from various anime, and includes a wealth of intriguing side bars: "Age Differences in Male-Female Relations," "Canned and Bottled Beverages," "Interrogate Your Food," and "What Is It With All the Money-Hungry Women?" for example.

Poitras cheerfully juxtaposes the sacred and the profane in his romp through Japanese culture. An entry on the twelfth-century

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Japanese poet Saigyō is followed by entries on *ankoro* (dice) and sailor *fishie* (a uniform worn by Japanese schoolgirls), not far from a sidebar on the significance of "panties" in anime. An entry on *cha-no-ya* (tea ceremony) comes on the heels of an entry about "chalk marks and illegally parked cars." Presenting topics alphabetically, and hence somewhat indiscriminately—*sento* (public bath) just before *seppuku* (ritual suicide)—tells the ever-skeptical teen that our author thinks baths are just as significant in Japanese culture as ritual suicide—and he is probably right. But this approach also intimates that Saigyō is as potentially interesting and important to understanding Japan as are panties and dice, despite the fact that he is a poet from some by-gone time.

Though Poitras doesn't shy away from exposing the cyber-generation to classical Japan—he includes entries on Genji, the *koto* (stringed instrument), *hanami* (flower-viewing), *hokumairi* (gravesite visits), *Butsudan* (Buddhist altars), the periods of Japanese history—it may seem that entries on "high culture" have been sneaked in alongside more trendy topics, with the bias clearly toward Japanese popular culture. In some ways this makes the book all the more valuable, however, for both Western students and scholars, neither of whom is likely to know that, say, oel and sour plum are considered "mismatched" foods in Japanese culture (see the entry on "Mismatched Foods"), or that sand composed of tiny carcasses (*tsukushi-nano*) is sold in small bottles as a souvenir on the coast of Okinawa.

How about the feasibility of using this book as Poitras wants us to use it? Students do love anime, and after several semesters of showing it to please the crowds, I've become convinced that it has some real artistic and pedagogical merit. Some of our best discussions in a course about contemporary Asian/Western interfaces followed a showing of "Ninja Scroll," which led us deep into a number of issues about Japanese culture. I can imagine that these discussions might have been even more successful if we had used this book as an interactive tool to decode various aspects of the film. I think it would be superb to use with groups of young people (or adults for that matter!) going to Japan for the first time,

Anime Companion 2 More Whats Japanese In Japanese Animation

JR Anderson



Anime Companion 2 More Whats Japanese In Japanese Animation:

The Anime Companion 2 Gilles Poitras,2005-06-01 Become an expert on cultural details commonly seen in Japanese animation movies comics and TV shows *Japanese Visual Culture* Mark W. MacWilliams,2014-12-18 Born of Japan s cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan s globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute kawali subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization

Frames of Anime Tze-Yue G. Hu,2010-04-01 *Frames of Anime* provides a wonderfully concise and insightful historical overview of Japanese animation more importantly Tze yue G Hu also gives the reader a much needed frame of reference cultural and historical for understanding its development Harvey Deneroff Savannah College of Art and Design Atlanta Georgia This is a valuable study that transcends most of its predecessors by situating Japanese anime in its cultural context and providing detailed insight into the lives and works of some of Japan s most prominent animators and their struggles to establish it as a legitimate form of cinema and television media Its authorship by an Asian scholar also conversant with Chinese and Southeast Asian cinema and comic book culture gives it a unique comparative character John Clammer United Nations University Japanese anime has long fascinated the world and its mythical heroes and dazzling colors increasingly influence popular culture genres in the West Tze yue G Hu analyzes the language medium of this remarkable expressive platform and its many socio cultural dimensions from a distinctly Asian frame of reference tracing its layers of concentric radiation from Japan throughout Asia Her work rooted in archival investigations interviews with animators and producers in Japan as well as other Asian animation studios and interdisciplinary research in linguistics and performance theory shows how dialectical aspects of anime are linked to Japan s unique experience of modernity and its cultural associations in Asia including its reliance on low wage outsourcing Her study also provides English readers with insights on numerous Japanese secondary sources as well as a number of original illustrations offered by animators and producers she interviewed

