



# Authorship Of Shakespeare

**Margo Anderson**



## **Authorship Of Shakespeare:**

Contested Will James Shapiro,2011-04-19 Shakespeare scholar James Shapiro explains when and why so many people began to question whether Shakespeare wrote his plays Shakespeare's Authorship Question. A Short Input to a Long Discussion Lore Li,2015-06-30 Pre University Paper from the year 2015 in the subject English Language and Literature Studies Literature grade 15 NP language English abstract William Shakespeare was born in 1564 and died in 1616 in Stratford upon Avon farther writing plays like Romeo and Juliet Othello Macbeth A Midsummer Night s Dream and others He was a brilliant playwright creating nearly 40 productions and 154 sonnets while dwelling in London This is at least the majority opinion taught in schools There is however reason for doubt While dealing a bit deeper with Shakespeare you unavoidably will come to the point that opinions differ in the question if he truly was who he pretended to be Imagine the magnificent bard was not the author of all the dramas comedies history plays and poems Or could it be possible that this famous name was just a pseudonym And if it was then the question is why Which clues for and against are existing In the English lessons we learned the prevailing aspects along with the common view about the grand composer and his plays After a rough contribution into the authorship debate more questions emerged and the foundation of this term paper was laid To come to one of many answers this work will be structured at first in a short biography of Shakespeare and an overview of his time concerning the theatre and authorship in general Afterwards I would like to explore positions that assume Shakespeare not to be the man who is thought to be the drafter Shakespeare On the other hand also the opposing view will be presented and explained To forge an own profound opinion it is significant to have a review about this complex of themes A detailed presentation of my own view regarding arguments for and against Shakespeare from Stratford as the writer will be followed by a final synopsis and prospect of the issue So the focus in this work is more on investigate the Stratford man than on other theories even though these will come up for discussion Because of their multifacetedness it would go beyond the scopes of this term paper *Shakespeare and His Authors* William Leahy,2010-04-15 Collection of essays by major international literary and cultural critics on the Shakespeare authorship question and controversy **The Authorship of Shakespeare** Nathaniel Holmes,1887 **Shakespeare Beyond Doubt** Paul Edmondson,Stanley Wells,2013-04-18 Did Shakespeare write Shakespeare This authoritative collection of essays brings fresh perspectives to bear on an intriguing cultural phenomenon **Shakespeare's Literary Authorship** Patrick Cheney,2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays **My Shakeeare** William D. Leahy,2018-02-28 Who really wrote the Shakespeare plays This important literary and cultural controversy is livelier and more widely discussed than ever before Here nine leading experts offer their version of who wrote the plays Why does this issue matter Because a full understanding of the author can make a huge difference to our wider appreciation of the life and times the literature and the culture of the period William Shakespeare is universally regarded as the greatest writer who ever lived Every year sees vast

amounts of critical philosophical and contextual interpretations of his works There is endless biographical analyses of his life in relation to this work And yet despite this vast output Shakespeare remains an enigmatic figure He remains a man who seems to have understood humanity so well but whose life as a writer is absent in records of the time This truth has led to many questions about the real author behind the title pages the real nature of Shakespeare the man and how this nature relates to Shakespeare the writer In new essays especially written for this book nine leading Shakespearean authors present their version of the man Ros Barber Barry Clarke John Casson with William Rubinstein David Ewald William Leahy Alan H Nelson Diana Price Alexander Waugh and Robin Williams each offer their ideas Each essay is founded in scholarly research and provides a positive case for why the Shakespeare Authorship Controversy needs to be taken seriously These versions of Shakespeare are realistic and compelling Each in its turn will provoke the reader to see various aspects of Shakespeare in a different light And they will help us understand the enigmatic fascination that Shakespeare and the authorship question continues to generate

**The Shakespeare Canon ...: The authorship of "The two gentlemen of Verona." The authorship of "Richard II." The authorship of "The comedy of errors." The problem of "Measure for measure."**

