

# Autobiography

and  
National  
Identity  
in the  
Americas

Steven V. Hunsaker

New World Studies  
A. James Arnold, Editor

# Autobiography And National Identity In The Americas

**Steven V. Hunsaker**



## **Autobiography And National Identity In The Americas:**

**Autobiography and National Identity in the Americas** Steven V. Hunsaker, 1999 AUTOBIOGRAPHY AND NATIONAL IDENTITY in the Americas puts texts from English and French Canada Guatemala Nicaragua Brazil Bolivia and the United States into a hemispheric dialogue on national and ethnic identity Drawing on such materials as journals personal essays autobiography and the testimonio this ambitious book is as comprehensive in its treatment of autobiographical writing as in its geographical coverage Departing from Benedict Anderson s hopeful premise that the imagined community is fundamentally inclusive Steven V Hunsaker maintains that national identity is more idiosyncratic complex and divisive than Anderson s model suggests The fact that potential compatriots create the nation by seeing themselves as a community means that there can be no guarantee of uniformly imagined identity Hunsaker uses works by such authors as Rigoberta Mench Carolina Maria de Jesus Pierre Valli res Maxine Hong Kingston and Richard Rodriguez to illustrate how different populations within a single nation children women indigenous groups and minority groups challenge established collective identities and create their own senses of community Bringing into play elements of genre studies and regional studies the book illustrates the liberating potential of seeing a nation as the product of its citizens but also the instability inherent in national communities imagined across race class ethnicity and gender

### **Mapping the Private Geography**

Gerri Reaves, 2001-01-10 This study of autobiographical writing and its reflection of personal and national identity analyzes the different ways in which these authors balance individual American identity with collective identities and reinvent their familial cultural and national engenderings In each of the works discussed a private geography a psychological map a myth an ideology or a fiction is posited while its author explores claims to the ownership of memory history and the self

Redefining American Identity B. Railton, 2011-04-11 Using five personal narratives and in contrast to both the traditional and multicultural narratives this book suggest cross cultural transformation has been at the core of America since the first moments of contact

**American National Identity** Anna Islentyeva, Igor Tolochin, 2024-12-20 This book offers an analytical tool for identifying and analysing the linguistic mechanisms that shape American national identity in public discourses Drawing on methods from critical discourse analysis and corpus linguistics the authors provide insights into various levels of discourse structures consider the social and political climate of the US at different stages of its history trace the diachronic development of the linguistic patterns that shape the American national identity and conduct a thorough discursive analysis of seminal texts such as The Declaration of Independence and the Preamble to the US Constitution This book defines the key linguistic markers of the American national identity and provides an insight into how these markers are used to promote various ideologies in the pluralistic world of the contemporary USA This monograph will be of interest to students and scholars working in fields such as Applied Linguistics Critical Discourse Studies Cultural Studies US History and Politics

Reconfiguring Citizenship and National Identity in the North American Literary Imagination Kathy-Ann

Tan, 2015-12-07 Explores how traditional notions of citizenship are contested and altered through literature Literature has always played a central role in creating and disseminating culturally specific notions of citizenship nationhood and belonging In *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* author Kathy Ann Tan investigates metaphors configurations parameters and articulations of U S and Canadian citizenship that are enacted renegotiated and revised in modern literary texts particularly during periods of emergence and crisis Tan brings together for the first time a selection of canonical and lesser known U S and Canadian writings for critical consideration She begins by exploring literary depiction of willful or wayward citizens and those with precarious bodies that are viewed as threatening undesirable unacceptable including refugees and asylum seekers undocumented migrants deportees and stateless people She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of new and alternative forms of citizenship such as denizenship urban citizenship diasporic citizenship and Indigenous citizenship With case studies based on works by a diverse collection of authors including Nathaniel Hawthorne Djuna Barnes Etel Adnan Sarah Schulman Walt Whitman Gail Scott and Philip Roth Tan uncovers alternative forms of collectivity community and nation across a broad range of perspectives In line with recent cross disciplinary explorations in the field *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices Scholars of literary studies cultural studies and citizenship studies will be grateful for Tan s illuminating study

