



**A.I. generated image** Prompt: "An award winning documentary photograph of a lone soldier and the victim of a war crime in the style of a VII photographer" (via Midjourney)

# Documentary Photography

**Michelle Bogre**



## **Documentary Photography:**

*Documentary Photography Reconsidered* Michelle Bogre, 2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In this book photographer and educator Michelle Bogre contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day *Documentary Photography Reconsidered* is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world s leading contemporary practitioners demonstrating the wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews with featured practitioners [Photography](#) Liz Wells, 2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites

**Documentary Photography Reconsidered** Michelle Bogre, 2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In this book photographer and educator Michelle Bogre contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day *Documentary Photography Reconsidered* is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world s leading contemporary practitioners demonstrating the wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews

with featured practitioners      **Lens on Life** Stephanie Calabrese Roberts,2013-04-12 Mostly candid and spontaneous documentary photography serves to preserve a moment in time In *Lens on Life* celebrated documentary photographer and author of the best selling *The Art of iPhoneography A Guide to Mobile Creativity* Stephanie Calabrese Roberts inspires you to explore shoot and share documentary photographs guiding you as you define your own style Illustrated with the author's striking artwork and diverse insight and perspectives from seasoned photographers including Elliott Erwitt Elizabeth Fleming Sion Fullana Ed Kashi John Loengard Beth Rooney and Rick Smolan this book will sharpen your artistic intuition and give you the confidence to take on personal or professional documentary assignments Full of advice that will challenge you and strengthen your photography *Lens on Life* shows you how to capture an authentic view of your world      **Witness in Our Time, Second Edition** Ken Light,2010-10-05 *Witness in Our Time* traces the recent history of social documentary photography in the words of twenty nine of the genre's best photographers editors and curators showing how the profession remains vital innovative and committed to social change The second edition includes a new section of interviews on documentary photography in the field and an exploration of the role of photojournalism in 21st century media *Witness in Our Time* provides an insider's view of a profession that continues to confront questions of art and truth while extending the definitions of both      *The Photograph* Graham Clarke,1997 In this rich and fascinating work Clarke gives a clear and incisive account of the photograph's historical development elucidating the insights of the most engaging thinkers on the subject including Roland Barthes and Susan Sontag *The Photograph* offers a series of discussions of major themes and genres providing an up to date introduction to the history of photography 130 illustrations 16 in color      [The Social Documentary Photography of Milton Rogovin](#) Christopher Fulton,2019-07-09 Milton Rogovin 1909 2011 dedicated his photographic career to capturing the humanity of working class people around the world coal miners factory workers the urban poor the residents of Appalachia and other marginalized groups He worked to equalize the relationship between photographer and subject in the making of pictures and encouraged his subjects agency by photographing them on their own terms Rogovin's powerful insight and immense sympathy for his subjects distinguish him as one of the most original and important documentary photographers in American history Edited by Christopher Fulton *The Social Documentary Photography of Milton Rogovin* is a multi disciplinary study of the photographer's historical achievement and continuing relevance Inspired by a recent donation of his work to the University of Louisville this compilation of essays examines Rogovin's work through multiple lenses Contributors analyze his photographic career and political motivations as well as his relationship to economic history and current academic interests Most closely investigated are the Lower West Side series a photographic portrait of a particular neighborhood of Buffalo the Working People series documenting blue collar workers and their families over a span of years and the Family of Miners series a survey of mining communities in the United States and eight foreign countries A collaborative effort by prominent scholars *The Social Documentary Photography of Milton Rogovin*

combines historical and biographical research with cultural and artistic criticism offering a unique perspective on Rogovin's work in Appalachia and beyond

