

Authorizing
Petrarch



WILLIAM J. KENNEDY

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Authorizing Petrarch

Ian Frederick Moulton



Authorizing Petrarch:

Authorizing Petrarch William John Kennedy, 1994 Kennedy chronicles the process of Petrarch's canonization from the interpretive commentaries found in rare fifteenth and sixteenth century editions of Rime sparse through the imitative poetry of early modern writers in Italy France and England The commentaries each employing a different Petrarch to promote a different ideological paradigm take a wide range of approaches to important contemporaneous issues relating to politics class religion love and gender relationships

The Site of Petrarchism William J. Kennedy, 2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch's model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists

Petrarchism at Work William J. Kennedy, 2016-04-19 The Italian scholar and poet Francesco Petrarch 1304-1374 is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West These Petrarchan poets were self-consciously aware of themselves as poets as craftsmen revisers and professionals As William J Kennedy shows in Petrarchism at Work this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy Petrarchism at Work contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo

Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pl iade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces

Petrarch Victoria Kirkham, Armando Maggi, 2024-05-31 Although Francesco Petrarca 1304-74 is best known today for cementing the sonnet's place in literary history he was also a philosopher historian orator and one of the foremost classical scholars of his age Petrarch A Critical Guide to the Complete Works is the only comprehensive single volume source to which anyone scholar student or general reader can turn for information on each of Petrarch's works its place in the poet's oeuvre and a critical exposition of its defining features A sophisticated but accessible handbook that illuminates Petrarch's love of classical culture his devout Christianity his public celebrity and his struggle for inner peace this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled poem tract dialogue oration and letter A biographical introduction and chronology anchor the book making Petrarch an invaluable resource for specialists in Italian comparative literature history classics religious studies the Middle Ages and the Renaissance [The Cambridge Companion to the Sonnet](#) A. D. Cousins, Peter Howarth, 2011-02-03 A team of distinguished poets and scholars provides an authoritative guide to the history and development of the sonnet *Pastoral Drama and Healing in Early Modern Italy* Federico Schneider, 2016-05-13 Pastoral Drama and Healing in Early Modern Italy represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer Usually associated with the edifying function of the Renaissance pastoral this analogy if engaged more profoundly raises a number of questions that remain unanswered to this day How does the pastoral heal How exactly do the inner workings of the text cater to the healing What socio cultural conventions make the healing possible What are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate In the wake of Derrida's seminal work on the Platonic pharmakon which has in turn led recent criticism to formulate a much more concrete understanding of the theater drug analogy the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little understood cliché [Echoes of Desire](#) Heather Dubrow, 2018-03-15 No detailed description available for Echoes of Desire *Petrarch's English Laurels, 1475-1700* Jackson Campbell Boswell, Gordon Braden, 2012 The powerful influence of Petrarch on the development of Renaissance vernacular poetry has long been recognized as one of the major factors in early modern cultural history this work provides a far more comprehensive catalogue of the direct evidence for that influence in England than any yet available It offers an itemized presentation year by year of printed citations translations and allusions with complete bibliographical information quotations of the relevant passages and brief commentary *Francis Petrarch & the European Lyric Tradition* Dino S. Cervigni, 2004 **Complete**

Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Labé 1522-66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Labé played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad-ranging female author Complete Poetry and Prose also features the only translations of Labé's sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé's elegies in their entirety **Augustinian Perspectives in the Renaissance** Åke Bergvall, 2001 **Translating Desire in Medieval and Early Modern Literature** Craig Berry, Heather Hayton, 2005 For medieval and early modern poets, philosophers and political subjects to articulate desire was to stake out the boundaries of the cultural and communal self Working in the midst of political dangers intellectual and religious crises and social upheavals many medieval and Renaissance writers began appropriating discourses of desire in order to engage in comment upon and cope with their cultural environments This translation of desire offers an efficient yet flexible paradigm for examining the construction of the desiring subject This collection of new essays addresses the translation of desire across the borders of nation, language, genre and gender It explores how medieval and early modern authors convert discourses of desire whose conventions are primarily male literary and erotic into terms that serve the mixed social, religious, political and literary aspirations of both male and female voices The essays range in topic from gendered authority in the high medieval epistle to the eroticized politics of a Huguenot poet Some take up cases where the primary end of desire is literary authority and others where social and political concerns drive the adaptation of desire but even this border is permeable to translation [Petrarch in Britain](#) Martin McLaughlin, Letizia Panizza, Peter Hainsworth, 2007-11-15 This volume surveys of Petrarch's literary legacy in Britain It explores a number of key topics Petrarch's analysis of the self his dialogue with other classical and Italian authors Petrarchism and anti-Petrarchism in Renaissance Italy Petrarchism in England and Scotland and his modern legacy in both Italy and Britain *Canadian review of comparative literature*, 2000 [Reference Guide to World Literature](#) Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical, bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 2006 **Medievalia Et Humanistica**, 1996 **A Study Guide for Petrarch's "Sonnet (Rime) 140"** Gale, Cengage Learning, 2016 **Reading and Literacy** Ian Frederick Moulton, 2004 It is not surprising that the development of the internet and related electronic technologies has coincided with an academic interest in the history of reading Using and transmitting texts in new ways scholars have become increasingly aware of the precise ways in which manuscripts and printed books transmitted texts to early modern readers This volume collects nine essays on reading and literacy in Europe

from the fourteenth to the seventeenth centuries Topics include the function of marginalia in vernacular medieval manuscripts the trope of reading in the fourteenth century the definition of literacy in early modern England marginalia and reading practices in early modern Italy revision of medieval texts in the Renaissance the prevalence of translated French poetry in sixteenth century England the use of poems as props in the plays of Shakespeare the private reading of the playscripts of masques and early modern women s reading practices These essays demonstrate the energy and excitement of the rapidly developing field of the history of reading They will appeal to those interested in European cultural history the transition from manuscript to print culture the history of literacy and the history of the book **The Spenser Review** ,2004

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