

MICHIGAN



APPROACHING THE MILLENNIUM
ESSAYS ON ANGELS IN AMERICA

Edited by
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and
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Approaching The Millenium Essays On Angels In America

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Approaching The Millennium Essays On Angels In America:

Approaching the Millennium Deborah R. Geis, Steven F. Kruger, 1997 Leading critics scholars and theater practitioners consider the most talked about play of the 1990s **The Concept of Progress in Tony Kushner's "Angels in America"** Amelie Meyer, 2020-04-02 Seminar paper from the year 2012 in the subject American Studies Miscellaneous grade 1 0 University of G ttingen Philosophische Fakult t course The American Rhetorical Tradition language English abstract While this extensive film encompasses a variety of themes and topics the focus of this paper will be its proposition of progress It will be argued that Angels in America confirms progress to be inevitable and essential by drawing on and redefining American concepts and myths of westward movement and migration equality and pluralism Thus traditional elements of the construct American Dream will be analyzed The first part will consist of a short overview of different approaches to progress employed in the film historical religious and political Subsequently the second and third part will focus on a set of selected scenes and investigate how progress and the lack thereof is communicated in the depiction of different characters as they are caught in a constant struggle between motion and staying put between moving on and giving up between living and death From this the redefinition of aforementioned American concepts will be derived In 2003 playwright Tony Kushner adopted his two part play premiered in 1991 and 1992 Angels in America to the screen The HBO miniseries was directed by Mike Nichols and studded with celebrated actors such as Al Pacino Meryl Streep and Emma Thompson Set in New York City in the mid 1980s a time of Reagan s politics and the silencing of AIDS the series revolves around a set of characters differing greatly in ethnicity religion worldview and sexual orientation They include Louis and Prior a homosexual couple having to cope with Prior s AIDS diagnosis and Harper and Joe Mormons who are faced with Joe s oppressed homosexuality destroying their marriage Other characters are Hannah Joe s mother from Salt Lake City Roy Cohn a lawyer also diagnosed with AIDS and Belize Prior s black homosexual friend who is also Roy s nurse Throughout the film these characters come together in unexpected ways in an attempt to move out of their crises and transform themselves *Tony Kushner's Angels in America* Ken Nielsen, 2008-12-09 An ideal introduction to studying the text in performance and production including coverage of performance history staging issues and possibilities and its reception and interpretation by audiences as well as critics

Mainstream AIDS Theatre, the Media, and Gay Civil Rights Jacob Juntunen, 2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century tracing ideological change over time in the reception of US mainstream plays taking HIV AIDS as their topic from 1985 to 2000 This is the first study to combine the topics of the politics of performance LGBT theatre and mainstream theatre s political potential a juxtaposition that shows how radical ideas become mainstream that is how the dominant ideology changes Using materialist semiotics and extensive archival research Juntunen delineates the cultural history of four pivotal productions from that period Larry Kramer s *The Normal Heart* 1985 Tony Kushner s *Angels in America* 1992 Jonathan Larson s *Rent* 1996 and Moises Kaufman s *The Laramie*

Project 2000 Examining the connection between AIDS mainstream theatre and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers Mixing this new use of reviews alongside textual analysis and material study such as the theaters locations architectures merchandise program notes and advertising creates an uncommonly rich description of these productions and their ideological effects This book will be of interest to scholars and students of theatre politics media studies queer theory and US history and to those with an interest in gay civil rights one of the most successful social movements of the late twentieth century

Reader's Guide to Lesbian and Gay Studies Timothy F. Murphy, 2000 A guide to existing academic literature on issues persons periods and topics important in lesbian and gay studies With a focus on book length studies in English entries offer a very brief introduction and a more detailed overview of the secondary literature including the relative merits of each source under consideration While the overall arrangement of entries is alphabetical other means of access include a booklist general indexes cross references and a thematic list African American culture AIDS art and artists Asian studies biological sciences lesbian and gay culture education family gender studies history law literature media studies medicine music performing arts politics psychology philosophy and ethics and others Annotation copyrighted by Book News Inc Portland OR

