



PENGUIN  CLASSICS

**MARK TWAIN**

*Autobiographical Writings*

Edited by R. KENT RASMUSSEN

# Autobiographical Writings 1st Edition

**Herbert Spencer**



### **Autobiographical Writings 1st Edition:**

*Autobiographical Writing and British Literature 1783-1834* James Treadwell, 2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey s Confessions Wordsworth s Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography

### **Italian Women's Autobiographical Writings in the Twentieth Century** Ursula Fanning, 2017-09-07

This book highlights the centrality of the autobiographical enterprise to Italian women s writing through the twentieth century a century that has frequently been referred to as the century of the self Ursula Fanning addresses the thorny issue of essentialism potentially involved in underlining links between women s writing and autobiographical modes and ultimately rejects it in favor of an argument based on the cultural linguistic and literary marginalization of women writers within the Italian context It is concerned with Italian women writers various ways of grappling with constructions of subjectivity throughout the century and sets out to explore them Fanning reads autobiographical writing as subject to many of the same constraints as fiction and in doing so draws attention to the significance of the recurring use of the terms pure and impure in many critical and theoretical discussions of the autobiographical where pure is used to suggest a truthful representation of a life while impure suggests the messy undertaking of mixing lived experience with fiction Recurring patterns and paradigms are found in the works of the various writers considered eighteen in all and these paradigms are analyzed through close readings of their works These close readings offer insights into approaches to the constructions of subjectivity in the narratives and are informed by feminist theories The chapters focus on selves in relationship taking their lead from the

patterns unfolding in the writers work hence the subjects are constructed as daughters with different views of the self in relation to fathers and mothers within the confines of the romantic relationship which involves reconsiderations and rewritings of the romance plot as maternal subjects and as writers with an eye on their relationship to the literary canon as well as to the relationship with readers This book argues that there is such a thing as gendered subjectivity and that its constructions may be traced through the texts analyzed

**Catalogue of Books, Chiefly First Editions** E. Mathews (Firm),1930 *Encyclopedia of Life Writing* Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Prentice Hall Writing and Grammar Handbook Grade 11 Student Edition 1st Edition 2003c** Joyce Armstrong Carroll,Prentice Hall (School Division),2002-07-15 Everything you love about writing and grammar just got smaller Introducing Prentice Hall Writing and Grammar Communication in Action Handbook Edition Seamlessly integrate Prentice Hall Literature and the Writing and Grammar Handbook through easy to use cross references

*Five Decades* D. S. Rao,2004 On the completion of fiftieth year of Sahitya Akademi

**Biographical Books, 1950-1980** R.R. Bowker Company. Department of Bibliography,1980

**American Autobiography** Rachael McLennan,2012-11-26 The first student guide to American autobiographys introduction to the major forms of autobiographical writing in America and important current developments in autobiography studies discusses both canonised texts and those from contemporary writers Taking a broadly chronological approach the history of American autobiography is explored including the social and cultural factors that might account for the importance of autobiography in American culture Then post 1970 autobiographies are examined taking into account the development in poststructuralism from this time that affected notions of the subject who could write and conceptions of truth identity and reference

*The Quotable Mark Twain : His Essential Aphorisms, Witticisms & Concise Opinions* R. Kent Rasmussen,1998-04-01 Here are more than 1 800 quotations organized from A to Z from America s consummate author Mark Twain A must have for all Twain collectors The Quotable Mark Twain is filled with his opinions about the people he knew the places he s been and the books he wrote as well as more far ranging topics such as writers billiards smoking his family and more The book also includes 150 illustrations taken from the original editions of Twain s publications source citations for each quotation an annotated bibliography and a complete index

*Benjamin Franklin's Life and Writings* Henry Stevens (Jr.),1881

**Autobiography and Selected Essays** Thomas Henry Huxley,1909

Benjamin Franklin's life and writings, a bibliographical essay on the Stevens' collection of books and MSS. relating to dr. Franklin Henry Stevens,1881

**The Life and Letters of Charles Darwin, Including an Autobiographical Chapter** Charles Darwin,1887

Autobiography of Sir George Biddell Airy George Biddell Airy,1896

**Autobiography of Joseph Scaliger** Joseph Juste Scaliger,1927

An Autobiography : Herbert Spencer Herbert Spencer,1904

*Autobiography of Sir George Biddell Airy, ... Hon. Fellow of Trin. Coll., Cambr., Astronomer Royal fr. 1836 to 1881* George Biddell Airy,1896

The Publishers Weekly ,1928

The Autobiography of Samuel Smiles Samuel Smiles,1905

**Stevens's Historical**

**Collections** Henry Stevens (Jr.),1881

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