



THE EVOLUTION OF  
**AUSTRALIAN CINEMA**

→ A JOURNEY FROM SILENT FILMS TO GLOBAL BLOCKBUSTERS

# Australian Cinema

**James Chapman**



## **Australian Cinema:**

**Australian Cinema** Brian McFarlane, 1988 This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo Egypt Although these women are part of a modernizing middle class they also voluntarily adopt a traditional symbol of female subordination How can this paradox be explained An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle as accommodating protest These women most of them clerical workers in the large government bureaucracy are ambivalent about working outside the home considering it a change which brings new burdens as well as some important benefits At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity The new veiling expresses women s protest against this MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma involving elements of both resistance and acquiescence *Australian Cinema in the 1990s* Ian Craven, 2012-10-12 This study is a collection of critical and scholarly analyses of the organisation of the Australian Film Industry since 1990 Particular emphasis is put on globalisation authorship national narrative and film aesthetics

**A Companion to Australian Cinema** Felicity Collins, Jane Landman, Susan Bye, 2019-04-15 The first comprehensive volume of original essays on Australian screen culture in the twenty first century A Companion to Australian Cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a

valuable resource for educators and other professionals in the humanities and creative arts The Australian Cinema John Baxter, 1970 Introduction to the history of Australian cinema **The New Australian Cinema** Scott Murray, Peter Beilby, 1980 **A Century of Australian Cinema** James Sabine, 1995 Donated by Bridget Allen 1993 1995 Beginnings of cinema Film exhibition to the 1920 s Australian silent cinema Cinemas and their architecture from the 1900s to the 1940 s Non mainstream film venues Government in Australian film Australian cinema 1970 1995 *Australian Film* Brian Reis, 1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR *The Cinema of Australia and New Zealand* Geoff Mayer, Keith Beattie, 2007 From The Story of the Kelly Gang in 1906 to the Lord of the Rings trilogy Australia and New Zealand have made a unique impact on international cinema This book celebrates the commercially successful narrative feature films produced by these cultures as well as key documentaries shorts and independent films It also invokes issues involving national identity race history and the ability of two small film cultures to survive the economic and cultural threat of Hollywood Chapters on well known films and directors such as The Year of Living Dangerously Peter Weir 1982 The Piano Jane Campion 1993 Fellowship of the Ring Peter Jackson 2001 and Rabbit Proof Fence Philip Noyce 2002 are included with less popular but equally important films and filmmakers such as Jedda Charles Chauvel 1955 They're a Weird Mob Michael Powell 1966 Vigil Vincent Ward 1984 and The Goddess of 1967 Clara Law 2000 Cinema in Australia Ina Bertrand, 1989 **Australian Movies and the American Dream** Glen Lewis, 1987-11-17 This book is thorough well organized and useful It establishes background on the Australian understanding of the American dream Australian photography image and subject matter and American influence on Australian cinema Brief chapters summarize film theory applicable mass communication theory and financial practices of the Australian motion picture industry Choice presents an examination of major movies made in Australia in the late 1970s and early 1980s The author argues that part of the reason for the success of Australian cinema in recent years may lie with America's identification with a simpler culture an almost wild west atmosphere To explore his thesis the author first offers a short history of the Australian cinema and then a theory of film as mass communication Communication Booknotes Lewis introduces Australian films from the 1920 s and 30 s and then focuses on thirty films produced between 1975 and 1987 He suggests that part of the reason for Australia's film success may lie in America's identification with a simpler culture and the portrayal of wild west type territory which is often found in Australian films He also points out that various aspects of American culture have seeped into

Australian culture and now appear in their films making them more appealing to an American audience He concludes this insightful study with a projection analysis for the future of Australian cinema With its up to date content and analytical approach this book will be valuable to anyone concerned with mass communication and society cinema studies media or U S Australian relations

**Australian Cinema, the First Eighty Years** Graham Shirley,Brian Adams,1983 Chronological coverage of the making of a film industry which only achieved international recognition in the 1980s

