

AUTOBIOGRAPHICAL

TIGHTROPES

SIMONE DE BEAUVOIR

NATHALIE SARRAUTE

MARQUERITE DURAS

MONIQUE WITTIG

AND MARYSE CONDÉ

by LEAH D. HEWITT

Autobiographical Tightropes

Gunnthórunn Gudmundsdóttir



Autobiographical Tightropes:

Autobiographical Tightropes Leah D. Hewitt, 1990-01-01 In order to write said Simone de Beauvoir the first essential condition is that reality can no longer be taken for granted She and four other French women writers of the second half of the twentieth century Nathalie Sarraute Marguerite Duras Monique Wittig and Maryse Condé illustrate that producing autobiography is like performing a tightrope act on the slippery line between fact and fiction Autobiographical Tightropes emphasizes the tension in the works of these major writers as they move in and out of experience and literature violating the neat boundaries between genres and confusing the distinctions between remembering and creating Focusing on selected works Leah D Hewitt for the first time anywhere explores the connections among the authors In doing so she shows how contemporary women's autobiography in France links with feminist issues literary tradition and trends and postmodern theories of writing In light of these theories Hewitt offers a new reading of de Beauvoir's memoirs and reveals how her attempt to represent the past faithfully is undone by irony by literary and feminine detours Other analysts of Nathalie Sarraute's writing have dwelt mainly on formal considerations of the New Novel but Hewitt exposes a repressed forbidden feminine aspect in her literary innovations Unlike Sarraute Duras cannot be connected with just one literary movement political stance style or kind of feminism because her writing largely autobiographical is marked by chameleon like transformations The chapters on Wittig and Condé show how within the bounds of feminism lesbians and women of color challenge the individualistic premises of autobiography Hewitt demonstrates that despite vast differences among these five writers all of them reveal in their autobiographical works the self's need of a fictive other

The Poetics of the Kunstlerinroman and the Aesthetics of the Sublime Evy Varsamopoulou, 2018-02-06 This title was first published in 2002 This study of the poetics of the Romantic Kunstlerinroman female artist novel brings to the foreground its salient metafictional discourse on the aesthetics of the sublime ever since its beginnings in Madame de Staël's *Corinne ou l'Italie* The book presents detailed readings of H D's *Palimpsest* Christa Wolf's *Nachdenken über Christa T* and Marguerite Duras' *L'Amant* in a dialogue with Kant Freud Lacan Cixous Derrida and other philosophers theorists literary critics and writers Each novel is explored in terms of its generic affiliations its reflections on the role of literature and the writer in society and its aesthetic discourse on the sublime The book stages an inquiry into the relation between genre the sublime gender and literary history from which emerge insights into the conditions of subjectivity underlying the experience and communication of the sublime

The Tightrope Walker Anne Wilkinson, 1992 From December 1947 to July 1956 the years during which she wrote her most successful poetry Wilkinson kept journals in due course she also wrote an autobiography part of which appeared in a literary magazine shortly after she died Joan Coldwell brings together the complete text of the autobiography with the poet's journals some samples of her poetry and a moving exchange of letters between Wilkinson and her mother The journals vividly reveal the inner workings of the writer's mind and her struggles to create in a difficult environment With an

immediacy and power that only journals can achieve these writings explore the nature of the creative process in a context of daily realities that are often harsh and sometimes heart breaking The autobiography tells the story in a different way rearranged to fit the forms of a legitimate genre

Women, Autobiography, Theory Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women's autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

Against Autobiography Lia Nicole Brozgal, 2013-12-01 The work of Tunisian Jewish intellectual Albert Memmi like that of many francophone Maghrebian writers is often read as thinly veiled autobiography Questioning the prevailing body of criticism which continues this interpretation of most fiction produced by francophone North African writers Lia Nicole Brozgal shows how such interpretations of Memmi's texts obscure their not inconsiderable theoretical possibilities Calling attention to the ambiguous status of autobiographical discursive and textual elements in Memmi's work Brozgal shifts the focus from the author to theoretical questions Against Autobiography places Memmi's writing and thought in dialogue with several major critical shifts in the late twentieth century literary and cultural landscape These shifts include the crisis of the authorial subject the interrogation of the form of the novel the resistance to the hegemony of vision and the critique of colonialism Showing how Memmi's novels and essays produce theories that resonate both within and beyond their original contexts Brozgal argues for allowing works of francophone Maghrebi literature to be read as complex literary objects that is not simply as ethnographic curios but as generating elements of literary theory on their own terms

