

even though that it was far from Charlemagne's original intentions. In his book "Charlemagne: Father of a Continent", Alessandro Barbero says: "Public acts that remained impressed in everyone's memory had enormous political significance. The act of Leo III placing the imperial crown on the head of the kneeling king was of this kind. The implications of this gesture could not have escaped a politician of Charlemagne's intelligence, and this is more than enough to explain his unease" (Barbero 2004, 94). In other words, it will not be an exaggeration, on our part, to suggest that the era of Feudalism in Europe had symbolically begun in 800 when Charlemagne was being crowned as Emperor by Pope. The person who had destroyed the remnants in Feudalism in 19th century Europe, Napoleon Bonaparte, was well aware of this fact, which is why he made a point in refusing Pope to place the crown of French Emperor upon its head. On the same page of the book, from which we have already quoted, Alessandro Barbero states: "A thousand years later another emperor, Napoleon, purposely invited the Pope to his coronation but made sure that he was to place the crown on its head" (Barbero 2004, 94). In the next part of this paper, we will discuss cultural, economic, and religious aspects of how the reign of Charlemagne and his son Louis the Pious had contributed to Europe embracing Feudalism, as a metaphysical mode of its geopolitical existence.

Carolingians and Feudalism

As we all know, the particularities of social hierarchy in Feudal society relate to how the relationship between feudal (noble landowners) and their vassals is being formed. The Carolingians' rise to power became possible because they have managed to acquire the ownership rights to vast territories within Frankia while serving Merovingians. It is namely because Carolingians were able to promise their supporters land, in exchange for helping them to depose Merovingians, which allowed them to succeed with becoming kings themselves. Therefore, the very technicalities of how Merovingians have been deposed, point out the fact that even as early as the middle of the 8th century, the social dynamics within Frankish society corresponded to the essential principles of Feudalism.

However, the state of "high Feudalism" is characterized by the tendency of the Church's clergy to continuously strive towards the acquisition of more and more land with the mean of encouraging nobles to leave their fiefdoms to "holy fathers", as the ultimate way of proving their commitment to some "higher cause", such as "liberation of Jerusalem from infidels", for example. It goes without saying, of course, that during Carolingians' reign in Frankia, the members of Christian clergy were not in a position of defying secular authorities yet; however, it was named during Charlemagne and Louis the Pious' "time in the office", that the extensive system of Christian parishes has been established, throughout the Empire.

Carolingian Essays

Rosamond McKitterick



Carolingian Essays:

Carolingian Essays Uta-Renate Blumenthal, 1983 **Power and Its Problems in Carolingian Europe** Stuart Airlie, 2018-02-06 A key theme in this collection of thirteen essays is the creative tension between the Carolingian dynasty and its aristocratic followers across 250 years. The first section explores the rising dynasty's attempts to consolidate its power through war and rewards. The second section focuses on the exercise of authority through a complex system of governance and representation and the pivotal role played by the courts of Charlemagne and his successors. In the third section we see the Carolingian system undergoing a crisis of legitimacy challenged by civil war, royal divorce and aristocratic encroachment on dynastic exclusivity. These essays anatomise the dynamics of power relations in the greatest empire of the early medieval west.

Women Writing Latin Laurie J. Churchill, Phyllis R. Brown, Jane E. Jeffrey, 2013-10-11 This book is part of a 3 volume anthology of women's writing in Latin from antiquity to the early modern era. Each volume provides texts, contexts and translations of a wide variety of works produced by women including dramatic, poetic and devotional writing. Volume Two covers women's writing in Latin in the Middle Ages.

Books, Scribes and Learning in the Frankish Kingdoms, 6th-9th centuries Rosamond McKitterick, 2024-10-28 The focus of this volume is the book production of the Frankish regions of Western Europe in the early Middle Ages. By means of a detailed scrutiny of individual manuscripts, groups of manuscripts and categories of texts, Dr McKitterick shows how they can be used to throw light on questions such as women and literacy, the knowledge of canon and secular law and the English contribution to the religious culture of the Continent. Some of the studies are more concerned with palaeography and the achievements of particular scriptoria; others look primarily at the fact of production, the dissemination of the texts and their implications for intellectual and cultural history. Au centre de ce volume se trouve la production du livre dans les régions franques d'Europe occidentale au début du Moyen Âge. Au travers d'un examen approfondi de manuscrits individuels, de groupes de manuscrits et de catégories de textes, le docteur McKitterick montre l'utilisation qui peut en être faite afin de clarifier un certain nombre de questions dont les femmes et l'alphabetisation, la connaissance du droit canon et séculaire ainsi que la contribution anglaise à la culture religieuse de continent. Certaines études s'attachent plus spécifiquement à la paléographie et aux résultats de certains scriptoria; d'autres examinent avant tout le fait même de la production, la dissémination des textes et leurs implications quant à l'histoire intellectuelle et culturelle.

