

## Notes toward a Politics of Location (1984)

I am to speak these words in Europe, but I have been searching for them in the United States of America. A few years ago I would have spoken of the common oppression of women, the gathering movement of women around the globe, the hidden history of women's resistance and bonding, the failure of all previous politics to recognize the universal shadow of patriarchy, the belief that women now, in a time of rising consciousness and global emergency, may join across all national and cultural boundaries to create a society free of domination, in which "sexuality, politics, . . . work, . . . intimacy . . . thinking itself will be transformed."<sup>1</sup>

I would have spoken these words as a feminist who "happened" to be a white United States citizen, conscious of my government's proven capacity for violence and arrogance of power, but as self-separated from that government, quoting

*Talk given at the First Summer School of Critical Semiotics, Conference on Women, Feminist Identity and Society in the 1980s, Utrecht, Holland, June 1, 1984. Different versions of this talk were given at Cornell University for the Women's Studies Research Seminar, and as the Higgins Lecture, Pacific Oaks College, Pasadena, California.  
1 Adrienne Rich, *On Women Born: Motherhood as Experience and Institution* (New York: W. W. Norton, 1976), p. 281.*

without second thought Virginia Woolf's statement in *Three Guineas* that "as a woman I have no country. As a woman I want no country. As a woman my country is the whole world."

This is not what I come here to say in 1984. I come here with notes but without absolute conclusions. This is not a sign of loss of faith or hope. **These notes are the marks of a struggle to keep moving, a struggle for accountability.**<sup>2</sup>

Beginning to write, then getting up. Stopped by the movements of a huge early bumblebee which has somehow gotten inside this house and is rocking, bumping, stinging itself against windowpanes and sills. I open the front door and speak to it, trying to attract it outside. It is looking for what it needs, just as I am, and, like me, it has gotten trapped in a place where it cannot fulfill its own life. I could open the jar of honey on the kitchen counter, and perhaps it would take honey from that jar, but its life process, its work, its mode of being cannot be fulfilled inside this house.

And I, too, have been bumping my way against glassy panes, falling half-stunned, gathering myself up and crawling, then again taking off, searching.

I don't hear the bumblebee any more, and I leave the front door. I sit down and pick up a secondhand, faintly annotated student copy of Marx's *The German Ideology*, which "happens" to be lying on the table.

I will speak these words in Europe, but I am having to search for them in the United States of North America. When I was ten or eleven, early in World War II, a girlfriend and I used to write each other letters which we addressed like this:

Adrienne Rich  
14 Edgewood Road

Baltimore, Maryland  
The United States of America  
The Continent of North America  
The Western Hemisphere  
The Earth  
The Solar System  
The Universe

You could see your own house as a tiny flock on an ever-widening landscape, or as the center of it all from which the circles expanded into the infinite unknowns.

It is that question of feeling at the center that gnaws at me now. At the center of what?

**As a woman I have a country,** as a woman I cannot divest myself of that country merely by condemning its government or by saying three times "As a woman my country is the whole world." Tribal loyalties aside, and even if nation-states are now just pretexes used by multinational conglomerates to serve their interests, I need to understand how **a place on the map is also a place in history** within which as a woman, a Jew, a lesbian, a feminist I am created and trying to create.

Begin, though, not with a continent or a country or a house, but with the geography closest in—the body. Here at least I know I exist, that living human individual whom the young Marx called "the first premise of all human history."<sup>3</sup> But it was not as a Marxist that I turned to this place, back from

control, feeble sterilization. Of prostitution and marital sex. Of what had been named sexual liberation. Of prescriptive heterosexuality. Of lesbian existence.

And **Marxist feminists** were often pioneers in this work. But for many women I knew, the seed to begin with the female body—our own—was understood not as applying a Marxist principle to women, but as **locating the grounds from which to speak with authority as women**. Not to transcend this body, but to reclaim it. **To reconnect our thinking and speaking with the body** of this particular living human individual, a woman. Begin, we said, with the material, with matter, *mama, madre, matter, moeder, modder*, etc., etc.

**Begin with the material.** Pick up again the long struggle against lofty and privileged abstraction. Perhaps this is the core of revolutionary process, whether it calls itself Marxist or Third World or feminist or all three. Long before the nineteenth century, the empirical witch of the European Middle Ages, trusting her senses, practicing her tried remedies against the anti-material, anti-sensuous, anti-empirical dogmas of the Church. Dying for that, by the millions. "A female-led peasant rebellion?"—in any event, a rebellion against the idolatry of pure ideas, the belief that ideas have a life of their own and float along above the heads of ordinary people—women, the poor, the uninitiated.<sup>4</sup>

