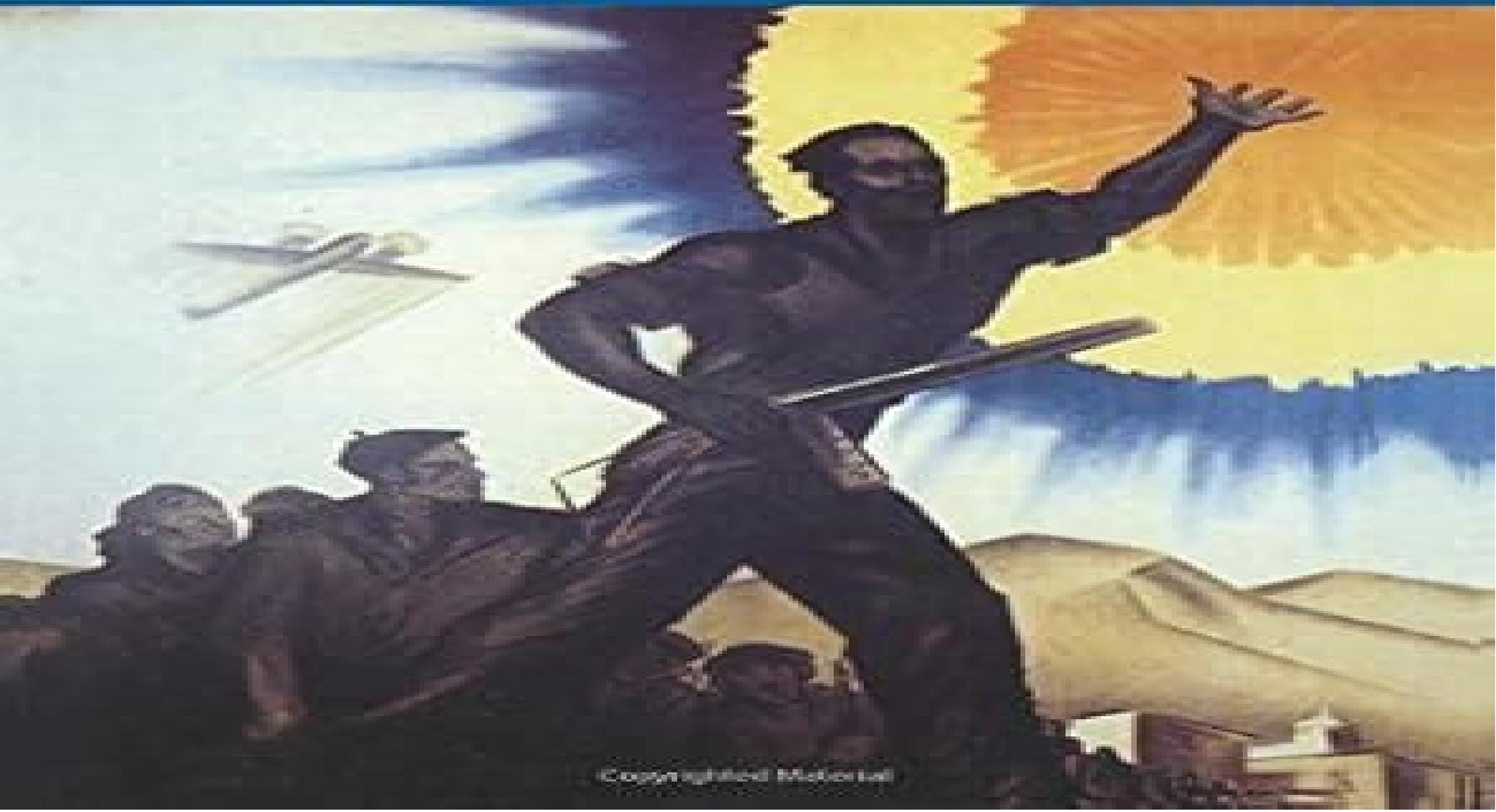


# AUTHORITARIAN FICTIONS

*The Ideological  
Novel as a  
Literary Genre*

SUSAN RUBIN SULEIMAN



# Authoritarian Fictions

**H. Gustav Klaus, Stephen Knight**



## **Authoritarian Fictions:**

Authoritarian Fictions Susan Rubin Suleiman, 1993 Political ideologies often informed early twentieth century French novels creating a hybrid genre that is both realist and didactic the roman thse In this ground breaking and critically acclaimed work Susan Suleiman looks beyond the politics of novels by such authors as Malraux Mauriac Sartre and Aragon and examines their shared formal and generic features Although the genre itself is considered antimodern the critical and interpretive problems it raises are central to an understanding of both realist and modernist writing The great virtue of Suleiman s book is its ability to synthesize a range of theoretical ideas whether formalist structuralist or reader response in the service of a clear and compelling critical argument Christopher Norris The London Review of Books This book is certainly one of the best examples of semiotic theory put to use for interpretation of literature and its relation to culture Thas Morgan Genre