Writing against Death Susan Bainbrigge, 2005-01-01 Much has been written on Simone de Beauvoir one of France's leading intellectual figures of the 20th century The sheer volume of her autobiographical writings testifies to her indefatigable questioning of the nature of existence and her personal and public engagement in the world over the best part of a century This study aims to re-evaluate her extensive autobiographical oeuvre exploring its place in relation to the French autobiographical canon and in the light of recent theorisations of autobiography It presents readings which engage critically with existentialism feminist theory and autobiography studies generally in particular focusing on the question of autothanatology a term developed by theorists such as Jacques Derrida and Louis Marin A new reading of the autobiographies via the lens of thanatos is presented with questions of gender in mind and the nature of autobiography as genre is also explored more fully with particular attention paid to narrative voice Close readings of the autobiographical oeuvre combine with contextual details critical overviews and links to recent developments in critiques of Beauvoir's fiction and philosophy The study would be of particular interest to scholars in the following areas 20th century French literature and culture Autobiography studies Literary theory existentialism Women's studies

Borderlines Gunnthórunn Gudmundsdóttir, 2003 Borderlines Autobiography and Fiction in Postmodern Life Writing locates and investigates the borderlines between autobiography and fiction in various kinds of life

writing dating from the last thirty years This volume offers a valuable comparative approach to texts by French English American and German authors to illustrate the different forms of experimentation with the borders between genres and literary modes Gudmundsd ttir tackles important contemporary concerns such as autobiography s relationship to postmodernism by investigating themes such as memory and crossing cultural divides the use of photographs in autobiography and the role of narrative in life writing This work is of interest to students and scholars of comparative literature postmodernism and contemporary life writing

Auto/biography Studies ,2004 **Biography** ,1991 **Tightrope Walking** Zhozefina Leonidovna Pasternak,2005
Haunting Capital Hershini Bhana Young,2006 In *Haunting Capital* Hershini Young sets out to re theorize the African diaspora so that the concept becomes unintelligible without an understanding of gender as a constitutive element Young uses the historically injured bodies of black women as represented in novels by black women to talk about colonialism gender race memory and haunting *Haunting Capital* departs from traditional trauma studies which stress individual wounding and psychotherapeutic models Instead Young explores the notion of injury as a collective wounding resulting from the trauma of capitalistic regimes such as slavery and colonialism She also introduces the idea of the ghost to her discussion of collective injury where it functions not only on theoretical and metaphorical levels but also by invoking African cosmologies in which ghosts are ancestral beings with a real spiritual presence More specifically Young insists on the contemporary reality of African nations and eschews the presentation of Africa as a vague undifferentiated point of origin that characterizes many other studies of the African diaspora Her reading of African contemporary novels by women alongside African American and Caribbean novels works to show the African diaspora as haunted by similar though different issues of gendered and racialized violence The Tightrope Cecil Parrott,1975 *Mapping Intersections* Anne V. Adams,Janis Alene Mayes,1998 This book takes on the challenge What roles can and should African literature play in Africa s development From a variety of critical stances and perspectives the concepts of literature and of development are theorized to include and extend beyond inherited concepts and boundaries in the Humanities and the Social Sciences and thus to engage peoples everyday life experiences Approaches to the question of Africa s literature and its development range from African feminism or feminist practices to the economics and politics of public access to knowledge information and literature to communication networks and use of African languages in national education policies Twenty essays constitute the volume s four parts which focus on Diverse conceptualizations of African literature and development Critical studies of specific writers works linking their artistic development with issues and events of social or political development A philosophical consideration of the development s relationship to literature Models of activist pedagogy in African literatureThe structure of this volume is encompassed by two roundtable transcriptions with writers and critics for whom African literature and Africa s development is part of a larger struggle to create new space in which to thrive and envision new life inside and outside the academy **The Journal of Pre-Raphaelite Studies** ,1992

New Formations ,1993 The Literary Griot ,1996 *Journal of Pre-Raphaelite Studies* ,1992 *Intersexual Rivalry*
Julia Waters,2000 Duras and Robbe Grillet are considered to be prominent and influential French writers whose output has
reflected the main preoccupations of the avant garde in the recent era Julia Waters compares their work ideology and
relationship Intimacies of Empire Liddy Detar,2002 **Beyond Solitude** Kate Duncan,Electra Karidis,1995

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