**Australian Film** Adi Wimmer,Adolf Wimmer,2007

*Contemporary Australian Cinema* Jonathan Rayner,2000 This introduction to the new Australian film industry explores prominent directors and stars themes styles and evolving genres in an analysis of key films The evolution of genres peculiar to Australia and adaptations of conventional Hollywood forms such as the musical and the road movie are examined through readings of landmark films including Picnic at Hanging Rock Mad Max trilogy and The Adventures of Priscilla Queen of the Desert The key issue of the revival the definition representation and propagation of a national image is woven through the analysis

[Australian National Cinema](#) Tom O'Regan,2005-08-10 Tom O Regan s book is the first of its kind on Australian post war cinema It takes as its starting point Bazin s question What is cinema and asks what the construct of a national cinema means It looks at the broader concept from a different angle taking film beyond the confines of art into the broader cultural world O Regan s analysis situates Australian cinema in its historical and cultural perspective producing a valuable insight into the issues that have been raised by film policy the cinema market place and public discourse on film production strategies Since 1970 Australian film has enjoyed a revival This book contains detailed critiques of the key films of this period and uses them to illustrate the recent theories on the international and Australian cinema industries Its conclusions on the nature of the nation s cinema and the discourses within it are relevant within a far wider context film as a global phenomenon

**Australian Film, 1978-1994** Scott Murray,Raffaele Caputo,Alissa Tanskaya,1995 Aboriginal and Torres Strait Islander peoples are advised that this resource may contain images transcripts or names of Aboriginal and Torres Strait Islander peoples now deceased It may also contain historically and culturally sensitive words terms and descriptions

**The A to Z of Australian and New Zealand Cinema** Albert Moran,Errol Vieth,2009-07-21 Whether it was Jane Campion s The Piano Mel Gibson in Mad Max Paul Hogan in Crocodile Dundee or The Lord of the Rings saga we have all experienced the cinema of Australia and New Zealand This book is an introduction and guide to the film of Australia and New Zealand With entries on many exceptional producers directors writers and actors as well as the films indicated above and many others this reference also presents the early pioneers the film companies and government bodies and much more in its hundreds of cross referenced dictionary entries Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly a clear portrait of the two countries motion pictures emerge The bibliography is an excellent source for further reading

*Australian Film* Saskia Vanderbent,2006 From the world s first feature film in 1906 to the world s first feature documentary shot between 1895 and

1901 Australia has always done great things in film Not only did Australia give birth to film but also to some of the biggest stars of the 20th century both in front of and behind the camera Saskia Vanderbilt explores the actors directors and movies that have made Australia a leading light in the cinema world Australian Movies and the American Dream Glen Lewis,1987-11-17 This book is thorough well organized and useful It establishes background on the Australian understanding of the American dream Australian photography image and subject matter and American influence on Australian cinema Brief chapters summarize film theory applicable mass communication theory and financial practices of the Australian motion picture industry Choice presents an examination of major movies made in Australia in the late 1970s and early 1980s The author argues that part of the reason for the success of Australian cinema in recent years may lie with America s identification with a simpler culture an almost wild west atmosphere To explore his thesis the author first offers a short history of the Australian cinema and then a theory of film as mass communication Communication Booknotes Lewis introduces Australian films from the 1920 s and 30 s and then focuses on thirty films produced between 1975 and 1987 He suggests that part of the reason for Australia s film success may lie in America s identification with a simpler culture and the portrayal of wild west type territory which is often found in Australian films He also points out that various aspects of American culture have seeped into Australian culture and now appear in their films making them more appealing to an American audience He concludes this insightful study with a projection analysis for the future of Australian cinema With its up to date content and analytical approach this book will be valuable to anyone concerned with mass communication and society cinema studies media or U S Australian relations *Historical Dictionary of Australian and New Zealand Cinema* Karina Aveyard,Albert Moran,Errol Vieth,2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world s best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies

Cinemas of the World James Chapman,2004-07-04 The cinema has been the pre eminent popular art form of the 20th

century In *Cinemas of the World* James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster *Film and History*

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