Tony Kushner's "Angel in America" - A Jewish American Epic Sonja Longolius, 2007-09 Seminar paper from the year 2004 in the subject American Studies Literature grade 1 Free University of Berlin John F Kennedy Institut language English abstract Much has been written about the homosexual and political playwright Tony Kushner Interestingly not so much has been said about his Jewish background and its impact on his dramatic work Especially his most acknowledged play Angels in America A Gay Fantasia on National Themes which is mainly set in New York City this strange place in the melting pot where nothing melted as Rabbi Isidor Chemelwitz observes in the first scene of Millennium Approaches is highly concerned with Judaism in general and American Jewry in particular Naturally different readings of Kushner's two part play are possible Nevertheless it is crucial to reveal and analyze the importance of the Jewish tone and setting in Angels in America to fully understand Kushner's complex work Kushner picks out the topic of religion and traditional heritage in our secular modern world as one of his central themes As Hilary de Vries wrote in her Chicago Tribune critique Kushner credits much of his interest in religion to his family background as part of the little known but thriving Jewish community in Lake Charles Louisiana When Kushner moved to New York City in 1974 the Jewish population of the city was over one million making it the largest Jewish community in the world Even though Kushner struggles with an ambivalence toward Judaism due to homophobic traditions within his faith as James Fisher stated he nevertheless strongly connects to his own Eastern European roots Kushner's ambivalence is that of American Jewry in general being torn between the modern secular society and historical ties to ethnic

and religious identity This dilemma is put forward through the play's fine nuanced Jewish characters Furthermore the play circles around general religious allegories which origins can be traced back to

Tony Kushner's Postmodern Theatre Hussein Al-Badri, 2014-10-21 The book is an insightful and thorough examination of one of the most prominent political dramatists in the US today Tony Kushner and his theatricalization of politics Moreover it draws heavily on Kushner's wide range of themes and techniques As such it will be beneficial for graduate students and scholars who are concerned with the realm of contemporary American drama at the threshold of the twenty first century In addition the book will appeal to anyone who wants a deeper understanding of Kushner and his major influences such as Bertolt Brecht and will also be valuable for readers with a general interest in American drama This book is primarily concerned with exploring and analyzing political discourse as dramatized in the work of Tony Kushner The author's point of departure is the concept of political theatre as developed by Erwin Piscator and Bertolt Brecht This theoretical exploration serves a double purpose first it is meant to provide a statement of the definitions and concepts central to this study such as political discourse political theatre and postmodern theatre second it offers the tools of analysis by which to read and analyze Tony Kushner's postmodern politically oriented texts Through this the book defines the major features of Kushner's postmodern theatre and explores how he theatricalizes politics American drama in the 1980s and the 1990s witnessed a noticeable thematic shift from the exclusively personal plays and musicals that once dominated American theatre for a long period of time to an increasing number of plays which put greater emphasis on exploring issues and questions of socio political interest As a result of this thematic shift the predominantly private settings and familial character relationships of the traditional family play have been replaced by a great variety of public settings and non familial characters Tony Kushner's theatre is a pioneering attempt in this respect In Kushner's theatre there is no room for the traditional family plays which dominated the American stage in the 1960s and 1970s Kushner has found that there is not enough political discourse in contemporary American Theatre For this reason he writes his plays to shed special light on the politics of American society in the 1980s the 1990s and in the beginnings of the 21st century

