



# CULTURE-ENVIRONMENT CONTINUUM



# Buildings Culture And Environment

**Kathleen Armour**



## **Buildings Culture And Environment:**

Buildings, Culture and Environment Richard Lorch, 2008-04-15 With accelerating change towards globalisation the efficacy of design solutions not embedded within regional culture has been prone to failure technically socially and economically Environmental problems and questions surrounding how to achieve a sustainable built environment are now posing urgent challenges to built environment practitioners and researcher However international cooperation in setting targets and standards as well as an increasing exchange of environmental information and practices present designers clients and occupants with new problems that comprise local needs and the built environment This book addresses the role regional culture play in the successful or otherwise process of exchanging and adapting environmental practices and standards in the built environment Using the specific case of the design of environmentally sound buildings the book identifies a number of issues from different perspectives The conflict between regionally appropriate environmental building practices within a global technical and economic context How human social and cultural expectations limit technological advances and performance improvements To what extent information on environmentally progressive buildings can be transferred across cultures without compromising regional and local practices Which ideas travel successfully between regions generic principles specific ideas or specific solutions How the idea of regional identity is being redefined as the process of globalisation both widens and accelerates

**Building for a Changing Culture and Climate** Ulrich Pfammatter, 2014 The author of this book aims to encourage an awareness of sustainability as it is implemented across all areas of planning and design and the ability to think and act on this knowledge This book will explore in genuine depth the sustainable strategies that could be applied along with the practical work of key figures in the built environment setting these against historical experiences and traditional cultures It also aims to revive the discourse around these subjects Achieving this will require the involvement of architects and structural energy and environmental engineers construction businesses and specialists research institutes and universities The five chapters and 333 show cased projects reflect important stages in the architectural and engineering based design process stages which need to be addressed when dealing with sustainable strategies in the built environment

*Construction And Culture* Donald E. Mulligan, Craig Knutson, 2004-08-31

**Culture, Architecture and Nature** Sim Van der Ryn, 2013-10-30 Gathering his most compelling essays and addresses from the last fifty years in one accessible volume this book looks at the pioneering ideas that underpin Sim Van der Ryn s ecological design philosophy It offers a unique decade by decade retrospective of the key issues in environmental design beginning with the most recent years and looking back to the 1960s With an introductory chapter and further recommended reading for each decade this book is key reading for any architect or designer practising today and students will find a wealth of knowledge with which to support their studies The author s beautiful illustrations painted in a corresponding timescale to the chapters offer further insight into the way he understands the challenges of humanity s

stewardship of our planet

**The Culture of Building** Howard Davis, 2006-05-12 The Culture of Building describes how the built world including the vast number of buildings that are the settings for peoples everyday lives is the product of building cultures complex systems of people relationships building types techniques and habits in which design and building are anchored These cultures include builders bankers architects developers clients contractors craftspeople building inspectors planners and many others The product of these cultures which operate building after building is the built world of cities and settlements In this book Howard Davis uses historical contemporary and cross cultural examples to describe the nature and influence of these cultures He shows how building cultures reflect the general cultures in which they exist how they have changed over history how they affect the form of buildings and cities and how present building cultures which are responsible for the contemporary everyday environments may be improved Following the development of the idea of building cultures using several historical examples the book lays out a framework that puts such topics as craft and professionalism the vernacular and nonvernacular and design and construction in common frameworks Although the book ranges widely over different cultures and historical periods it emphasizes the transformations that took place in architecture and building practice from the late eighteenth century to the present Finally the book uses a series of contemporary examples that demonstrate the building culture as a living concept These examples which include built work as well as innovative processes that go beyond the work of architects alone are described as the seeds that can help the emergence of a better build world This beautiful book features over 260 color and black and white illustrations most from the authors extensive collection of slides and includes photographs prints and drawings from historical archives and contemporary architectural offices

