

# Past Perfect tense (active to passive voice)

**Active voice**

The police had arrested him.

**Passive voice**

He had been arrested by the police.

Note that we, generally, don't add the doer of the action to the sentence as it is not important to the meaning of the sentence or is already understood. But it's completely your choice to do so.

## Active voice

Subject + had + past participle (V3) + object

### Examples:

- We had trained them well.
- Some people had followed her to her office.
- The teacher had thrown us out of the class.
- We had not recorded the video.
- She hadn't bought anything at the store.
- He had not invited me for the party.
- Where had she invested the money?

## Passive voice

Object + had + been + past participle (V3) +  
(by + subject)  
*(optional)*

### Examples:

- They had been trained well by us.
- She had been followed to her office by some people.
- We had been thrown out of the class by the teacher.
- The video had not been recorded by us.
- Nothing had been bought at the store (by her).
- I had not been invited for the party by him.
- Where had the money been invested by her?

# A Voice From The Past

**Xiaolong Qi**



**A Voice From The Past:**

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **A Voice From The Past**

In some sort of inundated with monitors and the cacophony of immediate communication, the profound power and psychological resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, set within the lyrical pages of **A Voice From The Past**, a captivating perform of literary brilliance that impulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus books viewers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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