**Photography as a Social Research Method** Sten Langmann, David Pick, 2017-12-12  
This book focuses on photography within the social research field building a solid foundation for photography as a social research method and describing different techniques and applications of photo research. It provides a comprehensive approach to research photography from preparation and the ethical considerations that need to be understood prior to going into the field to collecting data analysis and preparing research for publication. It also introduces artistic genres of photography to help readers with the choices they make when pursuing photographic research and as a reminder that when collecting photographs that they are in fact producing art. The ethical issues examined place a new focus on dignity and considerations of participant anonymity and recognition informed consent working with vulnerable groups unequal power relationships and possible intervention. Combining preparation and ethics it examines how best to collect and take good photographs and explores the practical issues of stigma and introduces Verstaendnis German understanding to aid researchers in the field. Subsequently the book discusses the different photo analytical approaches for researchers and provides examples of how to analyse photographs using the different techniques. Lastly it offers guidelines with examples for researchers wanting to publish their work.

**Photography** John Ingledeew, 2005 John Ingledeew Photography provides a basic introduction for students across the visual arts. This accessible inspirational guide to creative photography explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way. Embracing the whole spectrum of photography from traditional to digital it introduces the work of the masters of the art as well as showing fresh dynamic images created by young photographers from all over the world. An essential resource the book also provides a valuable overview of careers in photography and a comprehensive reference section including a glossary of technical vocabulary.

**BOOK JACKET** *Documentary Photography* Arthur Rothstein, 1986 [Image-based Research](#) Jon Prosser, 1998 This text covers an image based approach to qualitative research theory and the research process and provides practical examples of how image based research is applied in the field.

*Dorothea Lange, Documentary Photography, and Twentieth-Century America* Carol Quirke, 2019-03-04 Dorothea Lange *Documentary Photography and Twentieth Century America* charts the life of Dorothea Lange 1895-1965 whose life was radically altered by the Depression and whose photography helped transform the nation. The book begins with her childhood in immigrant metropolitan New York shifting to her young adulthood as a New Woman who apprenticed herself to Manhattan's top photographers then established a career as portraitist to San Francisco's elite. When the Great Depression shook America's economy Lange was profoundly affected. Leaving her studio Lange confronted citizens' anguish with her camera documenting their economic and social plight. This move propelled her to international renown. This biography synthesizes recent New Deal scholarship and photographic history and probes the unique regional histories of the Pacific West, the Plains and the South. Lange's life illuminates critical

transformations in the U S specifically women s evolving social roles and the state s growing capacity to support vulnerable citizens The author utilizes the concept of care work the devalued nurturing of others often considered women s work to analyze Lange s photography and reassert its power to provoke social change Lange s portrayal of the Depression s ravages is enmeshed in a deeply political project still debated today of the nature of governmental responsibility toward citizens basic needs Students and the general reader will find this a powerful and insightful introduction to Dorothea Lange her work and legacy Dorothea Lange Documentary Photography and Twentieth Century America makes a compelling case for the continuing political and social significance of Lange s work as she recorded persistent injustices such as poverty labor exploitation racism and environmental degradation

**Photography as Activism** Michelle Bogre,2024-11-25 This fully revised and updated second edition of Photography as Activism is both a study of activist photography and a call to action It offers students and documentary photographers insights into the theory history philosophy and practice of photography as activism The book is lavishly illustrated with 85 key historical and contemporary images Chapters have been revised to include contemporary ideas about representation gaze agency and decolonizing the camera as well as an expanded history that includes work from the global South and the civil rights movements in the US A new fourth chapter focuses on activist practices that go beyond traditional reportage It features 19 new interviews and updates on the original interviews Photographers talk about their practices the challenges they face in the twenty first century advice on working with NGOs and non profits and how to form partnerships to expand the dissemination of their work Photography as Activism is an essential text for courses on documentary and photojournalism and those that explore art as social change more broadly but also a call to action for young photographers to pick up their cameras and advocate for change