Carolingian Learning, Masters and Manuscripts John J. Contreni, 1992 The essays collected in this volume, including one hitherto unpublished one in a revised version and others now provided with additional notes, examine the intellectual and cultural life of early medieval western Europe from a number of different perspectives. The author argues that Carolingian learning must be seen within the general context of the Dynasty's attempt to reform society along Christian lines and not as a medieval renaissance or revival of classical culture. The efforts of Carolingian leaders and scholars often led to varied results, one of the hallmarks of intellectual and cultural life of the period. Several of the essays focus on prominent themes in 9th

century intellectual history the arts Bible education the role of the Irish while others shed new light major Carolingian figures such as John Scottus Eriugena Martin Scottus Haimo of Auxerre and Hincmar of Laon The centrality of the manuscript to the reconstruction of intellectual life of the period is a theme common to all the essays

Medieval Transformations: Texts, Power, and Gifts in Context Esther Cohen, Mayke de Jong, 2022-02-28 This volume deals with shifts and changes that took place during the Middle Ages when things or ideas or writings were transferred from time to time place to place or one ideological realm to another The same objects ideas or texts changed their meaning impact or symbolic value according to different contexts The twelve papers written by leading experts investigate the authority attributed to texts and their canonization in different contexts the shifting uses and meanings of gifts from honorable instruments in the settlement of disputes to corruption and bribery and the transition of violence and power from relationships between equals to a tool for the maintenance of hierarchies Contributors include Gadi Algazi Monique Bernards Arnoud Jan Bijsterveld Esther Cohen Valentin Groebner Yitzhak Hen Mayke de Jong Rob Meens Marco Mostert Thomas F X Noble Timothy Reuter Hendrik Teunis and Stephen D White

Historical Essays Freeman, 1872 *Historical Essays* Edward Augustus Freeman, 1872 *The Formation of Christian Europe* Owen M. Phelan, 2014-10-23 The Formation of Christian Europe analyses the Carolingians efforts to form a Christian Empire with the organizing principle of the sacrament of baptism Owen M Phelan argues that baptism provided the foundation for this society and offered a medium for the communication and the popularization of beliefs and ideas through which the Carolingian Renewal established the vision of an imperium christianum in Europe He analyses how baptism unified people theologically socially and politically and helped Carolingian leaders order their approaches to public life It enabled reformers to think in ways which were ideologically consistent publically available and socially useful Phelan also examines the influential court intellectual Alcuin of York who worked to implement a sacramental society through baptism The book finally looks at the dissolution of Carolingian political aspirations for an imperium christianum and how by the end of the ninth century political frustrations concealed the deeper achievement of the Carolingian Renewal

A Companion to the Song of Songs in the History of Spirituality Timothy Robinson, 2021-07-05 As one of the most frequently commentated on biblical books during antiquity and the middle ages the Song of Songs has played a central role in the history of Christian spirituality At a time of heightened interest in the Song of Songs among biblical scholars historians and students of spirituality this Companion to the Song of Songs in the History of Spirituality provides a state of the art overview of its history challenges some conventional wisdom and presents innovative studies of some lesser known aspects of the Song s reception The essays in this volume including a chapter on Jewish interpretation present the diverse forms of spirituality inspired by the Song since the beginning of the Christian era Contributors Ann W Astell Mark S Burrows Emily Cain Catherine Cavadini Rabia Gregory Arthur Holder Jason Kalman Suzanne LaVere Hannah Matis Bernard McGinn Timothy H Robinson and Karl Shuve

HISTORICAL ESSAYS EDWARD A

FREEMAN,1896 **Iohannes Scottus Eriugena** Gerd Van Riel,Carlos G. Steel,J. J. McEvoy,1996 This volume contains essays which shed light on numerous aspects of Eriugena s hermeneutics of Scripture *The Study of the Bible in the Carolingian Era* Celia Martin Chazelle,Burton Van Name Edwards,2003 This volume draws on recent scholarship which challenges the fifty year old assessment by Beryl Smalley that Carolingian commentaries lacked originality and were worthy simply for transmitted their sources to the more original scholars of the eleventh century The articles contained here show that the Carolingian period was a major turning point in the history of the medieval approach to the Bible Festival Essays for Pauline Alderman Burton L. Karson,1976 *Carolingian Culture* Rosamond McKitterick,1993-11-11 This volume of specially commissioned essays takes as its theme the legacy of Rome in Carolingian culture in eighth and ninth century Europe No such comprehensive survey of this kind exists in any language The book is the more unusual by departing from the customary stress on the concept of renewal to emphasize the enormous creativity and inventiveness of the Franks Carolingian culture provided the bedrock for the subsequent development of medieval European culture and this is demonstrated amply by essays that are planned as a series of introductions to the study of each topic *The Frankish World, 750-900* Janet L. Nelson,1996-01-01 In these essays Carolingian government is explored through the workings of courts and assemblies through administrative texts through contemporaries historical writing through the rituals looking back to Roman times and reflecting the long continuity of administration in the areas constituting Francia that supplemented and reinforced social and political solidarities and through the ideological and material dilemmas confronted by ninth century churchmen the material wealth of the church a necessary precondition to its influence attracted a variety of private interests that inhibited its ability to perform its public duty Janet Nelson extends her perspective to include the settlement of disputes often without recourse to courts or to conflict and the application of law An introduction sets Francia in context and outlines its main features More recent work on gender history is represented here by studies of the political intellectual and religious activities of women in the Frankish world Although circumscribed the activities of women acting on their own will can be clearly detected While the male authorship of nearly all early medieval texts has usually been taken for granted Janet Nelson makes a case for the possibility that a number were written by women **The London Mercury** ,1929 *The Periodical* ,1927 **Anniversary Essays in Mediaeval History** Charles Holt Taylor,John L. La Monte,1929 **The British Quarterly Review** Henry Allon,1875

Carolingian Essays Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Carolingian Essays**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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