

# A PAUL ROTHHA READER

Edited by Duncan Peirne  
and Robert Kruger

"Director, producer,  
theorist, critic,  
historian and advocate  
for cinema ... one of  
the major figures  
of the British  
Documentary Movement."

# A Paul Rotha Reader Exeter Studies In Film History

**Christian G. Meyer**



## **A Paul Rotha Reader Exeter Studies In Film History:**

A Paul Rotha Reader Paul Rotha, 1999 Paul Rotha was one of the major figures of the British Documentary Movement second only to John Grierson He was also a prolific writer This volume brings together an edited collection of some of his most important writings and addresses a variety of topics *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2002-04-12 Diese kommentierte Bibliographie ist auch im internationalen Vergleich konkurrenzlos Sie gibt Wissenschaftler innen Studierenden und Journalist innen zuverl ssig Auskunft ber rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Vorgestellt werden Publikationen aus folgenden Rubriken Nachschlagewerke Filmgeschichte Genres Spezialthemen Nationale Kinematographien Theorie Kritik Politik Wirtschaft Recht und Fernsehen Video Multimedia Neben aktuellen Titeln darunter auch Lexika auf CD Rom wird auf historische Standardwerke verwiesen Der Schwerpunkt liegt auf deutsch und englischsprachigen Titeln erfasst werden aber bei speziellen Themenbereichen auch B cher in franz sischer italienischer und anderen Sprachen Den Rubriken vorangestellt ist ein kurzer berblick der den Forschungsstand knapp skizziert Innerhalb der Rubriken ist die Anordnung chronologisch Werke die mehrere Sachgebiete behandeln sind durch Querverweise leicht auffindbar Bei Titeln die in bearbeiteter oder erweiterter Form vorliegen bzw deren deutsche Ausgabe von der Originalausgabe abweichen wird die Editions-geschichte kurz erl utert Die durchg ngig englischen Kommentare zu den Werken informieren ber die Thematik und den methodischen Ansatz Bei jedem Titel finden sich Angaben zu Umfang Abbildungen Filmographien Bibliographien Registern etc Ein internationales Beratergremium unterst tzte die Autoren und gew hrleistet die Zuverl ssigkeit der Bibliographie **Hollywood, Westerns and the 1930s** Peter Stanfield, 2001 For the first time this book tells the lost story of the 1930s Western Written from a concern to understand Western films primarily as products of Hollywood s studio system it recovers the context in which Westerns were produced exhibited and viewed in the 1930s Peter Stanfield highlights the hitherto marginalised B or series Western the significance of female audiences the role of independent exhibitors and of censorship in shaping film production Includes illustrations from the following films Arizona The Big Trail Billy the Kid Cimarron Destry Rides Again Dodge City In Old Arizona In Old Santa Fe Jesse James The Lash Let Freedom Ring Oh Susanna Oklahoma Kid The Plainsman Ramona Santa Fe Trail Stand Up and Fight Three Godfathers Trail of the Lonesome Pine Tumbling Tumbleweeds Union Pacific Virginia City The Virginian The Westerner *Multimedia Histories* James Lyons, John Plunkett, 2007 This work explores the vital connections between today s digital culture and an absorbing history of screen entertainments and technologies It moves from the magic lantern and early film to the DVD and the Internet *A Chorus of Raspberries* David R. Sutton, 2000 This is the first full length study of one of the most popular profitable and persistent genres in British cinema It redraws the map of British film history by arguing that comedy was the most successful and important genre of the 1930s and that the very qualities which ensured the comedy film s low status are also its particu The Big Show Michael Hammond, 2006

Introduction Part I Local Tracks Exhibition Culture Chapter 1 The Local Entertainment Scene Chapter 2 The Crisis of Total War and New Audiences Part II The Front at Home Cinema and the Homefront Imagination Chapter 5 Anonymity and Recognition The Roll of Honour Films 1914 1917 Chapter 6 Education or Entertainment Public and Private Interpretations of Battle of the Somme 1916 Part III Artful and Instructive Respectability and the Superfilms Chapter 7 A Soul Stirring Appeal to Every Briton The Reception of The Birth of a Nation 1915 16 Chapter 8 A Spectacle That Thrills and Appalls Thomas Ince s Civilization Part IV Chaplin and the Transformative Properties of Comedy Chapter 9 Chaplin A Transatlantic Vernacular Chapter 10 Imagine Charlie At the Front Shoulder Arms 1918 Conclusion Bibliography Filmography

**The Great Art of Light and Shadow** Laurent Mannoni,2000 Widely regarded by historians of the early moving picture as the best work yet published on pre cinema The Great Art of Light and Shadow Archaeology of the Cinema throws light on a fascinating range of optical media from the twelfth century to the turn of the twentieth First published in French in 1994 and now translated into English Laurent Mannoni s account projects a broad picture of the subject area now known as pre cinema Starting from the earliest uses of the camera obscura in astronomy and entertainment Mannoni discusses among many other devices the invention and early years of the magic lantern in the seventeenth century the peepshows and perspective views of the eighteenth century and the many weird and wonderful nineteenth century attempts to recreate visions of real life in different ways and forms This fully illustrated and accessible account of a strange mixture of science magic art and deception introduces to an English speaking readership many aspects of pre cinema history from other European countries

**Young and Innocent?** Andrew Higson,2002 In depth study of the development of British cinema in the early years of the twentieth century

**Alternative Empires** Martin Stollery,2000 This is the first book to study representations of the non Western world in European modernist cinema In offering new perspectives on the history of Soviet montage cinema and on the British documentary movement it connects with the growing body of work analysing manifestations of orientalism Eurocentrism and colonial discou

**Museum Movies** Haidee Wasson,2005 In 1935 the foundation of the Film Library of the Museum of Modern Art in New York marked the transformation of the film medium from a passing amusement to an enduring art form Haidee Wasson maps the work of the MoMA film library as it pioneered the preservation of film promoted the concept of art cinema

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*The Victorians Since 1901* Miles Taylor,Michael Wolff,2004 Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principle influences on twentieth century attitudes towards the Victorians

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    *The New Statesman and Nation* ,1947    Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards ,2001 Theses on any subject submitted by the academic libraries in the UK and Ireland

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