Shaw MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17-21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub's conference keynote Shaw for the Here and Now considers modernizing Shaw's plays validating Shaw's creative force for today and into the future Dan H Laurence's delightful Shaw's Children shows a warm caring playful Shaw a giver of self Howard Ira Einsohn's article on gifting brings together Shaw Ricoeur and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw's Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of Major Barbara that highlights characters and traits revealing an ensnarling web of

beliefs values actions and consequences Sidney P Albert s essay explores connections between Major Barbara and Plato s Republic Using a current theoretical lens Vicki R Kennell sees Pygmalion as a narrative literary bridge that predicates postmodern critiques L W Conolly s research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women s lives and education at the turn of the century In Who s Modern Now Shaw Joyce and Ibsen s When We Dead Awaken Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of You Never Can Tell arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw s responses and reveals Shaw s fair mindedness Hannes Schweiger s detailed research substantiates Shaw s influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw s use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter s must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at Man and Superman Heartbreak House Back to Methuselah and current offerings such as Kushner s Angels in America Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren s Profession Frank Duba s article analyzes the evolving role of the Preface in Shaw s works focusing especially on Man and Superman Coming full circle the volume returns to Stanley Weintraub s presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it means to finally lose them Finally Michael W Pharand s addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfeiffer s Continuing Checklist of Shaviana

The End of Dissatisfaction? Todd McGowan,2004-01-01 Explains why the American cultural obsession with enjoying ourselves actually makes it more difficult to do so

Urban Drama J. Chris Westgate,2011-06-20 Identifying an apprehension about the nature and constitution of urbanism in North American plays Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century and how urban crises inform the dramaturgy of contemporary playwrights

American Studies at the Millennium Lena M. Koski,2001

Peculiar Portrayals Mark T. Decker,Michael Austin,2010-05 Collection of essays analyzing the role and treatment of Mormons and Mormonism in popular media film television theater and books

Stages of Agency Astrid Haas,2011 Stages of Agency is the first monograph to analyze the contributions of American stage drama to the discourse on AIDS in the United States from the mid 1980s through the late 1990s This discourse provides a telling example of how the arts can become agents in socio political debates As the study shows theater and drama played a unique role in educating the American public about AIDS offering support for the sick and the grieving and intervening in the mainstream societal

perceptions and representations of the epidemic Taking some of the best known American AIDS plays as exemplary case studies *Stages of Agency* maps the diachronic development of this body of work in its increasing thematic formal and identity political heterogeneity The study analyzes the strategies these plays employed to blend art with activism in order to establish a counter discourse to the mainstream public debate about AIDS and provide social agency to the affected populations

American Theatre, 1998 *Brecht, Broadway and United States Theatre* J. Chris Westgate, 2007 Not long after the 2001 terrorist attacks in New York City Bertolt Brecht's name was on the lips of many writing about Broadway Invoked knowingly but not always knowledgeably Brecht became something between marketing strategy and erudite justification for another season of Broadway musicals another ignominy endured by the German playwright whose epic theater has only seldom been understood in the United States To say that Brechtian and Broadway theatrical traditions represent divergence of philosophy method or ambition is to indulge with the whimsy of Mark Twain in understatement Nevertheless many references to Brecht since 2001 imply compatibility instead of contradiction a confusion or corruption that suggested the need of looking closely at what Brecht wrote and intended in his epic theater more than seventy years after his first and unfortunately typical experience with United States theater Beginning with the 1935 production of *The Mother* and moving through recent productions of political theater including *The Resistible Rise of Arturo Ui* *Urinetown The Musical* and *My Name is Rachel Corrie* this anthology considers the encounters of Brecht and Broadway in terms of dramaturgy performance and reception The essays in this anthology explore the political cultural and economic constraints shaping many of the encounters of Brecht and Broadway in U S theater history This means looking at how in many cases epic theater has been co-opted and commodified by Broadway and what that commodification reveals about the culture of theater Simultaneously this means theorizing how epic theater finds or can find ways of providing a necessary bulwark against Broadway escapism and what this suggests for the future of political theater in the U S What results is a dialectical history tracing Brecht's encounters with Broadway a history that opens up and debates the complicated and often conflicted influence of Bertolt Brecht on United States theater Dr Westgate's book on Brecht and Broadway is an excellent study of the reception of Brecht's work in the American theater and academe Brecht along with Moliere Ibsen and Chekhov is one of the most frequently performed playwrights in translation in America A thorough investigation of the trajectory of Brecht stagings on Broadway has long been overdue I am very grateful that Dr Westgate has taken on the task and arrived at such a splendid result The book is a must reading for any serious Brecht scholar Carl Weber Stanford Drama Department Collaborator with Brecht at the Berliner Ensemble Director of many Brecht stagings in the U S This is a provocative collection of essays outlining the sometimes unexpected connections between Brecht and the Broadway theatre Like Brecht himself these essays are playful argumentative and productively dialectical in their contradictions The book is both entertaining and educational and bound to provoke healthy debate I recommend it as a demonstration of the ongoing relevance of Brechtian theories of