Critical Theory and the Authoritarian Personality Geoff M. Boucher, 2025-01-31 The worldwide resurgence of authoritarianism has sparked renewed interest in the Frankfurt School theory of the authoritarian personality not as a topic of academic debate but as an urgent political factor Critical Theory and the Authoritarian Personality brings Theodor Adorno s critique up to date in light of new forms of authoritarian politics recent kinds of authoritarian propaganda and current findings about authoritarian personalities Drawing on the work of Slavoj Zizek and the psychoanalysis of Jacques Lacan this is the first sustained application of psychoanalytic theory to the problem of the authoritarian personality since the classical work of the Frankfurt School It explores a pressing problem the resurgence of the radical Right and proposes new solutions grounded in the idea of an affective approach to authoritarian politics as something based on transgressive fantasies and political anxieties Throughout the book illustrates its theoretical claims with reference to new kinds of authoritarian literature which today forms an important part of right wing propaganda

**Coming to Terms** Seymour Benjamin Chatman, 1990

**Popular Feminist Fiction as American Allegory** J. Elliott, 2008-06-09 This book argues that popular feminist fiction provided a key means by which American culture narrated and negotiated the perceived breakdown of American progress after the 1960s It explores the intersection of two key features of late twentieth century American culture

**Ethical Issues in Twentieth Century French Fiction** C. Davis, 1999-12-08 This book examines ethical problems raised by a number of key twentieth century theoretical and fictional texts by authors such as Levinas Sartre Beauvoir Yourcenar Duras and Genet It argues that even texts which apparently espouse ethical positions based on respect for and responsibility towards others frequently depict conflict as an insurmountable aspect of human relations This is reflected at an aesthetic level as these texts both describe the struggle for supremacy and replicate it in their relation to their readers

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and examines their shared formal and generic features Although the genre itself is considered antimodern the critical and interpretive problems it raises are central to an understanding of both realist and modernist writing The great virtue of Suleiman s book is its ability to synthesize a range of theoretical ideas whether formalist structuralist or reader response in the service of a clear and compelling critical argument Christopher Norris *The London Review of Books* This book is certainly one of the best examples of semiotic theory put to use for interpretation of literature and its relation to culture Thas Morgan

**Genre Kipling's Art of Fiction 1884-1901** David Sergeant,2013-10-31 Kipling s Art of Fiction 1884 1901 re establishes its subject as a major artist Through extended close readings of individual works and unprecedentedly detailed attention to changes in location and readership it distinguishes between two kinds of Kipling fiction The first is coercive and concerned with the authoritarian control of meaning the second relates less directly to its immediate historical surroundings and is more aesthetically complex Misunderstandings have often resulted from confusing the two kinds of work Distinguishing between them allows for a newly coherent account of Kipling s career both explaining his artistic achievement and making clearer his identity as a political writer Changes in Kipling s narrative practice are tracked as he moves from India to Britain and the US and engages with a succession of new audiences and political contexts detailed readings are provided of such key texts as *Plain Tales from the Hills* *The Jungle Books* and *Kim* As well as revealing the precise nature of Kipling s artistry this book shows how properties of narrative which have been generally underrated such as embodiment and externality can be used to make sophisticated fictions and by linking these to Robert Louis Stevenson s discussion of the romance suggests new ways in which such work might be approached

**Mots D'Ordre** Joseph P. Natoli,1992-01-01 Meditations on disorder defined as what comes into conflict or resists a prevailing order s sense of social advance and historical development through a variety of voices most associated with literary theory or more broadly with cultural critique The meditations are shaped from both extraliterary i e physics biology neuroscience geometry geography psychoanalysis politics and history and literary contexts Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR

**The Spivak Reader** Gayatri Spivak,2013-10-18 Among the foremost feminist critics to have emerged to international eminence over the last fifteen years Gayatri Chakravorty Spivak has relentlessly challenged the high ground of established theoretical discourse in literary and cultural studies Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism this collection makes significant strides in explicating Spivak s complicated theories of reading

British Industrial Fictions H. Gustav Klaus,Stephen Knight,2000 This volume represents the contexts aspirations and dramas experienced by the people who worked in industry in Britain for 200 years This fictional material was usually produced in conscious resistance to the dominant culture of the day sometimes by middle class sympathisers but often by workers themselves who found time somehow to write about their stark experiences

**Gender and Allegory in Transamerican Fiction and Performance** Katherine Sugg,2008-09-15 By rethinking contemporary debates regarding the

politics of aesthetic forms Gender and Allegory in Transamerican Fiction and Performance explores how allegory can be used to resolve the problem of identity in both political theory and literary studies Examining fiction and performance from Zo Vald s and Cherr e Moraga to Def Poetry Jam and Carmelita Tropicana Sugg suggests that the representational oscillations of allegory can reflect and illuminate the fraught dynamics of identity discourses and categories in the Americas Using a wide array of theoretical and aesthetic sources from the United States Latin America and the Caribbean this book argues for the crucial and potentially transformative role of feminist cultural production in transamerican public cultures

