



A Man Like Daintree

Rosina Ehmann



A Man Like Daintree:

A Man Like Daintree Margaret Way,1972 **A Man Like Daintree** Way, Margaret,1972 **The Collected Papers of Sherlock Holmes - Volume 8** David Marcum,2025-11-20 At the age of ten in the mid 1970 s David Marcum discovered Mr Sherlock Holmes and from that point he knew that the original 60 Canonical adventures would never be enough This coupled with his life long desire to write meant that eventually he would find a way to add new stories to The Great Holmes Tapestry The years passed and David collected read and chronologicized literally thousands of traditional Canonical Sherlockian pastiches Then in 2008 with time on his hands while laid off from his civil engineering job during the Great Recession David finally found his way to Watson s Tin Dispatch Box producing The Papers of Sherlock Holmes These first nine short stories originally sat on a shelf in his Holmes book collection before he eventually decided to share them with others That first collection was initially published by a small press in 2011 and then in 2013 by the world s premiere Sherlockian publisher MX Publishing and after that there was no turning back Since then in addition to editing over 110 volumes most of which are Sherlockian pastiche collections David has written and published over 140 Sherlockian adventures in a variety of anthologies and magazines The first seven volumes were published between 2021 and 2024 containing 117 of David s Holmesian stories and now we bring you 16 more Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes the man described by the estimable Dr Watson as the best and wisest whom I have ever known The game is afoot Volume VIII Documents 16 Short Stories and a Poem The Indiscriminate Paragraph The Bellmaker s Boon The Swapped Names of the Savior The Debt to Jabez Wilson The X Marked Boxes The Clue of the Undamaged Stones Soiled Doves The Uncle s Cryptic Clues The Adventure of the Flagitious Sire The Morning Encounter with the Velocipede Racer The Man with the Stolen Luck The Clue of the Crested Ring The Bishop s Painful Path The Crofter s Curious Demise The Curious Business at the Princess s Theatre The Old Tin Dispatch Box Mission Some Sort of Sonnet A Poem *Library of Famous Fiction: Alexander, Mrs. [pseud] Which shall it be? [Stretton, J.C.C.] Lords and ladies. Forrester, Mrs.,[pseud.] From Olympus to Hades ,1881* **Our Casualty, and Other Stories** George A. Birmingham,2019-12-13 In *Our Casualty and Other Stories* George A Birmingham employs a masterful narrative style characterized by vivid realism and poignant emotional depth This collection of short stories delves into the complexities of human relationships and the ramifications of war reflecting Birmingham s keen ability to juxtapose the mundane with the extraordinary Set against the backdrop of early 20th century Ireland the stories encapsulate the social political and cultural tensions of the time making them a significant contribution to British and Irish literature The prose is both accessible and richly textured allowing readers to engage deeply with the characters inner lives and the stark realities they face George A Birmingham an influential figure in early modern literature was profoundly shaped by his experiences as a priest and a writer during a turbulent period in Irish history His literary exploration is informed by a profound sense of empathy and a nuanced understanding of the human condition often drawing

upon his own experiences and the socio political landscape of Ireland Birmingham s ability to articulate the struggles of identity and belonging lends his stories a timeless quality that resonates with contemporary readers For those intrigued by narratives that intertwine personal and historical themes *Our Casualty and Other Stories* is a must read Birmingham s compelling storytelling invites readers to reflect on the complexities of life and the lasting impacts of conflict This collection not only enriches one s understanding of Irish literature but also resonates universally making it a valuable addition to any literary repertoire

Lords and Ladies. [A Novel.] By the Author of "Margaret and Her Bridesmaids," [i.e. Julia Cecilia Stratton.]etc ,1866

Lords and Ladies Julia Cecilia Stretton, Anne Marsh-Caldwell, 1866

The Birds of Paradise Paul Scott, 2013-08-22 From the author of *The Raj Quartet* a coming of age tale about a boy and his childhood friendships with a British diplomat s daughter and the son of a Raj *The Birds of Paradise* is set in India when the British Raj still seemed a paradise but a paradise that boy comes to recognize as already lost As Scott weaves together themes of political and personal history he makes us feel how the protagonist identifies with the beautiful mysterious India of the Raj With a keen eye for character and graceful prose Scott captures the reverie of a youth complete with parades of elephants garden parties and the titular birds of paradise who are stuffed trophies of an Indian prince kept as decoration in a gilded cage When the boy is sent away to England he experiences his exile as both the personal wound of abandonment and the foreshadowing of the Partition Winner of the Booker Prize Praise for *The Birds of Paradise* A rare literary bird a novel that in a short space recreates a man s lifetime Using exotic backgrounds it manages to say something useful about growing up a process that only children believe takes place mainly in childhood Time Scott s vision is both precise and painterly Like an engraver crosshatching the illusion of fullness he selects nuances that will make his characters take on depth and poignancy Jean G Zorn *New York Times Book Review* One of the best novelists to emerge from Britain s silver age Robert Towers *Newsweek* Far more even than E M Forester in whose long literary shadow he has to work Paul Scott is successful in exploring the provinces of the human heart *Life* [Munsey's Magazine](#) ,1916 [Munsey's Magazine for ...](#) ,1916

Paul Scott's Philosophy of Place(s) Janis Tedesco Haswell, 2002 This revisionist study of the novels of Paul Scott breaks new ground in literary and postcolonial discourse Using previously unpublished archival materials and contemporary place theory as fulcrums to examine Scott s narrative method Janis E Haswell examines what she calls Scott s narrative of relationality his mastery of multiple perspective and juxtaposition of images characters sites and events This book shows how the theme of connection valorizes the singular self and the cohesive power of life narratives in the *Raj Quartet* and earlier works Scott s philosophy of place s relates both to England s imperial past and more broadly to contemporary views of self and identity *Munsey's Magazine* ,1916

Happy hour series of popular stories [afterw.] Happy hour stories no ,1903 *Twentieth-century Romance and Gothic Writers* James Vinson, D. L. Kirkpatrick, 1982 *Golden stories* ,1904

The Australian Museum Magazine Charles Anderson, 1929 *The Bad Times* George A. Birmingham, 1918 [Parliamentary Papers](#) Queensland. Parliament.

Legislative Assembly,1906
Geology ,1878

A Soldier of Fortune L. T. Meade,1894

The Geological Magazine Or Monthly Journal of

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