

A CHORUS LINE



Chorus Line The Complete Of The Musical

Mary Wollaston Wood



Chorus Line The Complete Of The Musical:

A Chorus Line Marvin Hamlisch, James Kirkwood, Michael Bennett, 1995 The longest running Broadway musical about everyday life in the theatre is described and the libretto is included in this first ever publication with an introduction by Frank Rich chief drama critic of the NY Times

A Chorus Line Marvin Hamlisch, Michael Bennett, James Kirkwood, Nicholas Dante, Edward Kleban, 1995 The longest running Broadway musical about everyday life in the theatre is described and the libretto is included in this first ever publication with an introduction by Frank Rich chief drama critic of the NY Times

The Complete Book of 1970s Broadway Musicals Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information

The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes

overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Continuum Encyclopedia of Popular Music of the World John Shepherd, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

The Routledge Companion to Musical Theatre Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

Show Music, 1996 *Broadway Bodies* Ryan Donovan, 2023 Broadway has body issues What is a Broadway Body Broadway has long preserved the ideology of the Broadway Body the hyper fit exceptionally able triple threat performer who represents how Broadway musicals favor certain kinds of bodies Casting is always a political act situated within a power structure that gives preference to the Broadway Body In *Broadway Bodies* author Ryan Donovan explores how ability sexuality and size intersect with gender race and ethnicity in casting and performance To understand these intersectional relationships he poses a series of questions Why did *A Chorus Line* a show that sought to individuate dancers inevitably make dancers indistinguishable How does the use of fat suits in musicals like *Dreamgirls* and *Hairspray* stigmatize fatness What were the political implications of casting two straight actors as the gay couple in *La Cage aux Folles* in 1983

How did deaf actors change the sound of musicals in Deaf West's Broadway revivals? Whose bodies does Broadway cast and whose does it cast aside? In answering these questions *Broadway Bodies* tells a history of Broadway's inclusion of various forms of embodied difference while revealing its simultaneous ambivalence toward non-conforming bodies. **Kander and Ebb** James Leve, 2009-03-01. Composer John Kander and lyricist Fred Ebb collaborated for more than forty years longer than any such partnership in Broadway history. Together they wrote over twenty musicals. Their two most successful works, *Cabaret* and *Chicago*, had critically acclaimed Broadway revivals and were made into Oscar-winning films. This book, the first study of Kander and Ebb, examines their artistic accomplishments as individuals and as a team. Drawing on personal papers and on numerous interviews, James Leve analyzes the unique nature of this collaboration. Leve discusses their contribution to the concept musical, he examines some of their most popular works including *Cabaret*, *Chicago*, and *Kiss of the Spider Woman*, and he reassesses their flops as well as their incomplete and abandoned projects. Filled with fascinating information, the book is a resource for students of musical theater and lovers of Kander and Ebb's songs and shows. **The Encyclopedia of Popular Music: Brown, Marion - Dilated Peoples** Colin Larkin, 2000. Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system. *New Song Plays to Old Tunes* Mary Wollaston Wood, 1924. *Music Trade Indicator*, 1922. *New York Magazine*, 1985-12-16. *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **Musical times and singing-class circular**, 1894. **The Making Of a Musical** Lehman Engel, 1986. Lehman Engel, the man who knows more about the American musical theatre than anyone else, Brooks Atkinson, composer of scores of smash successes and winner of three Tonys, raises the curtain on what makes a musical hit. **MUSIC LYRICS LIBRETTOS AUDITIONS**. It's all here for the aspiring student, seasoned professional, and everyone else who has ever thrilled to the color, drama, and sheer excitement of the musical theatre. **Cosmopolitan**, 1903. *The Cosmopolitan*, 1903. **The Gopher**, 1918. *Actors and Actresses by Different Writers, Compiled from Various Magazines* E. T. Gilbert, 1909. *The Saturday Evening Post*, 1949.

The Enigmatic Realm of **Chorus Line The Complete Of The Musical**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Chorus Line The Complete Of The Musical** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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Chorus Line The Complete Of The Musical Introduction

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