John Mackinnon Robertson,1923

**The Case for Shakespeare's Authorship of the Famous Victories** Seymour Maitland Pitcher,2017-10-21 Excerpt from The Case for Shakespeare's Authorship of the Famous Victories With the Complete Text of the Anonymous Play I am much indebted to friends particularly to Patrick Hamilton Ewing who have made suggestions regarding the argument and its presentation Finally my thanks go to the Research Foundation of the State University of New York which subsidized this undertaking and to the Publications About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Four Essays on the Shakespeare Authorship Question](#) Mike A'Dair,2012-04-01 Now in its third edition Four Essays on the Shakespeare Authorship Question is an introduction to the authorship issue The first essay examines the evidence for why William Shaksper the man from Stratford cannot have been William Shakespeare the author of the Works The second essay offers 48 arguments for why Edward de Vere the Seventeenth Earl of Oxford was Shakespeare The third essay explores the secret identity of Edward de Vere and explains why the timeless works of the aristocratic courtier poet and playwright were attributed to the journeyman actor and businessman from Stratford not just during de Vere's life but for three centuries after his death These essays draw upon the research and insights of many authors who have been investigating the authorship question since 1859 including Charles Wisner Barrell Charlton and Dorothy Ogburn Hank Whittemore Mark Twain John

Thomas Looney Charlton Ogburn Jr Elisabeth Sears Paul Streitz John Hamill and others Four Essays on the Shakespeare Authorship Question is both a primer on the authorship question and a sophisticated treatise on the Prince Tudor theory In teasing out the evidence for de Vere s true relationship to Queen Elizabeth A Dair offers a new theory on his parentage In postulating a romantic love relationship between de Vere and his son Henry Wriothesley the Third Earl of Southampton A Dair may have illuminated the most shocking truth of all about the greatest poet in the English language *Testimony of the Sonnets as to the Authorship of the Shakespearean Plays and Poems* Jesse Johnson,1899 **Shakespeare Authorship**

**Question** Keir Cutler,2013-03-16 The Shakespeare Authorship Question A Crackpot s View is a quick fun read that will leave you wondering why schools and colleges aren t teaching both sides of the Shakespeare story Author and performer Keir Cutler is a crackpot More accurately he has a psychological aberration He is also ignorant a snob and a publicity hound He has a poor sense of logic refuses to accept evidence and is possibly certifiably mad Who calls him and people like him by those terms The Shakespeare Birth Trust in Stratford upon Avon England Why Because he questions whether the man from Stratford wrote the famous plays and poems And even crazier he contends that to many teachers and professors Shakespeare has become a religion and most schools would no more question Shakespeare s authorship than the Vatican would question Jesus Christ s divinity There exists an impressive army of crackpots who doubt the traditional story of Shakespeare Mark Twain Sigmund Freud James Joyce Orson Welles John Gielgud Derek Jacobi Michael York Vanessa Redgrave Jeremy Irons Mark Rylance former U S Supreme Court Justices John Paul Stevens and Sandra Day O Connor and the great writer and critic Henry James who wrote I am haunted by the conviction that the divine William is the biggest and most successful fraud Whether the man from Stratford did or did not write the famous plays and poems all students have a right to know as Smithsonian Magazine has stated There are no original manuscripts Not so much as a couplet written in Shakespeare s own hand has been proven to exist In fact there s no hard evidence that Will Shakespeare of Stratford upon Avon 1564 1616 revered as the greatest author in the English language could even write a complete sentence A Crackpot s View is one man s attempt to bring critical thinking to an important subject Strange that one has to be a crackpot to do it This work is an absolute must for all lovers of Shakespeare and believers in critical thinking [www.keircutler.com](http://www.keircutler.com) **Early Shakespeare**

