



Early Elvis

Michael Rajnik



Early Elvis:

Elvis Presley Joel Williamson, Donald Lewis Shaw, 2015 An eminent Southern biographer interprets one of the most famous Southern icons of popular culture

Minding the South, 2013-11-01 For over three decades John Shelton Reed has been minding the South He is the author or editor of thirteen books about the region Despite his disclaimer concerning the formal study of Southern history Reed has read widely and in depth about the South His primary focus is upon Southerners present day culture but he knows that one must approach the South historically in order to understand the place and its people Why is the South so different from the rest of America Rupert Vance Reed s predecessor in sociology at Chapel Hill once observed that the existence of the South is a triumph of history over geography and economics The South has resisted being assimilated by the larger United States and has kept a personality that is distinctly its own That is why Reed celebrates the South The chapters in this book cover everything from great thinkers about the South Eugene D Genovese C Vann Woodward M E Bradford to the uniqueness of a region that was once a hotbed of racism but has recently attracted hundreds of thousands of black people transplanted from the North There are also chapters about Southerners who have devoted their talents to politics soft drinks rock and roll and jewelry design Reed writes with wit and Southern charm never afraid to speak his mind even when it comes to taking his beloved South to task While readers may not share all his opinions most will agree that John Shelton Reed is one of the best South watchers there is

The Pop Musical Alberto Mira, 2021-11-09 After Hollywood and Tin Pan Alley s iron grip on the movie musical began to slip in the face of pop s cultural dominance many believed that the musical genre entered a terminal decline and finally wore itself out by the 1980s Though the industrial model of the musical was disrupted by the emergence of pop the Hollywood musical has not gone extinct Many Hollywood productions from the 1960s to the present have revisited the forms and conventions of the classic musical except instead of drawing from showtunes and jazz standards they employ the styles and iconography of pop Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical He shows that while the Hollywood system ceased producing large scale traditional musicals different pop strains disco rock n roll doo wop glam and hip hop renewed the genre giving it a new life While the classical musical presented a world light on conflict defined by theatricality and where effortless talent can shine through the introduction of pop spurred musicals to address contemporary social and political conditions Mira traces the emergence of a new set of themes such as the painful hard work depicted in *Dirty Dancing* 1987 the double edged fandom of *Velvet Goldmine* 1998 and the racial politics of *Dreamgirls* 2006 to explore why the Hollywood musical has found renewed relevance

Rockabilly Billy Poore, 1998-06 a great reference guide detailing artists chart activity career milestones tours and recent activity

Elvis People Ted Harrison, 1992 Was Elvis Presley the greatest man to walk the Earth since Jesus Christ Some of his fans would say so Will shrines erected to Elvis still be lovingly tended 200 even 2 000 years from now This intriguing book compares the the rise of Elvis to that of the early Christian church

Elvis, Rock

'n' Roll Legend Susan Doll,1994 **The Essential Elvis** Susan Doll,2008 This book of a set of three on Elvis provides readers with essential information about his life and impact on our culture Also covered are the people who were important to his career in the music and film industry such as Sam Phillips Colonel Tom Parker and Otis Blackwell To place his life in context of the society he lived in several sidebars highlight the major events that occurred in the significant years of Elvis s life **Elvis Up Close** Rose Clayton,Dick Heard,1995 **Private Life of Elvis** Richard Buskin,2005-07 This insightful biography tells the intriguing story of the private life of a very public entertainer Elvis Presley Each chapter covers a different aspect of Elvis s life including his early childhood time in the Army relationships with family and friends and pastimes Elegant hardcover book features dozens of black and white and full color photographs that provide an intimate glimpse of the King of Rock n Roll s life away from the public eye *Inner Elvis* Peter O. Whitmer,1996-08-16 Whitmer explores how this relationship with his mother termed lethal enmeshment prompted Elvis to later place his trust entirely in Colonel Tom Parker his business manager even to the detriment of his career The Complete Idiot's Guide to Elvis Frank Coffey,1997 Key people places and events in Elvis life Elvis recordings albums films and TV specials His life death and mysterious sightings Cover **Elvis** Jim Curtin,Renata Ginter,1998 The world s foremost Elvis Presley expert has collected 500 rare and intimate stories about Elvis from his childhood till his death including previously unknown items about Elvis s personal and family life accounts of his many secret romances and exploits of the Memphis Mafia 35 photos **Time** Briton Hadden,Henry Robinson Luce,1960 Elvis, the Sun Years Howard A. DeWitt,1993 **The Printed Elvis** Steven Opdyke,1999-09-30 More than 400 books have been published on the American musical icon Elvis Presley This critical annotated guide contains reviews of the varied literature on Elvis from his career and its social and political aspects to biographies and discographies The annotated literature not only includes works by family friends and musical peers but also references and guides to Elvis collectibles Each entry details in addition to pertinent publishing and author information the specific perspectives and information unique to the literature The author provides assessments made by Elvis peers and an introductory essay discusses the surrounding contradictions and the enduring fascination with Elvis By covering the vast and different Elvis literature available this guide will appeal to scholars and fans alike Organized by type of literature the guide is easy to reference Informative addenda include a guide to collecting Elvis books and a chronological listing of Elvis books In addition to a general index the guide is indexed by author by songs films and album titles and by books magazines and publications This compilation offers valuable assistance and critical information to anyone researching some aspect of Elvis and his career **Elvis Religion** Gregory L. Reece,2006-05-26 Investigates the rise of the King of Rock n Roll to god like status *When Elvis Died* Neal Gregory,Janice Gregory,1980 *When Elvis Died* is one of the very few books to address the Elvis phenomenon with both intelligence and insight while avoiding the pretention and adulatory bombast that so often plague rock criticism It tells with neither condescension nor fanfare how the story of Elvis s death shocked the nation and

changed forever our society's perception and appreciation of popular culture **The Rock Who's who** Brock Helander, 1996 This volume presents 395 serious biographical and historical entries on every significant or innovative performer personality or group since the early 1950s Each entry includes a complete discography and original issue numbers for LPs as well as information on CD reissues More than 75 photos **Rock Movers & Shakers** Dafydd Rees, 1991 This includes the chronologies of all the major artists bands singers players movers and shakers in contemporary popular music

Lyle Official Antiques Review 1999 Anthony Curtis, 1998-12 The world's foremost reference on antiques The New York Times with 5 000 illustrations the most current prices and an easy to use index

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