

E V E R Y M A N



MATTHEW
ARNOLD

*Selected Poems
and Prose*

Edited by
MIRIAM ALLOTT



Arnold Select Poems And Prose

Clara Dawson



Arnold Select Poems And Prose:

Selected Poems and Prose Matthew Arnold, Miriam Farris Allott, 1991 **Arnold Select Poems and Prose** Matthew Allott, Matthew Arnold, Mathew Arnold, 1978 Arnold Frederick L. Mulhauser, 1982-10 **Selected Poems & Prose** Matthew Arnold, 1971 Selected Poems and Prose Matthew Arnold, 1964 **Selected Poetry and Prose** Matthew Arnold, 1964 **Matthew Arnold** Matthew Arnold, 1964 Selected Poems Matthew Arnold, Timothy Peltason, 1994-01

Matthew Arnold is not only a significant poet but also a critic of the Victorian age. It is partly because a prose writer's intelligence shapes his finest poetry that he is set somewhat apart. Believing that poetry should be a criticism of life in his poetry, Arnold often explores personal responses to the society he criticizes in his prose. The characteristic notes in major poems such as *Dover Beach* or *Thyrsis* are meditative and elegiac, informed by doubt and by the conflict between necessity and desire.

Victorian Poetry and the Culture of Evaluation Clara Dawson, 2020-02-27

Victorian Poetry and the Culture of Evaluation argues that the dialectic and dynamic relationship between the periodical review and poetry creates a culture of evaluation which shapes Victorian poetic form. The mediation of poetry by the periodical review orients poets towards public readership and reception, heightening their self-consciousness about their audience and generating a poetics of publicness. Using methodologies associated with historical poetics and new formalism, the book examines the dialogues between poets and periodical reviews from the 1830s to the 1860s. It juxtaposes male and female poets and canonical and uncanonical texts, challenging the critical binaries of fame and celebrity. The culture of evaluation posits a new way of reading Victorian poetry. It illuminates poets' engagement with the immediacy and inevitability of writing for the present and for the contemporary media through which poetry was read and disseminated. New patterns of reception were created by mass print culture, and both poets and reviewers were preoccupied with reaching the newly constituted mass audience. The changes to the material forms of poetry, e.g. through the periodical or gift book and the subjection to the commercial imperatives of the literary marketplace, encouraged bold experiment with verse. The book identifies three poetic strategies for articulating the preoccupation with a mass audience and the demands of mass media: voice, style, and address. Chapters on voice, style, and address explore the development of poetic form in dialogue with periodical reviews.

Selected Poems Rudyard Kipling, 2006-06-29

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times violently opposed to the dominant political and literary tendencies of his age. Arranged in chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity, and the growing sombreness of his poetic vision. Ranging from early exhilarating celebrations of British expansion overseas, including *Mandalay* and *Gunga Din*, to the dignified and inspirational *If* and the later deeply moving *Epitaphs of the War* inspired by the death of Kipling's only son, it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

century *Chicorel Index to Poetry in Anthologies and Collections in Print* Marietta Chicorel,1975 *Selected Poems*
Matthew Arnold,1898 **Matthew Arnold: Selected Poems and Prose** ,1977 *Chicorel Index to Poetry in Anthologies*
and Collections in Print, 1975-1977 Marietta Chicorel,1978 Selected poems, ed. by R. Wilson Matthew Arnold,1906
Catalogue of the Public Library of the City of Taunton, Mass Taunton (Mass.). Public Library,1878 *The Critic*
,1882 **Chicorel Index to Poetry in Anthologies and Collections in Print, 1975-1979** Marietta Chicorel,1979 *The*
Journal of Education ,1904 **The North American Review** James Russell Lowell,1923 Vols 227 230 no 2 include Stuff and
nonsense v 5 6 no 8 Jan 1929 Aug 1930

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