**Authorship Doubts** Bryan H. Wildenthal,2019-06-27 This book examines dozens of early authorship doubts before the 1616 death of William Shakespeare of Stratford including five separate indications that the true author of the works of Shakespeare whoever that was died years before 1616 This is the most sensational literary mystery of all time The denial of these doubts by most orthodox scholars is an academic scandal of the first order Wildenthal brings fresh insights and rigorously impartial scholarship to this controversial subject He shows that these doubts were an authentic and integral part of the time and culture that produced the works of Shakespeare His book has been hailed by acclaimed author Alexander Waugh Professor Wildenthal s witty and forensic tour de force examines the evidence of Shakespeare s contemporaries and

what they really thought of him Seldom is the argument against conventional opinion so devastatingly articulated

**Shakespeare: Note. Shakespeare the book: The tongue of Shakespeare. Tests of authorship. Metrical tests applied to Shakespeare (by F. G. Fleay) Tables on which Mr. Fleay's essay is founded. The literary career of a Shakespeare forger [Ireland] Shakespeare the man: The elegy on Burbadge. Shakespeare's play-work** Clement Mansfield Ingleby,1881 **A Letter on Shakspeare's Authorship of The Two Noble Kinsmen** William Spalding,John Hill Burton,Frederick James Furnivall,1876 *"Shakespeare" by Another Name* Margo Anderson,2011-11-04 The debate over the true author of the Shakespeare canon has raged for centuries Astonishingly little evidence supports the traditional belief that Will Shakespeare the actor and businessman from Stratford upon Avon was the author Legendary figures such as Mark Twain Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well traveled insider s perspective on royal courts and the ancient feudal nobility Recent scholarship has turned to Edward de Vere 17th Earl of Oxford an Elizabethan court playwright known to have written in secret and who had ample means motive and opportunity to in fact have assumed the Shakespeare disguise *Shakespeare by Another Name* is the literary biography of Edward de Vere as Shakespeare This groundbreaking book tells the story of de Vere s action packed life as Renaissance man spendthrift courtier wit student scoundrel patron military adventurer and above all prolific ghostwriter finding in it the background material for all of The Bard s works Biographer Mark Anderson incorporates a wealth of new evidence including de Vere s personal copy of the Bible in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references

**Shakespeare's England. Author's ed** William Winter,1893 *Five Essays on the Shakespeare Authorship Question* Michael A'Dair,2015-10-26 These essays are offered as an introduction to the Shakespeare Authorship Question They are a distillation of the many works that I have read since 2003 and are intended for the general reader In the first essay I give fifty five reasons why William Shakspere the man from Stratford cannot have been the true author of the Works of William Shakespeare The second essay offers fifty two reasons why Edward de Vere the Seventeenth Earl of Oxford was Shakespeare The third essay explores the secret identity of Edward de Vere i e why even his recently excavated biography as the shining but shrouded Seventeenth Earl of Oxford does not fully explain who he was The fourth essay explores his relationship to the Third Earl of Southampton and defends the author s insights into the meaning and genesis of The Sonnets The fifth essay is a brief biography of Shakespeare based on the knowledge that many scholars and researchers have uncovered since 1920

[The Shakespeare controversy](#) Shakespeare Authorship Information Centre,1984 **The Case for Edward de Vere as the Real William Shakespeare** John Milnes Baker,2023-12-05 The Shakespeare Authorship Question has been the subject of heated debate for generations This concise introduction to the controversy challenges the conventional narrative that Will Shakspere of Stratfordupon Avon was the author of the works of William Shakespeare Anyone with natural curiosity will find

the case for Edward de Vere the 17th Earl of Oxford as the real William Shakespeare a fascinating subject for further investigation The Clarion Review stated The book s objective is not to examine every aspect of the de Vere theory in detail but to condense that material and present its essentials In service of accomplishing that goal it includes a thorough list of references and additional reading suggestions for those interested in learning more To ask Shakespeare scholars to research the authorship is like asking the College of Cardinals to honestly research the Resurrection Robin Fox PhD professor of social theory Rutgers University

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