



*Sayo  
Masuda*

AUTOBIOGRAPHY  
*of a*  
GEISHA

TRANSLATED BY G. G. ROWLEY

# Autobiography Of A Geisha

**Asiatic Society of Japan**



## **Autobiography Of A Geisha:**

Autobiography of a Geisha □□□□, 2003 Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York s growing and increasingly more diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough s rejuvenation In recounting the varied and extreme transformations this remarkable community has undergone Evelyn Gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s Rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough Although the history of the Bronx is unquestionably a success story crime poverty and substandard housing still afflict the community today Yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future

*Autobiography of a Geisha*, 2015 Sayo Masuda has written the first full length autobiography of a former hot springs resort geisha Masuda was sent to work as a nursemaid at the age of six and then was sold to a geisha house at the age of twelve In keeping with tradition she first worked as a servant while training in the arts of dance song shamisen and drum In 1940 aged sixteen she made her debut as a geisha *Autobiography of a Geisha* chronicles the harsh life in the geisha house from which Masuda and her sisters worked They were routinely expected to engage in sex for payment and Masuda s memoir contains a grim account of a geisha s slow death from untreated venereal disease Upon completion of their indenture geisha could be left with no means of making a living Marriage sometimes meant rescue but the best that most geisha could hope for was to become a man s mistress Masuda also tells of her life after leaving the geisha house painting a vivid panorama of the grinding poverty of the rural poor in wartime Japan As she eked out an existence on the margins of Japanese society earning money in odd jobs and

hard labor even falling in with Korean gangsters Masuda experienced first hand the anguish and the fortitude of prostitutes gangster mistresses black market traders and abandoned mothers struggling to survive in postwar Japan **Autobiography of a Geisha** Sayo Masuda,2010 [Autobiography of a Geisha Proof](#) Sayo Masuda,2004-02-12 [The history of geishas in Japan](#) Hermann Candahashi,101-01-01 Delve into the rich and mysterious history of geishas with our latest book *The History of Geishas in Japan A Excursion through Japan s Cultural History* This book offers an in depth and comprehensive look into the world of geishas and highlights their significant role in Japanese culture and history Why you should read this book Learn all about the origins of geishas their development over the centuries and their role in modern Japanese society Discover the diverse arts of geishas from the tea ceremony to classical dance to music and ikebana Be enchanted by fascinating details and historical events that bring the world of geishas to life Learn how geishas operate in the modern world adapt and preserve their traditions through innovative methods Who is this book for This book is a must for culture buffs Japan enthusiasts historians students of Japanese studies and anyone who is enthusiastic about traditional arts and exotic stories It is perfect for travelers who want to discover Japan as well as for academics and researchers who are looking for deeper insights into Japanese cultural history Your journey begins here Let yourself be enchanted by the mystical aura of the geishas and embark on an unforgettable journey through Japan s cultural history *The History of the Geishas in Japan An Excursion Through Japan s Cultural History* is more than just a book it is a gateway to a world full of grace art and tradition Discover the timeless fascination of the geishas Your Hermann Candahashi **Autobiography of a Geisha Spec Sales** Sayo Masuda,2004-02 *Transactions of the Asiatic Society of Japan* Asiatic Society of Japan,2006 List of transactions v 1 41 in v 41 **Monumenta Nipponica** ,2004 Includes section Reviews **Bulletin of the School of Oriental and African Studies, University of London** University of London. School of Oriental and African Studies,2005 **Memoirs of a Geisha** Arthur Golden,1997 Captivating minutely imagined a novel that refuses to stay shut Newsweek *Memoirs of a Geisha* is now released in a movie tie in edition [The British National Bibliography](#) Arthur James Wells,2006 *Making Japanese Heritage* Christoph Brumann,Rupert A. Cox,2009-12-16 This book examines the making of heritage in contemporary Japan investigating the ways in which particular objects practices and institutions come to be seen as forms of heritage which are ascribed public recognition and political significance [Yellowface](#) Christine Claire Chun,2004 *Michigan Journal of Gender & Law* ,2003 [Translation Review](#) ,2006 *U.S.-Japan Women's Journal* ,2002 [Islands Magazine](#) ,2003-04 **Kaapse bibliotekaris** ,2006 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 *The Book Review Digest* ,2003 *The Writers Directory* ,2013

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