Understanding Manga and Anime Robin E. Brenner,2007-06-30 Teens love it Parents hate it Librarians are confused by it and patrons are demanding it Libraries have begun purchasing both manga and anime particularly for their teen collections But the sheer number of titles available can

be overwhelming not to mention the diversity and quirky cultural conventions In order to build a collection it is important to understand the media and its cultural nuances Many librarians have been left adrift struggling to understand this unique medium while trying to meet patron demands as well as protests This book gives the novice background information necessary to feel confident in selecting working with and advocating for manga and anime collections and it offers more experienced librarians some fresh insights and ideas for programming and collections Teens love it Parents hate it Librarians are confused by it and patrons are demanding it Libraries have begun purchasing both manga and anime particularly for their teen collections But the sheer number of titles available can be overwhelming not to mention the diversity and quirky cultural conventions In order to build a collection it is important to understand the media and its cultural nuances Many librarians have been left adrift struggling to understand this unique medium while trying to meet patron demands as well as protests This book gives the novice background information necessary to feel confident in selecting working with and advocating for manga and anime collections and it offers more experienced librarians some fresh insights and ideas for programming and collections In 2003 the manga Japanese comics market was the fastest growing area of pop culture with 75 100% growth to an estimated market size of 100 million retail The growth has continued with a 40 50% sales increase in bookstores in recent years Teens especially love this highly visual emotionally charged and action packed media imported from Japan and its sister media anime Japanese animation and libraries have begun purchasing both Chock full of checklists and sidebars highlighting key points this book includes a brief history of anime and manga in Japan and in the West a guide to visual styles and cues a discussion of common themes and genres unique to manga and anime their intended audiences cultural differences in format and content multicultural trends that manga and anime readers embrace and represent and programming and event ideas It also includes genre breakdowns and annotated lists of recommended titles with a focus on the best titles in print and readily available particularly those appropriate to preteen and teen readers Classic and benchmark titles are also mentioned as appropriate A glossary and a list of frequently asked questions complete the volume

Historical Dictionary of Japanese Business Stuart D.B. Picken, 2016-12-19 Japan although now listed as the world's third largest economy after that of the United States and China has been too readily dismissed in the late 20th century as a spent force This is as unfortunate as it is incorrect for a number of reasons First while the Peoples Republic of China is indeed growing and its markets are expanding an enormous amount of the impetus for development as well as logistical support is coming from large numbers of Japanese corporations operating in the PRC Major Japanese enterprises such as Toyota Sony and Honda are already in China or are in the process of establishing a presence there The export of Japanese technology remains an important contribution to China's development The benchmark of product quality within Asia and in some areas beyond has been set by Japanese industrial standards This second edition of Historical Dictionary of Japanese Business contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over

800 cross referenced entries on important personalities Japanese businesses politics and economy This book is an excellent access point for students researchers and anyone wanting to know more about Japanese Business **Anime Classics Zettai!** Brian Camp, Julie Davis, 2007 Provides summaries for each film along with information on their production history importance to the genre warnings for viewer discretion and DVD availability *The Illusion of Life 2* Alan Cholodenko, 2007 Collection of 16 essays on post World War II animation in Japan and the United States generated by The Life of Illusion Australia's second international conference on animation held in Sydney Mar 3 5 1995 **The Publishers Weekly**, 2005 *Library Journal* Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Animation in Asia and the Pacific** John A. Lent, 2001 Provides the first continent wide analysis of animation delving into issues of production distribution exhibition aesthetics and regulation *The Anime Companion* Gilles Poitras, 1999 Entries covers Japanese life and culture with specific references to the subject in anime and manga **Choice**, 2005 *The British National Bibliography* Arthur James Wells, 2006 *Library Journal*, 2005 *Bowling, Beatniks, and Bell-bottoms: 1980s and 1990s* Sara Pendergast, Tom Pendergast, 2002 The hairstyles slang terms advertising jingles pop music sensations and all else described as popular culture is covered in this 5 vol reference Arranged chronologically by decade and by broad topics within each decade Bowling Beatniks and Bell Bottoms focuses solely on the popular culture of the century hairstyles slang terms television shows pop music sensations etc offering more detailed information on trends and fads than any other resource Written specifically for students in grades 5 through 12 major topics include products and brands toys and games music and dance holidays shopping sports movements and much more Also includes approximately 400 photos a cumulative table of contents timeline subject and cumulative general index and trivia sidebars *Văn hóa nghệ thuật*, 2005 **Education about Asia**, 2002 **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation *The Complete Anime Guide* Trish Ledoux, Doug Ranney, 1997 The one stop reference to Japanese animation Everything you ever wanted to know about anime in America More than 1 200 home video titles an alphabetical listing of ever domestic anime home video available during 1996 including video sleeve reproduction program synopsis production credits technical notes and content advisory Television series a review of most of the Japanese animated TV series broadcast in the U S including synopsis cast of characters and production credits Anime suppliers Fan Resources Anime genres **Halliwell's Filmgoer's & Video Viewer's Companion** Leslie Halliwell, 1995 A must for movie fans and trivia buffs alike this famed film guide contains a wealth of information and is fully updated to include the latest stars The more than 10 000 alphabetically arranged entries provide complete details on each film including award winners and nominees personal data on actors and directors notes from critics and more

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