Abstractions severed from the chains of living reality feel

# Colonial Roots Of American Fiction Notes Toward A New Theory

**Marcel A. Müller**



## **Colonial Roots Of American Fiction Notes Toward A New Theory:**

*The Colonial Roots of American Fiction* Marilla Battilana, 1988      **Maps of Heaven, Maps of Hell** Edward Ingebretsen, 2016-09-16 From its beginnings in Puritan sermonising to its prominent place in contemporary genre film and fiction this book traces the use of terror in the American popular imagination Entering American culture partly by way of religious sanction it remains an important heart and mind shaping tool      *The Gothic World of Anne Rice* Gary Hoppenstand, Ray Broadus Browne, 1996 Such readers find allusions in Rice s work to that of Horace Walpole s *The Castle of Otranto* to Ann Radcliffe s gothic romances such as *The Mysteries of Udolpho* and to Bram Stoker s *Dracula* as do such present day authors as Clive Barker Robert R McCammon and Stephen King      **A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods      *Postcolonial Literature and the United States: Race, Ethnicity, and Literature* , Probing essays that examine critical issues surrounding the United States s ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century

we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of *The Heart of the Story Eudora Welty's Short Fiction* University Press of Mississippi

**American Studies International**, 1990      **Reference Guide to American Literature** Thomas Riggs, 2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts

*Reference Guide to American Literature* Jim Kamp, 1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women's and gay and lesbian issues      **International Books in Print**, 1997      [The Bloomsbury Handbook of Theories in Childhood Studies](#)

Sarada Balagopalan, John Wall, Karen Wells, 2023-11-02 The Bloomsbury Handbook of Theories in Childhood Studies brings together an international group of childhood studies scholars who work with a range of critical theories It speaks to both scholars and students by addressing questions such as how childhoods are diversely constructed and how children's experiences can be better understood The volume draws together a diversity of theoretical perspectives from the social sciences and humanities such as critical race studies disability studies posthumanism feminism politics decolonialism queer

theory and postcolonialism to generate a much needed conversation about how to move childhood studies forward as a grounded field of research The volume is subdivided into three sections subjectivities relationalities and structures each of which addresses different but interrelated approaches to childhood studies theorization This handbook will be an essential text not just for childhood studies researchers but for all those interested in theorizing what childhood is what work it does and who children are

America, History and Life ,1994 Article abstracts and citations of reviews and dissertations covering the United States and Canada

**Whitaker's Books in Print** ,1998 *Chelsea* ,2002

**Scattered Hegemonies** Inderpal Grewal,Caren Kaplan,1994 Extrait de la couverture Those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection The pleasures of this text are rare multiple it reminds us that critique can be an act of creation and alliance it opens up needful conversations it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is

Wahneema Lubiano Princeton University

**Landscapes of the New West** Krista Comer,1999 In the early 1970s empowered by the civil rights and women s movements a new group of women writers began speaking to the American public Their topic broadly defined was the postmodern American West By the mid 1980s their combined works made for a bona fide literary groundswell in both critical and commercial terms However as Krista Comer notes despite the attentions of publishers the media and millions of readers literary scholars have rarely addressed this movement or its writers Too many critics Comer argues still enamored of western images that are both masculine and antimodern have been slow to reckon with the emergence of a new far more feminine postmodern multiracial and urban west Here she calls for a redesign of the field of western cultural studies one that engages issues of gender and race and is more self conscious about space itself\_especially that cherished symbol of western authenticity open landscape

Surveying works by Joan Didion Wanda Coleman Maxine Hong Kingston Leslie Marmon Silko Barbara Kingsolver Pam Houston Louise Erdrich Sandra Cisneros and Mary Clearman Blew Comer shows how these and other contemporary women writers have mapped new geographical imaginations upon the cultural and social spaces of today s American West

*Museum patavinum* ,1987

**History, Education, and Public Policy** Donald R. Warren,1978

**Lingua e letteratura** ,1991

Belfagor Luigi Russo,1988

*Narratives for a New Belonging* Roger Bromley,2000 Cultural fictions texts written from the perspective of the edge are the focus of this exciting and enlightening book The author examines the formations of narratives of identity in contemporary borderline fictions and films The work of migrant and marginalised groups located at the boundaries of nations cultures classes ethnicities sexualities and genders is explored through an intricate weaving of theory with textual analysis Organised around the themes of memory tradition and belonging the book proposes the space of migrant writing an emerging third space as one that challenges fixed assumptions about identity The cross cultural range including texts from British Caribbean Chinese American Indo Caribbean Canadian Cuban and Indian writers the original discussion of authors such as Maxine

Hong Kingston Gloria Anzaldua Amy Tan Gish Jen Hanif Kureishi and Chang rae Lee and engagement with the work of theorists including Bakhtin Freud Lyotard de Certeau Deleuze and Guattari produces a significant contribution to the broadening definitions of ethnicity and the post colonial Works explored include Jasmine Borderlands The Joy Luck Club The Wedding Banquet Dreaming in Cuban My Year of Meat Buddha of Suburbia and East is East These contemporary texts and films will make this book accessible to a broad range of readers

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