



Early Middle Ages

Stephen Mossman



Early Middle Ages:

The Early Middle Ages Philip Daileader, 2004-01-01 Focusing on the seven centuries from 300 to 1000 this course examines the period of European history known as the Dark Ages The period is dominated by two empires the Roman Empire and the Carolingian Empire *The Early Middle Ages* Xavier Barral i Altet, Anne Stierlin, 2002-01-01 This well illustrated and informative guide to the architecture of Europe between the 4th and 9th centuries argues that the early Middle Ages was not simply an intermediate period between Roman and Romanesque art but that it had its own distinct and well defined character The study which is inevitably dominated by churches chapels and cathedrals discusses the impact of Christianity on the architecture of Late Antiquity the development of individual national styles and the innovations of the Carolingian empire Each section is illustrated with numerous colour photographs

Emotional Communities in the Early Middle Ages Barbara H. Rosenwein, 2006 This highly original book is both a study of emotional discourse in the Early Middle Ages and a contribution to the debates among historians and social scientists about the nature of human emotions

Debating medieval Europe Stephen Mossman, 2020-12-07 Debating medieval Europe serves as an entry point for studying and teaching medieval history Rather than simply presenting foundational knowledge or introducing sources it provides the reader with frameworks for understanding the distinctive historiography of the period digging beneath the historical accounts provided by other textbooks to expose the contested foundations of apparently settled narratives It opens a space for discussion and debate as well as providing essential context for the sometimes overwhelming abundance of specialist scholarship Volume I addresses the early Middle Ages covering the period c 450 c 1050 The chapters are organised chronologically and cover such topics as the Carolingian Order England and the Atlantic Archipelago the Vikings and Ottonian Germany It features a highly distinguished selection of medieval historians including Paul Fouracre and Janet L. Nelson

The Early Middle Ages Adam Woog, 2012 The ancient Greeks introduced democracy the theater science and philosophy to the civilized world but life on the Mediterranean peninsula could also be cruel and violent Many of the country s estimated 2 000 city states were constantly at war particularly the two largest Athens and Sparta These longtime enemies eventually fought a conflict that would last 27 years weakening the entire country and making Greece ripe for conquest by invaders

The Lives of the Popes in the Early Middle Ages Horace Kinder Mann, 1925 *The Lives of the Popes in the Early Middle Ages: The popes in the days of feudal anarchy, Formosus to Damasus II. 891-1048* Horace Kinder Mann, 1925

Slave trading in the Early Middle Ages Janel M. Fontaine, 2025-02-18 This book examines slave trading in northern and eastern central Europe from the seventh century through the eleventh century tracing its growth climax and decline Demand from the Islamic world in the ninth and tenth centuries prompted changes in warfare trade logistics and administrative responses to slavery in the slaving zones centred on the British Isles and the Czech lands This study establishes slave trading as a core driver of connectivity and presents a model for this practice in politically fragmented areas of Europe

Rituals

of Power Frans Theuws, Janet Laughland Nelson, 2000 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion analysis and criticism of present interpretations of early medieval rituals and their material correlates Some deal with rituals relating to death life cycles and the circulation in other contexts of objects otherwise used in the burial ritual Others are concerned with the symbolism and ideology of royal power the formation of a political ideology east of the Rhine from the mid 5th century onwards and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale All deal with the creation of new identities cultures norms and values and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians *The Lives of the Popes in the Early Middle Ages: The popes under the Lombard rule, 590-795.-v.2-3. The popes during the Carolingian Empire, 795-891.-v.4-5. The popes in the days of feudal anarchy, 891-1048.-v.6-8. The popes of the Gregorian renaissance, 1049-1130.-v.9- The popes at the height of their temporal power, 1130-1305* Horace Kinder Mann, 1925 *The Construction of Communities in the Early Middle Ages* Richard Corradini, Maximilian Diesenberger, Helmut Reimitz, 2003 This volume provides a complex discussion of the variety of social efforts which were undertaken to create meaningful communities in the process of the formation of the early medieval gentes and kingdoms in the post Roman west **Fifty Early Medieval Things** Deborah Deliyannis, Hendrik Dey, Paolo Squatriti, 2019-03-15 This important book is a helpful guide to thinking with things and teaching with things Each entry challenges the reader to approach objects as historical actors that can speak to the changes and continuities of life in the late antique and early medieval world Early Medieval Europe Lavishly illustrated and engagingly written Fifty Early Medieval Things demonstrates how to read objects in ways that make the distant past understandable and approachable Fifty Early Medieval Things introduces readers to the material culture of late antique and early medieval Europe north Africa and western Asia Ranging from Iran to Ireland and from Sweden to Tunisia Deborah Deliyannis Hendrik Dey and Paolo Squatriti present fifty objects artifacts structures and archaeological features created between the fourth and eleventh centuries an ostensibly Dark Age whose cultural richness and complexity is often underappreciated Each thing introduces important themes in the social political cultural religious and economic history of the postclassical era Some of the things like a simple ard plow unearthed in Germany illustrate changing cultural and technological horizons in the immediate aftermath of Rome s collapse others like the Arabic coin found in a Viking burial mound indicate the interconnectedness of cultures in this period Objects such as the Book of Kells and the palace city of Anjar in present day Jordan represent significant artistic and cultural achievements more quotidian items a bone comb an oil lamp a handful of chestnuts belong to the material culture of everyday life In their thing by thing descriptions the authors connect each object to both specific local conditions and to the broader influences that shaped the first millennium AD and also explore their use in modern scholarly interpretations with suggestions for further reading **Topographies of Power in the Early Middle Ages** Frans Theuws, Mayke B. de