**Ancient Fiction and Early Christian Narrative** Ronald F. Hock, J. Bradley Chance, Judith Perkins, 1998 Classicists as well as Biblical scholars contribute to the annual conference sessions held since 1992 from which the 15 essays here have been selected and revised for publication They focus mostly on Greek novels but also other works of ancient fiction as they relate to the New Testament and to extra canonical Christian narrative Annotation copyrighted by Book News Inc Portland OR

Cervantes' Exemplary Fictions Thomas R. Hart, 1994 In contrast to the traditional view that the Novelas are divided between realistic works and idealistic ones Hart maintains that all of the novellas are meant to elicit admiratio surprise or wonder They are poised he suggests on the borderline between the notion that fiction should rest on a body of traditional beliefs and a fascination with actions that go counter to accepted norms

**Women, Revolution, and the Novels of the 1790s** Linda Lang-Peralta, 1999 North American and British scholars of literature present eight essays focusing on the cultural dimensions of several sub genres of the novel form written by women and addressing women s condition that evolved during the end of the 18th century Annotation c Book News Inc Portland OR booknews com

*Reading Gothic Fiction* Jacqueline Howard, 1994 Dr Howard uses Bakhtin s concepts of heteroglossia and dialogism in specific historical analyses of key works of the genre Her discussions of Ann Radcliffe s *Mysteries of Udolpho* Matthew Lewis s *The Monk* Jane Austen s *Northanger Abbey* and Mary Shelley s *Frankenstein* demonstrate that the discursive ambiguity of these novels is not inherently subversive but that the political force of particular discourses is contingent upon their interaction with other discourses in the reading process

**Example Stories** Jeffrey T. Tucker, 1998 This study challenges the popular notion that four parables in the Gospel of Luke the Good Samaritan the Rich Fool the Rich Man and Lazarus and the Pharisee and the Toll Collector are example stories A wealth of scholars views on the example stories are scrutinized with Adolf Jnlicher s pivotal definition receiving special attention The various criteria used to distinguish between parable and example are assessed from both a literary and a rhetorical perspective in order to ascertain what if any formal features are peculiar to the example stories Tucker shows that attempts to differentiate the example stories from other narrative parables attributed to Jesus in the Synoptic Gospels are largely unsuccessful The result is that these four parables in the Gospel of Luke can be seen for what they really are

The Distinction of Fiction Dorrit Cohn, 1999 Cohn argues that fiction presents specific clues to its fictionality and its own justifications Indeed except in cases of deliberate deception fiction achieves its purposes best by

exercising generic conventions that inform the reader that it is fiction Cohn tests her conclusions against major narrative works including Proust's *A la Recherche du temps perdu* Mann's *Death in Venice* Tolstoy's *War and Peace* and Freud's case studies She contests widespread poststructuralist views that all narratives are fictional On the contrary she separates fiction and nonfiction as necessarily distinct even when bound together An expansion of Cohn's Christian Gauss lectures at Princeton this book builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored

[Apartheid, Liberalism, and Romance](#) John Stotesbury, 1996 **Lukács**

**After Communism** Eva L. Corredor, 1997 Since the collapse of communism in Eastern Europe the validity of Marxism and Marxist theory has undergone intense scrutiny both within and outside the academy In Lukács's *After Communism* Eva L. Corredor conducts ten lively and engaging interviews with a diverse group of international scholars to address the continued relevance of György Lukács's theories to the post communist era Corredor challenges these theoreticians who each have been influenced by the man once considered the foremost theoretician of Marxist aesthetics to reconsider the Lukácsian legacy and to speculate on Marxist theory's prospects in the coming decades The scholars featured in this collection Etienne Balibar Peter Bürger Terry Eagleton Fredric Jameson Jacques Leenhardt Michael Löwy Roberto Schwarz George Steiner Susan Suleiman and Cornel West discuss a broad array of literary and political topics and present provocative views on gender race and economic relations Corredor's introduction provides a biographical synopsis of Lukács and discusses a number of his most important theoretical concepts Maintaining the ongoing vitality of Lukács's work these interviews yield insights into Lukács as a philosopher and theorist while offering anecdotes that capture him in his role as a teacher mentor

[The Ideological Hero in the Novels of Robert Brasillach, Roger Vailland & André Malraux](#) Peter D. Tame, 1998 The first book to provide a strong theoretical examination of the political ideologies of Brasillach Vailland and Malraux Dr Tame's study deals in particular with their contributions to the concept of the ideological hero From different positions of the political spectrum the three twentieth century French writers produced what has been called politically committed literature The principal concepts explored are of Fascist man in two novels by Brasillach the figure of the Bolshevik in three novels by Vailland and that of the Communist hero in three novels by Malraux One of Dr Tame's significant findings is that the various images of the ideological hero presented by the three novelists have more in common with one another than has been generally supposed

## **Authoritarian Fictions** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Authoritarian Fictions**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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