

# CHRISTIANITY AND CLASSICAL CULTURE

A STUDY OF THOUGHT AND  
ACTION FROM AUGUSTUS TO  
AUGUSTINE

Charles Norris Cochrane

# Christianity Classical Culture A Study

**Charles N. Cochrane**



## **Christianity Classical Culture A Study:**

**Christianity and Classical Culture** Charles Norris Cochrane, 1957 This important study explores the revolution in thought and action that occurred during the first four centuries of the Christian era as a result of the impact of Christianity upon the Graeco Roman world [Christianity and Classical Culture](#) Paul Oskar Kristeller, 1944 *CHRISTIANITY AND CLASSICAL CULTURE* CHARLES NORRIS. COCHRANE, 2018 [Christianity and classical culture: a study of thought and action from Augustus to Augustine...](#) Charles Norris Cochrane, [Christianity and Classical Culture](#) Charles Norris Cochrane, 2017-07-23 Excerpt from *Christianity and Classical Culture A Study of Thought and Action From Augustus to Augustine* HE theme of this work is the revolution in thought and Taction which came about through the impact of Christi amity upon the gracco roman world This is a subject of profound importance but it has not received the attention it deserves especially perhaps from English speaking scholars The reason for this lies partly in the rather special character of the problems involved partly however in the acceptance of a distinction between areas of investigation which to my mind at least is wholly arbitrary and in no way warranted by the actual course of events The result is that classical and Christian studies have become dissociated with consequences which are perhaps unfortunate for both In this work I have ventured to defy the accepted convention and to attempt a transition from the world of Augustus and Vergil to that of Theodosius and Augustine I am fully aware of my temerity in embarking on such an enterprise But I have been impelled to undertake it both because of its intrinsic interest and because of the light it throws on subsequent developments of European culture And I have been em boldened to do so from a sense that however difficult the religious and philosophic issues to be encountered they cannot be neglected by the historian except at the cost of missing what is central to the events of the age In a subject so vast and intricate it has been necessary to make a somewhat rigid delimitation of the field I have therefore taken as my starting point the Augustan Empire with its claim to eternity as a final and definitive expression of classical order This is not to suggest that the work of Augustus was in any deep sense novel On the contrary it was merely the culmination of an effort begun centuries before in Hellas the effort to create a world which should be safe for civilization and from this standpoint such originality as the emperor exhibited was merely one of method In this sense however his settlement may well be accepted as the last and not least impressive undertaking of what we may venture to call creative politics About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Christianity and Classical Culture* Charles Norris Cochrane, 2015-12-31 In this seminal work Charles Norris Cochrane examines the

profound impact of early Christianity on the intellectual and cultural landscape of the late Roman Empire Through a meticulous analysis of key figures and texts Cochrane reveals how the emerging Christian faith challenged and ultimately reshaped the classical worldview that had dominated the Mediterranean world for centuries He argues that the Church Fathers in their efforts to articulate a coherent Christian theology and philosophy engaged in a creative synthesis of biblical revelation and classical learning that laid the foundations for a distinctively Christian culture Cochrane s erudite and engaging study offers a fascinating glimpse into a pivotal moment in Western history when the old order was giving way to the new and the seeds of medieval Christendom were being sown

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