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KJ Lindholm-Leary



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The Routledge Companion to Digital Ethnography Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives *The Passive Income Playbook for Indian Creators* Karna Raju, *The Passive Income Playbook for Indian Creators* is the definitive 2026 guide for every Indian creator who wants to build real scalable and sustainable income from the internet Written by Karna Raju this comprehensive eBook covers everything from the fundamentals of the Indian creator economy to advanced systems for digital product creation YouTube automation affiliate marketing blogging email list building and online courses

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Designing and Evaluating Language Corpora Jesse Egbert, Douglas Biber, Bethany Gray, 2022-04-14 Corpora are ubiquitous in linguistic research yet to date there has been no consensus on how to conceptualize corpus representativeness and collect corpus samples This pioneering book bridges this gap by introducing a conceptual and methodological framework for corpus design and representativeness Written by experts in the field it shows how corpora can be designed and built in a way that is both optimally suited to specific research agendas and adequately representative of the types of language use in question It considers questions such as what types of texts should be included in the corpus and how many texts are required highlighting that the degree of representativeness rests on the dual pillars of domain considerations and distribution considerations The authors introduce explain and illustrate all aspects of this corpus representativeness framework in a step by step fashion using examples and activities to help readers develop practical skills in corpus design and evaluation

Innovation in Music: Adjusting Perspectives Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 Innovation in Music Adjusting Perspectives brings together cutting edge research on new innovations in the field of music production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on generative AI gender equality live music quantisation and composition this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations

The Musician's Business and Legal Guide Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationships between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing

management and producer agreements *Library & Information Science Abstracts* ,2007 **Media & Culture with 2015 Update** Richard Campbell,Christopher R. Martin,Bettina Fabos,2014-03-31 The media are in a constant state of change accelerated by the recent turn in digital technology The new 2015 update of Media and Culture keeps up with the newest changes unfolding over YouTube Twitter Facebook and other feeds because the speed of today s media stories requires an understanding of the complex connections between media and our culture The 2015 update includes the latest media developments and coverage of the political economic and cultural issues affecting our mass media and culture But the authors go beyond the addition of current events and trends to focus on what these changes mean extending the bridge between media history and the media right now *The Global Information Technology Report 2007-2008* Soumitra Dutta,Irene Mia,2008-04-16 Places a particular focus on the role of networked readiness in spurring innovation **Public Archaeology** Howard Williams,Caroline Pudney,Afnan Ezzeldin,2019 This collection stemming from the 2nd University of Chester Archaeology Student Conference Archaeo Engage Engaging Communities in Archaeology April 2017 provides original perspectives on public archaeology s current practices and future potentials focusing on art archaeological media strategies and subjects **The Wall Street Journal** ,2009 *The Hollywood Reporter* ,2007 **Marketing Library Services** ,2007 *Mother Jones* ,2007 *The New York Times Index* ,2009 *Broadcasting & Cable* ,2009-10 **Epic Content Marketing, Second Edition: Break through the Clutter with a Different Story, Get the Most Out of Your Content, and Build a Community in Web3** Joe Pulizzi,Brian W. Piper,2023-03-07 From the godfather of content marketing this completely revised and expanded edition brings marketers fully up to date on the newest content marketing methods and tools including Web3 When Epic Content Marketing was first published eight years ago content marketing was just starting to pick up speed in the marketing world Now this approach which includes everything from blogging to YouTube videos to social media is the core of most organizations marketing plans Fully revised and updated this new edition walks you through the process of developing stories that inform and entertain and compel customers to act without actually telling them to In addition to covering all the important social media platforms that have arisen over the past eight years and introducing the creator economy it shows how to update existing content and make new content that performs in strategic ways Updates include New content models structures and opportunities Content entrepreneurship content mergers and acquisitions Subscriptions and audience building Team structure importance of community DAOs and creator networks Content options NFTs and discord servers Making data driven decisions to optimize content performance Distributed the right way at the right time epic content is the best way to truly capture the hearts and minds of customers It s how to position your business as a trusted expert in its industry It s what customers share and talk about This updated edition of the trusted guide provides everything you need to succeed in the new world of content marketing *TDR* ,2009 *Small Business Sourcebook* ,2010 *Newsweek* ,2008

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