**Gender, Genre, and Pseudoautobiography in Spanish Picaresque Narrative and the Spanish American Testimonial Novel** Gwen H. Stickney, 2004 **Transnational, National, and Personal Voices** Elisabetta Marino, 2004 The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures This book attempts to encompass both the increasing awareness of diasporic and transnational issues and more traditional analyses of Asian American culture and literature Thus the articles in this collection range from investigations into the politics of literary and cinematic representation to digging into the past through literary archeology or analyzing how consequential bodies can be in recent literature by Asian American and Asian diasporic women writers The book closes with an interview with critic and writer Shirley Lim where she insightfully deals with these transnational national and personal issues Elisabetta Marino is Assistant Professor of English literature at the University of Rome Tor Vergata Her main fields of interest are Asian American and Asian British literature children s literature Italian American literature Bego a Simal is Assistant Professor of English literature at the Universidade da Coru a Spain She has published critical work on both Asian American literature and comparative cross ethnic studies [The Oxford Encyclopedia of American Literature](#) Jay Parini, 2004 The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the *Encyclopedia* lie 250 essays on poets playwrights essayists and novelists

Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study *Canadian Review of Studies in Nationalism* ,2003 Immigration, Assimilation, and the Cultural Construction of American National Identity Shannon Latkin Anderson,2015-11-19 Over the course of the 20th century there have been three primary narratives of American national identity the melting pot Anglo Protestantism and cultural pluralism multi culturalism This book offers a social and historical perspective on what shaped each of these imaginings when each came to the fore and which appear especially relevant early in the 21st century These issues are addressed by looking at the United States and elite notions of the meaning of America across the 20th century centering on the work of Horace Kallen Nathan Glazer and Daniel Patrick Moynihan and Samuel P Huntington Four structural areas are examined in each period the economy involvement in foreign affairs social movements and immigration What emerges is a narrative arc whereby immigration plays a clear and crucial role in shaping cultural stories of national identity as written by elite scholars These stories are represented in writings throughout all three periods and in such work we see the intellectual development and specification of the dominant narratives along with challenges to each Important conclusions include a keen reminder that identities are often formed along borders both external and internal that structure and culture operate dialectically and that national identity is hardly a monolithic static formation Auto/biography Studies ,2002 *Bibliographic Guide to Latin American Studies* ,1979 *Comparative American Identities* Hortense J. Spillers,1991 Maps out the different cultural identities that have emerged in the New World and also deals with related questions and problems that have arisen The American Nation, National Identity, Nationalism Knud Krakau,1997 Ever since Crèvecoeur formulated his famous question Americans have asked themselves What then is the American this new man and even more urgently so once it became predictable that the traditionally majoritarian position of Anglo Americans will dissolve in a sea of multi ethnicity What constitutes an American nation and produces collective identity among an extremely heterogeneous population This comparative issue is addressed by sociologist Liah Greenfeld in her introductory essay Other essays contributed by historians and political scientists from the U S England and Germany discuss historical developments

and phenomena which have led to regional or group specific identities which in complex ways contribute to and interact with American national identity and nationalism     **Negotiations of America's National Identity** Roland Hagenbüchle,Josef Raab,Marietta Messmer,2000     Sites of Memory in American Literatures and Cultures Udo J. Hebel,2003 This volume recollects the International American Studies Conference Sites of memory in American literatures and cultures which was held in Regensburg Germany May 11 14 2000 P vii     **Canadian Review of Comparative Literature** ,2000  
    **Cumulated Index to the Books** ,1999     Current Contents. Arts & Humanities Institute for Scientific Information,2001     **Hapi, Hispanic American Periodicals Index 2001** ,2002-04

## The Enigmatic Realm of **Autobiography And National Identity In The Americas**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Autobiography And National Identity In The Americas** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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