Jong, Carine Van Rhijn, 2001 *Saint Maurice d'Agaune, Gudme, Vistula, Francia, Maastricht, Aachen, Gaul, Cordoba* [Dissent and Reform in the Early Middle Ages](#) Jeffrey Burton Russell, 2005-02-07 From the Introduction The conceptual boundaries of this study include all varieties of religious dissent, nonconformity, and tension. The chronological limits are from about 700 to about 1150. Before the eighth century, dissent was in the tradition of the heresy of the early Church, theological and priestly. After the middle of the twelfth century, the increasing influence of Eastern dualism under the name of Catharism changed the whole emphasis and style of medieval dissent. Between 700 and the mid-twelfth century, however, dissent was typically medieval in its moral and popular emphasis without yet being adulterated by currents from the East. In this period, it was closely connected with the growing intensity and diversification of movements of moral and intellectual reform. With these movements and as part of them, dissent was one of the elements shaping medieval civilization. *The Crowd in the Early Middle Ages* Shane Bobrycki, 2024-11-19 The importance of collective behavior in early medieval Europe. By the fifth and sixth centuries, the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world. And yet, as Shane Bobrycki argues, the influence and importance of the crowd did not disappear in early medieval Europe. In *The Crowd in the Early Middle Ages*, Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco-Roman civilization, collective behavior retained its social importance even when crowds were scarce. Most historians have seen early medieval Europe as a world without crowds. In fact, Bobrycki argues, early medieval European sources are full of crowds, although perhaps not the sort historians have trained themselves to look for. Harvests, markets, festivals, religious rites, and political assemblies were among the gatherings used to regulate resources and demonstrate legitimacy. Indeed, the refusal to assemble and other forms of slantwise assembly became a weapon of the powerless. Bobrycki investigates what happened when demographic realities shifted, but culture, religion, and politics remained bound by the past. The history of crowds during the five hundred years between the age of circuses and the age of crusades, Bobrycki shows, tells an important story: one of systemic and scalar change in economic and social life and of reorganization in the world of ideas and norms.

[Wessex in the Early Middle Ages](#) Barbara Yorke, 1995 Wessex is central to the study of early medieval English history; it was the dynasty which created the kingdom of England. This volume uses archaeological and place-name evidence to present an authoritative account of the most significant of the English Kingdoms. **The Lives of the Popes in the Early Middle Ages: The popes of the Gregorian renaissance, St. Leo IX to Honorius II, 1049-1130** Horace Kinder Mann, 1925

Canonical Collections of the Early Middle Ages (ca. 400-1140) Lotte Kéry, 1999 Contains a bibliographical survey of the chronological and systematic canonical collections in the Latin West from the beginnings of Christianity to Gratian's *Decretum* ca. 1140. Dr. Kéry not only has compiled a catalogue of early medieval canonistic manuscripts but has included valuable information about them. For each collection, she has described its type and contents, the time and place of compilation, and when possible, its author. Full bibliographies have been provided for each collection, arranged in

chronological order Scholars will find her work particularly useful since she has also noted where scholars have differed and where their opinions may be found Special attention has been paid to the numerous recensions of the collections She has given a separate entry for important recensions and has lists of fragments and abbreviated forms of the collections **The Early Middle Ages** James A. Corrick,1995 The Early Middle Ages the 500 years following the fall of Rome was a violent time of invasion and war that saw the breakdown of society Yet this period saw important social and political changes leading first to the civilization of the Late Middle Ages and the Renaissance and then to modern western culture Germany in the Early Middle Ages, 476-1250 William Stubbs,1908

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