theatre to the analysis of mainstream commercial theatre Sean Carney Associate Professor McGill University

American Literature Oxford,2004 Contains entries that examine authors texts literary developments ideas programs and themes in the history of American literature and includes photographs a chronology and a topical outline of articles arranged alphabetically from Acad to Essa

Jeff Herman,2013 Over the years Writer s Guide to Book Editors Publishers and Literary Agents has helped thousands of writers just like you get their books published With the best and most up to date listings of key book publishing insiders Writer s Guide gets you past the reject piles and into the hands of the right people Nowhere else will you find the detail the insight the depth Nowhere else will you find the solid inside information Writer s Guide is your key to book publishing success It gets you inside It gets you noticed Your talent will do the rest Beats the pants off Writer s Market Michael Werner coauthor of Databases for Businesses and Using Lotus 1 2 3 This guide started my book publishing career Marcos McPeck Villatoro author of A Fire in the Earth They Say That I Am Two and Walking to La Milpa The finest lead source that I ve ever seen A must buy for every writer published or not Derek Savage author of The Second Coming and The Dancer Invaluable information from query letter to book proposal This book has made my dreams come true Eileen Oster author of The Healing Mind This book got my foot in the door Wynn Goldsmith writer A masterpiece I have never found so much practical information in this type of book before Walter Lambert author of Healing the Trauma of Divorce As a writer and literary agent this book has been invaluable Mary N Oluonye O Squared Literary Agency Jeff Herman has crammed a generous helping of information and advice into this invaluable book Paul Nathan Publishers Weekly Writer s Guide has eclipsed both Literary Market Place and Writer s Market as a source of projects for our agency At least a third of our sales last year came as a result of this book Michael Snell Michael Snell Literary Agency About the Author Jeff Herman is founder of The Jeff Herman Literary Agency one of New York s leading agencies for writers He has sold hundreds of titles and represents dozens of top authors

Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004 Jeff Herman,2002 The Key to Unlocking Your Writing Success This ultimate writer s reference connects you to who s who in the publishing industry Inside you ll find the names addresses phone numbers and e mail and Web addresses for hundreds of top editors and agents plus essays from industry insiders who reveal the secrets to big time success With the most up to date information on an industry that s constantly changing this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field including how to write attention grabbing book proposals and thrive off rejection Now you hold the keys to getting published

TDR ,1997 **Broadway [2 Volumes]** Thomas A. Greenfield,2010 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including

spotlights on 30 landmark productions from *Shuffle Along* to *Oklahoma* to *Oh Calcutta* to *The Producers* that not only changed American theater but American culture as well. In addition, Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations, women in society, sexuality, film, media, technology, tourism, and off-Broadway and noncommercial theater. There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all-but-forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape. Comprises nearly 200 entries of landmark productions, important theater artists, and topics that highlight Broadway's powerful impact on American culture. Brings together the work of 65 contributors including leading academic writers and researchers in theater and popular culture as well as working theater professionals. Presents a timeline of major events including openings of selected landmark productions and birthdates of selected critical figures. Showcases 80-90 photographs of key figures and scenes from landmark productions. Provides a survey of both print and online resources including general references, specific studies, and selected biographies. Offers a glossary of selected production and business terms. Includes an index of names, productions, and themes.

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