**Documentary Photography** ,1974 **Jon Lewis** Richard Steven Street,2013-10-01 Before the film Cesar Chavez Chavez s life was depicted in photographs by his confidant Jon Lewis In the winter of 1966 twenty eight year old ex marine Jon Lewis visited Delano California the center of the California grape strike He thought he might stay awhile then resume studying photography at San Francisco State University He stayed for two years becoming the United Farm Workers Union s semiofficial photographer and a close confidant of farmworker leader Cesar Chavez Surviving on a picket s wage of five dollars a week Lewis photographed twenty four hours a day and created an insider s view of the historic and sometimes violent confrontations mass marches fasts picket lines and boycotts that forced the table grape industry to sign the first contracts with a farm workers union Though some of his images were published contemporaneously most remained unseen Historian and photographer Richard Steven Street rescues Lewis from obscurity allowing us for the first time to see a pivotal moment in civil rights history through the lens of a passionate photographer A masterpiece of social documentary this work is at once the biography of a photographer an expos of poverty and injustice and a celebration of the human spirit

Trauma and Documentary Photography of the FSA Sara Blair, Eric M. Rosenberg,2012 Well conceived and boldly realized

these essays provide sophisticated daring interpretive inquiries into a pivotal moment in the history of photography Blake Stimson author of *The Pivot of the World Photography and its Nation* With these innovative essays Blair and Rosenberg challenge our understanding of both the documentary impulse and the time when it was defined and canonized Deborah Martin Kao Richard L Menschel Curator of Photography Harvard University Art Museums *Using Photographs in Social and Historical Research* Penny Tinkler,2013-02-01 Sophisticated original and comprehensive this book investigates photographic research practices and the conceptual and theoretical issues that underpin them Using international case studies and behind the scenes interviews Penny Tinkler sets out research practices and explores the possibilities and challenges of working with different methods and photographic sources The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations Key topics include Working with images Generating photos in research Managing large archives and digital databases Reviewing personal photos Photo elicitation interviews Written in a clear accessible style this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences

**Witness for Justice** Alan Pogue,2007-10 A visual survey of the career of acclaimed documentary photographer Alan Pogue whose work has focused on social and political movements from Texas to the Middle East

**Maryland in Black and White** Constance B. Schulz,2013-10-15 Compelling photographs of people and places throughout Maryland during one of the nation s most anxious decades Between 1935 and 1943 the United States government commissioned forty four photographers to capture American faces along with living and working conditions across the country Nearly 180 000 photographs were taken 4 000 in Maryland and they are now preserved in the Prints and Photographs Division of the Library of Congress Constance B Schulz presents a selection of these images in *Maryland in Black and White* Maryland in the 1930s and early 40s truly represented a microcosm of America a middle ground where beach and mountain north and south urban and rural black and white farmer and businessman rich and poor young and old met This period also witnessed a turning point in the state s history The pace and nature of change varied from region to region but even in areas that seemed most resistant to it the Chesapeake Bay where oyster tongs harvested their catch using methods unchanged for centuries or the mountains and streams of Garrett County where the seasons timelessly repeated themselves the momentum toward a modern economy influenced if not dominated by urban and national concerns had significant impact Within these pages the farms and coal fields of 1930s and 40s Western Maryland the tobacco fields of Southern Maryland watermen in wooden boats along the Eastern Shore and smiling couples dancing at a wartime senior prom come back to life These photographs reveal places we know but scarcely recognize and give us another look at the people of the greatest generation

*The Realisms of Berenice Abbott* Terri Weissman,2011-01-10 *The Realisms of Berenice Abbott* provides the first in depth consideration of the work of photographer Berenice Abbott Though best known for her 1930s documentary images of New York City this book examines a broad range of Abbott s work including portraits

from the 1920s little known and uncompleted projects from the 1930s and experimental science photography from the 1950s It argues that Abbott consistently relied on realism as the theoretical armature for her work even as her understanding of that term changed over time and in relation to specific historical circumstances But as Weissman demonstrates Abbott's unflinching commitment to realist aesthetics led her to develop a critical theory of documentary that recognizes the complexity of representation without excluding or obscuring a connection between art and engagement in the political public sphere In telling Abbott's story *The Realisms of Berenice Abbott* reveals insights into the politics and social context of documentary production and presents a thoughtful analysis of why documentary remains a compelling artistic strategy today

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