**Building Community in Buildings** Ken Baker, Jana M. Kemp, 2006-11-30 Building Community in Buildings takes us on a fascinating journey through workplaces large and small old and new traditional and contemporary to explore the dynamic relationships between people and the structures in which they work Noting that a child born today will spend 90 percent of his or her life inside Jana Kemp and Ken Baker integrate insights from management and building design to reveal new understandings about workplace productivity and performance Showcasing dozens of examples from office buildings to libraries to hospitals the authors highlight innovative practices that utilize space to promote creativity and collaboration improve morale and motivation and ensure employee health and safety Featuring over a dozen photographs practical recommendations and the tools to conduct a workplace design survey in your own organization Building Community in Buildings ultimately demonstrates that by investing in spaces that support people needs companies will strengthen bottom line results Building Community in Buildings takes us on a fascinating journey through workplaces large and small old and new traditional and contemporary to explore the dynamic relationships between people and the structures in which they work Consider that in the 1950s average North Americans spent approximately 50 percent of their time in buildings compared to a child born today who will spend 90 percent of his or her life inside Clearly and increasingly our social and

cultural relationships are deeply influenced by the physical spaces in which they are created Jana Kemp and Ken Baker integrate insights from management and building design to reveal new understandings about workplace productivity and performance Showcasing dozens of examples from the redesign of the Hood River Library in Oregon with input from front line employees to the creation of open naturally lit spaces in Lockheed Building 157 increasing employee productivity by 15% the authors highlight innovative practices that utilize space to promote creativity and collaboration improve morale and motivation and ensure employee health and safety They also explore the pros and cons of virtual workplaces in which people are connected electronically but not physically and trace the impact and influences of such trends as the green building movement Featuring over a dozen photographs practical recommendations and the tools to conduct a workplace design survey in your own organization Building Community in Buildings ultimately demonstrates that by investing in spaces that support people needs companies will strengthen bottom line results

**Buildings and Society** Anthony D. King, 2003-10-04 First Published in 1984 Routledge is an imprint of Taylor Francis an informa company

**THE BUILDING OF CULTURES** ROLAND B. DIXON, 1928

**Art, Culture, and Environment** June King McFee, Rogena M. Degge, 1980

**The Meaning of the Built Environment** Amos Rapoport, 1990 The Meaning of the Built Environment is a lively illustrated study of the meanings of everyday buildings for their users Professor Rapoport uses examples and vignettes drawn from many cultures and historical eras as well as contemporary America to explicate a new framework for understanding how the built environment comes to have meaning both for individual people and whole societies

**Building for Life** Stephen R. Kellert, 2012-09-26 Sustainable design has made great strides in recent years unfortunately it still falls short of fully integrating nature into our built environment Through a groundbreaking new paradigm of restorative environmental design award winning author Stephen R Kellert proposes a new architectural model of sustainability In Building For Life Kellert examines the fundamental interconnectedness of people and nature and how the loss of this connection results in a diminished quality of life This thoughtful new work illustrates how architects and designers can use simple methods to address our innate needs for contact with nature Through the use of natural lighting ventilation and materials as well as more unexpected methodologies the use of metaphor perspective enticement and symbol architects can greatly enhance our daily lives These design techniques foster intellectual development relaxation and physical and emotional well being In the works of architects like Frank Lloyd Wright Eero Saarinen Cesar Pelli Norman Foster and Michael Hopkins Kellert sees the success of these strategies and presents models for moving forward Ultimately Kellert views our fractured relationship with nature as a design problem rather than an unavoidable aspect of modern life and he proposes many practical and creative solutions for cultivating a more rewarding experience of nature in our built environment

**Bulletin - Smithsonian Institution. Bureau of American Ethnology**, 1907

**Handbook of Aboriginal American Antiquities** William Henry Holmes, 1919

HANDBOOK of ABORIGINAL AMERICAN ANTIQUITIES W.H. HOLMES, 1919 *Scribner's Magazine ...*

,1927     **EDRA; Proceedings of the Annual Environmental Design Research Association Conference** Environmental Design Research Association,2007     **Habitat Debate** ,2002     The Phenomenon of Architecture in Cultures in Change David Oakley,2014-05-09 The Phenomenon of Architecture in Cultures in Change focuses on the study of architectural design and its impact in the developing world The book first elaborates on architectural function and problems and building problems Discussions focus on a unified form of classification to characterize building context architecture and society development process and the building process understanding of architectural form and exploring architecture The text then ponders on economy intentions ideas and method in design Topics include method in design work formal articulation and architectural expression synthesis of critical approaches architectural ideas search for system in design work and economy and the design process The manuscript examines education and architecture and community as well as urbanizing rural region residential urban renewal and town design service The book is a dependable source of data for architects and researchers interested in the phenomenon of architecture     **Scribner's Magazine** Edward Livermore Burlingame,Robert Bridges,Alfred Sheppard Dashiell,Harlan Logan,1927     **A Dictionary of Architecture and Building** Russell Sturgis,1902

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