

*Hollywood Classics*

# CASABLANCA



Marie Cahill

# Casablanca Hollywood Classics Hardcover

**JS Bruner**



## **Casablanca Hollywood Classics Hardcover:**

**Casablanca** Marie Cahill,1991 *The Book of Unusual Knowledge* Publications International Ltd.,2012-04-01 Get answers to questions to you didn t even know to ask The perfect book for anyone with a curious mind and a passion for learning The Book of Unusual Knowledge is crammed full of interesting facts and mind blowing information The book includes more than 20 chapters themed around such topics as Movies and Television American Landmarks Art and Literature Animals Earth and the Universe Holidays Pop Culture the Supernatural History and more Engaging articles lists of factoids and games provide hours of fascinating reading from the useful to the obscure Learn about such diverse topics as radio soap operas in the 1930s Hollywood urban legends how Route 66 got its start strange sporting events the inventor of the Zamboni the science behind the phenomena of singing sand the story behind Mary Shelley s creation of Frankenstein and presidential pets Hardcover 704 pages A great gift for any trivia buff in your life *New York* ,1974 *We'll Always Have Casablanca* Noah Isenberg,2017-10-31 Casablanca is not one movie Umberto Eco once quipped it is movies Released in 1942 the film won 4 Oscars including Best Picture and featured unforgettable performances by Humphrey Bogart and Ingrid Bergman The book offers a rich account of the film s origins the myths and realities behind its production and the reasons it remains so revered today Through extensive research and interviews with film makers Noah Isenberg explores he ways in which the film continues to dazzle audiences and saturate popular culture 75 years after its release **American Bookseller** ,1991

*New York Magazine* ,1974-11-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Daniel Blum's Screen World 1967 (Screen World) (Hardcover)* John Willis,1967 **AB Bookman's Weekly** ,1994 *The Publishers Weekly* ,1993 *Public Library Catalog* Juliette Yaakov,1994 Cited in Sheehy and Walford A core working tool for acquisitions librarians reference librarians and catalogers in public and undergraduate libraries the Catalog is a list of recommended reference and nonfiction books for adults published quinquennially with annual supplements for the intervening years The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations This edition consists of 7 735 titles and 3 999 analytical entries Some 4 000 additional titles will appear in the four supplements In addition to the main classified catalog there is a comprehensive author title subject and analytical index and a directory of publishers and distributors Annotation copyright by Book News Inc Portland OR **Casablanca Blues, Paperback** Tahir Shah,2013-11 Blaine Williams has been obsessed by the Hollywood classic Casablanca since childhood Now in the grip of a mid life crisis he goes to the one place that s always provided hope CASABLANCA Descending down through interwoven layers of mystery and intrigue he finds a city awash with characters

right out of the movie Casablanca A love story and one of cultural exploration CASABLANCA BLUES shines new light on Morocco s strangest and misunderstood city From the author of the best selling THE CALIPH S HOUSE A Year in Casablanca

**Subject Guide to Books in Print** ,1975 Public Library Catalog ,1994 **Post Script** ,1994 Essays in film and the humanities The New York Times Encyclopedia of Film Gene Brown,1984 **We'll Always Have Casablanca** Noah Isenberg,2017-02-14 A Los Angeles Times Bestseller For the 75th anniversary of its premiere the incredible story of how Casablanca was made and why it remains the most beloved of Hollywood films Casablanca was first released in 1942 just two weeks after the city of Casablanca itself surrendered to American troops led by General Patton Featuring a pitch perfect screenplay a classic soundtrack and unforgettable performances by Humphrey Bogart Ingrid Bergman and a deep supporting cast Casablanca was hailed in the New York Times as a picture that makes the spine tingle and the heart take a leap The film won Oscars for best picture best director and best screenplay and would go on to enjoy more revival screenings than any other movie in history It became so firmly ensconced in the cultural imagination that as Umberto Eco once said Casablanca is not one movie it is movies We ll Always Have Casablanca is celebrated film historian Noah Isenberg s rich account of this most beloved movie s origins Through extensive research and interviews with filmmakers film critics family members of the cast and crew and diehard fans Isenberg reveals the myths and realities behind Casablanca s production exploring the transformation of the unproduced stage play into the classic screenplay the controversial casting decisions the battles with Production Code censors and the effect of the war s progress on the movie s reception Isenberg particularly focuses on the central role refugees from Hitler s Europe played in the production nearly all of the actors and actresses cast in Casablanca were immigrants Finally Isenberg turns to Casablanca s long afterlife and the reasons it remains so revered From the Marx Brothers 1946 spoof hit A Night in Casablanca to loving parodies in New Yorker cartoons Saturday Night Live skits and Simpsons episodes Isenberg delves into the ways the movie has lodged itself in the American psyche Filled with fresh insights into Casablanca s creation production and legacy We ll Always Have Casablanca is a magnificent account of what made the movie so popular and why it continues to dazzle audiences seventy five years after its release **American Film** ,1978 Take One ,1972 Zyzzyyva ,2004 *People in the News* 1993 David M. Brownstone,1993

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