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*Alvin Gray . . . 67
O'Brien*

Arnold Zweig

RD Boyd



Arnold Zweig:

Arnold Zweig George Salamon,1975 Arnold Zweig in the USA Ray Lewis White,1986 German novels of World War I published in the U S A 1919 1939 p 151 153 **Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996** Sander L. Gilman,1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture German Jews in Palestine, 1920-1948 Claudia Sonino,2016-09-30 With an approach both personal and symbolic this volume leads us through the imagined worlds delusions discoveries questions hopes ambivalences anxieties and historical cultural and psychological dynamics of six German Jewish writers and intellectuals who arrived in Palestine between the 1920s and 1930s Hugo Bergmann Gershom Scholem Gabriele Tergit Else Lasker Sch ler Arnold Zweig and Paul M hsam witnessed the gap between dream and reality from their own perspectives representing it at many levels intellectual cultural historical psychological and literary As these six figures arrived in Palestine this ancient land long imagined by diaspora generations with life long nostalgia was new and open to different interpretations outcomes and realities This book explores the difficulties and challenges that these figures had to face as they returned to the land of their fathers a return shadowed by a historical symbolic and metaphysical exile It tells the story of a culture suspended and balanced between many worlds a story of exile and return that is still unfolding under our eyes today

Zionism and Revolution in European-Jewish Literature Laurel Plapp,2008 Zionism and Revolution in European Jewish Literature examines twentieth century Jewish writing that challenges imperialist ventures and calls for solidarity with the colonized most notably the Arabs of Palestine and Africans in the Americas Since Edward Said defined orientalism in 1978 as a Western image of the Islamic world that has justified domination critics have considered the Jewish people to be complicit with orientalism because of the Zionist movement However the Jews of Europe have themselves been caught between East and West both marginalized as the Orientals of Europe and connected to the Middle East through their own political and cultural ties As a result European Jewish writers have had to negotiate the problematic confluence of antisemitic and orientalist discourse Laurel Plapp traces this trend in utopic visions of Jewish Muslim relations that criticized the early Zionist movement in post Holocaust depictions of coalition between Jews and African slaves in the Caribbean revolutions and finally in explorations of diasporic transnational Jewish identity after the founding of Israel Above all Plapp proposes that Jewish studies and postcolonial studies have much in common by identifying ways in which Jewish writers have allied themselves with colonized and exilic peoples throughout the world Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the

Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Austrian Exodus Edward Timms, Ritchie Robertson, 1995 Following the German annexation of Austria in 1938 and the intensified persecution of the Jews the British and American governments relaxed their restrictions on immigration and issued entry visas to tens of thousands of German speaking refugees The resulting exodus can be seen as the most significant cultural migration of modern times For the majority of the refugees from National Socialism came from educated backgrounds and they included some of the most gifted members of the cultural elite The remarkable contributions made by refugees from Austria to the cultural life of the English speaking world form the subject of this book which reviews the achievements both of refugee organisations and of outstanding individual authors including Stefan Zweig Erich Fried Hilde Spiel Josef Fraenkel Felix Pollak and Elias Canetti Their commitment to the struggle against fascism exemplified by the political cartoons of Joseph Otto Flatter also provided an inspiration for the restoration of Austrian independence after the defeat of Nazi Germany Book Jacket *Arnold Zweig. [Mit Portr.] - ([New York, N. Y.] 1975.) 200 S. 8°* George Salamon, 1975

German Culture in the Libraries of Melbourne Susan Radvansky, Leslie Bodi, 1967 *About German Exile-literature* Arnold Zweig, The American Mercury, 1928 Mental Processes and Narrative Possibilities in the German Novelle, 1890-1940 David Turner, 2005 Although it concentrates on a particular historical period and although it examines a variety of individual works many of them acknowledged Novellen this study is neither an historical survey nor a collection of interpretations Its distinctive approach is taxonomical and comparative Taking as its starting point the surge of interest in the human mind as the nineteenth century drew to a close it examines the kinds of shorter narrative that were generated by that interest On the other hand therefore it investigates how by focusing on particular aspects of the mind writers were led to adopt certain narrative patterns or structures and on the other hand building on the work of Dorrit Cohn but extending her range considerably it explores and evaluates the different modes of presentation which writers exploited as they sought to give life to the inner workings of their characters According to some psychology and the Novelle are incompatible Although the investigation concludes that there is no inherent incompatibility between psychological interest and the aims of the Novelle it also demonstrates that psychological interest in shorter narratives does not always lead to Novellen it explores other narrative structures that may arise when particular models of the mind form their basis *The Hindustan Review*, 1927 *T.P.'s Weekly*, 1928 *The Texas Outlook*, 1929 **Twentieth-century Short Story Explication**, 1977 The Atlantic Monthly, 1929 *The Virginia Reel*, 1928 *The Illustrated London News*, 1928 **The Bookman**, 1930

Decoding **Arnold Zweig**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Arnold Zweig**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Arnold Zweig Introduction

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