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British Cinema Now

Yvonne Tasker



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British Cinema Now Martyn Auty, Nick Roddick, 1985 No Marketing Blurb **Television and British Cinema** Hannah Andrews, 2014-05-07 Undertaking a thorough and timely investigation of the relationship between television and cinema in Britain since 1990 Hannah Andrews explores the convergence between the two forms at industrial cultural and intermedial levels and the ways in which the media have also been distinguished from one another through discourse and presentation

British Cinema, Past and Present Justine Ashby, Andrew Higson, 2013-05-13 British Cinema Past and Present responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty* the evolution of social realism from *Saturday Night Sunday Morning* to *Nil By Mouth* changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and *Alan Clarke's Elephant* contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of *The British Cinema Book* has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including *Piccadilly 1929* *It Always Rains on Sunday 1947* *The Ladykillers 1955* *This Sporting Life 1963* *The Devils 1971* *Withnail and I 1986* *Bend it Like Beckham 2002* and *Control 2007* and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including *British Cinema and the Second World War 2000*

and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood *The Routledge Companion to British Cinema History* I.Q. Hunter, Laraine Porter, Justin Smith, 2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government *Historical Dictionary of British Cinema* Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information **Fifty Contemporary Filmmakers** Yvonne Tasker, 2002 From Luc Besson to Quentin Tarantino *Fifty Contemporary Film makers* offers an up to date guide to the individuals who are shaping modern cinema *The Film Cultures Reader* Graeme Turner, 2002 This companion reader to *Film as Social Practice* brings together key writings on contemporary cinema exploring film as a social and cultural phenomenon **The Bioscope** ,1913 **To-day's Cinema News and Property Gazette** ,1915 *The Economist* ,1927 **The Saturday Evening Post** ,1925 *The Statist* ,1929 *The Film Mercury* ,1930 **All Our Yesterdays** Museum of Modern Art (New York, N.Y.), 1986-02-26 No Marketing Blurb *The Spectator* ,1920 A weekly review of politics literature theology and art *Sound Waves* ,1928 **The Saturday Review** ,1925 *The English-speaking World* ,1925 **The English Review** ,1912

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