



**Autobiographers
of the
Seventeenth
Century
[1630 - 1690]**

**Edited by
Nicholas van Rijn**

Autobiographers Of The Seventeenth Century 163

Martin Huang



Autobiographers Of The Seventeenth Century 163:

Protestant Autobiography in the Seventeenth-Century Anglophone World Kathleen Lynch,2012-03-22 This book provides a new view of the historical conditions and methods by which godly communities turned personal experience into an authorizing principle A broad range of life writing is explored including Augustine s Confessions John Bunyan s Grace Abounding to the Chief of Sinners and Richard Baxter s Reliquiae Baxterianae *Yorkshire Diaries and Autobiographies in the Seventeenth and Eighteenth Centuries* Charles Jackson,Samuel Margerison,1877 **Yorkshire Diaries and Autobiographies in the Seventeenth and Eighteenth Centuries** ,1877 **Yorkshire Diaries and Autobiographies in the Seventeenth and Eighteenth Centuries: A dyurnall, or catalogue of all my accions and expences from the 1st of January. 1646-[7], by Adam Eyre. The life of Master John Shaw. A family history begun by James Fretwell. The journal of Mr. John Hobson, late of Dodworth Green. Autobiographical memoranda of Heneage Dering, dean of Ripon. Appendix** Charles Jackson,Samuel Margerison,1875 **Yorkshire Diaries & Autobiographies in the Seventeenth and Eighteenth Centuries** ,1877 **Sociology of Shi'ite Islam** Saïd Amir Arjomand,2016-07-18 Sociology of Shi ite Islam is a comprehensive study of the development of Shi ism Its bearers first emerged as a sectarian elite then a hierocracy and finally a theocracy Imamate Occultation and the theodicy of martyrdom are identified as the main components of the Shi ism as a world religion In these collected essays Arjomand has persistently developed a Weberian theoretical framework for the analysis of Shi ism from its sectarian formation in the eighth century through the establishment of the Safavid empire in the sixteenth century to the Islamic revolution in Iran in the twentieth century These studies highlight revolutionary impulses embedded in the belief in the advent of the hidden Imam and the impact of Shi ite political ethics on the authority structure of pre modern Iran and the constitution of the Islamic Republic of Iran *English Autobiography in the Seventeenth Century* Paul Delany,1965 **Bibliography of British History, Stuart Period, 1603-1714** Godfrey Davies,1928 *Creating Identity in the Victorian Fictional Autobiography* Heidi L. Pennington,2018-04-30 This is the first book length study of the fictional autobiography a subgenre that is at once widely recognizable and rarely examined as a literary form with its own history and dynamics of interpretation Heidi L Pennington shows that the narrative form and genre expectations associated with the fictional autobiography in the Victorian period engages readers in a sustained meditation on the fictional processes that construct selfhood both in and beyond the text Through close readings of Jane Eyre David Copperfield and other well known examples of the subgenre Pennington shows how the Victorian fictional autobiography subtly but persistently illustrates that all identities are fictions Despite the subgenre s radical implications regarding the nature of personal identity fictional autobiographies were popular in their own time and continue to inspire devotion in readers This study sheds new light on what makes this subgenre so compelling up to and including in the present historical moment of precipitous social and technological change As we continue to grapple with the existential question of what

determines who we really are this book explores the risks and rewards of embracing conscious acts of fictional self production in an unstable world

Nominalism and Constructivism in Seventeenth-Century Mathematical Philosophy David Sepkoski, 2013-05-24 What was the basis for the adoption of mathematics as the primary mode of discourse for describing natural events by a large segment of the philosophical community in the seventeenth century In answering this question this book demonstrates that a significant group of philosophers shared the belief that there is no necessary correspondence between external reality and objects of human understanding which they held to include the objects of mathematical and linguistic discourse The result is a scholarly reliable but accessible account of the role of mathematics in the works of amongst others Galileo Kepler Descartes Newton Leibniz and Berkeley This impressive volume will benefit scholars interested in the history of philosophy mathematical philosophy and the history of mathematics

'Behind Inverted Commas' Susanne Stark, 1999-01-01 This text examines the activities of a network of 19th century intellectuals in Britain who were engaged in the rendering of German texts into English It establishes a series of cultural implications of the process of translation in an inter and intra lingual context and explores cross currents between translation and gender studies art history philology historiography and travel writing

Dictionary of National Biography, 1913

Literati and Self-Re/Presentation Martin Huang, 1995-06-01 This study of the Chinese novel in the eighteenth century arguably one of the greatest periods of the genre focuses on the autobiographical features of three important works The Dream of the Red Chamber or The Story of the Stone Honglou meng The Scholars Rulin waishi and the relatively neglected The Humble Words of an Old Rustic Yesou puyan The author seeks for answers to the question of why the Chinese novel was becoming increasingly autobiographical during the eighteenth century even as explicitly autobiographical writing was in a decline He suggests that several new trends in the development of the genre such as the accelerated literatization process and the changing status of literati contributed to the rise of this new feature of the novel As office holding became increasingly unavailable to many literati new roles and new identities that allowed them to retain a claim to membership in the elite had to be found The novel with its ability to distance an author from himself facilitated the exploration of alternative roles and identities Through close readings of the three texts the author examines various autobiographical strategies employed by the authors among which masking as other How the authorial self is re presented as an other stands out as the most significant The book links the authors obsession with masks both to an increasingly ambiguous sense of self identity experienced by many literati and to the larger issue of literati self representation Throughout the readings do not confine themselves to purely literary matters they also analyze the three works as a complex artifact typical of literati self culture and situate them in the larger intellectual history of the period

Biography, 1985 An Introductory Course in Exposition
Frances Melville Perry, 1908 *New Books on Women, Gender and Feminism*, 2014 **Sino-Tibetan Relations in the Seventeenth Century** Zahiruddin Ahmad, 1970 **The Self-fashioning of an Early Modern Englishwoman** Mary Jo

Kietzman,2004 Carleton began her career as a heroine of Restoration popular culture in 1663 when her husband prosecuted her for four weeks of bigamy She claimed to be a member of the German aristocracy and performed the role so convincingly that she was acquitted and her claim accepted socially In the next ten **The Spectator** ,1884 *Dictionary of National Biography* Leslie Stephen,1913

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