



Count and Bishop in Medieval Germany

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Count And Bishop In Medieval Germany

Benjamin Arnold



Count And Bishop In Medieval Germany:

Count and Bishop in Medieval Germany Benjamin Arnold, 2016-11-11 In this examination of the functions of lordship in a medieval society Benjamin Arnold seeks answers to some of the most fundamental questions for the period of political and institutional history How did the lords maintain control over the people land and resources How was their rule sustained and justified Arnold chooses to analyze the Eichstätt region an area on the borders of three major German provinces Bavaria Franconia and Swabia The region was the geographical and political dimension within which succeeding bishops with great tenacity and inventiveness survived the threat of dominion by their secular neighbors the counts The bishops of Eichstätt were able to emerge with a durable territorial structure of their own which they succeeded in recasting between 1280 and 1320 into a credible and long lasting principality Modern ideas of political progress Arnold contends tend to be unfair to medieval institutions that have not left easily recognizable descendants He argues that it would be more prudent to observe in the territorial fragmentation of Germany not the triumph of chaos but the outcome of a reasonably orderly social and legal process that provided alternative institutions to those of a centralized or national monarchy

Count and Bishop in Medieval Germany Benjamin Arnold, 1992 **A Companion to Middle High German Literature to the 14th century**

Francis Gentry, 2002-12-01 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e g 13th century or with specific genres eg drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter

The Holy Roman Empire Brian A. Pavlac, Elizabeth S. Lott, 2019-06-01 Reference entries overview essays and primary source document excerpts survey the history and unveil the successes and failures of the longest lasting European empire The Holy Roman Empire endured for ten centuries This book surveys the history of the empire from the formation of a Frankish Kingdom in the sixth century through the efforts of Charlemagne to unify the West around A D 800 the conflicts between emperors and popes in the High Middle Ages and the Reformation and the Wars of Religion in the Early Modern period to the empire's collapse under Napoleonic rule A historical overview and timeline are followed by sections on government and politics organization and administration individuals groups and organizations key events the military objects and artifacts and key places Each of these topical sections begins with an overview essay which is followed by alphabetically arranged reference entries on significant topics The book includes a selection of primary source documents each of which is introduced by a contextualizing headnote and closes with a selected general bibliography

Religion and the Conduct of War, C. 300-1215 David S. Bachrach, 2003 An analysis of the dynamic

interpenetration of religion and war in the West from the fourth to the 13th centuries **Feudal Germany** James Westfall Thompson, 1928 **The Cambridge Medieval History: Contest of empire and papacy** Henry Melville Gwatkin, 1926

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Medieval Latin Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines *Medieval Latin An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c A D 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues *Medieval Latin* provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s *Medieval Latin* is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University *Speculum* A remarkable achievement and no one interested in medieval Latin can afford to be without it *Journal of Ecclesiastical History* Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The

Classical Review *Bulletin*, 2005 *The Year's Work in Modern Language Studies* Peter J. Mayo, Brian Joseph Levy, Stephen Parkinson, John Lindon, David Thorne, David Arthur Wells, 1993 **The Cumulative Book Index**, 1992 A world list of books in the English language *The Cambridge Medieval History: Victory of the papacy* Henry Melvill Gwatkin, 1929 **History of Medieval & Modern Europe In Eight Volumes**, 1956 **The American Historical Association's Guide to Historical Literature** American Historical Association, 1995 Contains nearly 2 000 annotated citations primarily English language works divided into forth eight sections citations refer chiefly to works published between 1961 and 1992 **Publications of the Center for Medieval and Renaissance Studies, UCLA.**, 1965 *CURRENT CONTENTS: ARTS AND HUMANITIES*, 1996 **A History of Western Society** John P. McKay, Bennett D. Hill, John Buckler, 2006 A bestseller in its field A History of Western Society examines the lives of both historical figures and ordinary people using an engaging lively writing style to capture and maintain student interest The authors pay careful attention to political and cultural phenomena providing a balanced account of Western history as a whole In addition to its emphasis on social history the Eighth Edition retains the text s hallmark pedagogical features and visual appeal In order to promote critical thinking Listening to the Past features present primary source documents and Questions for Analysis that reinforce themes in social history Individuals in Society biography features focus on the impact of historical events on an individual or group and explain the actions taken by those people *Germany: the Symbol and the Deed* Jonas Lesser, 1965

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