

Bartolome de las Casas

Early American settler

Fought natives with Spanish

Land & slave owner

As a priest, he gave up land and slaves

Became advocate for native rights



Columbus And Las Casas

**Josephus Nelson Larned, Philip
Patterson Wells**



Columbus And Las Casas:

Las Casas on Columbus Bartolomé de las Casas, 2001 This edition and translation of Las Casas's narrative transmitted in his *Historia de las Indias* of Columbus's third voyage in 1498-1500 to Trinidad and the Gulf of Paria then on to Hispaniola completes the coverage of the Columbian voyages contained in volumes 6 and 7 of the *Repertorium Columbianum*. The narrative opens on a high note with the first European sighting of the mainland of South America. Columbus's lyrical response to the beauty of its abundant flora and fauna, friendly encounters with the Indians of Paria, and intimations that the expedition might have stumbled onto the threshold of the earthly paradise. It closes however in a somber vein with what Las Casas aptly termed the fall of the admiral who had been ousted from his governorship for mismanagement of the young colony and shipped home ignominiously to face an uncertain reception at the court of Fernando and Isabel. Las Casas's commentary is largely centered on moral and political issues, particularly on the contradictory implications of Columbus's actions: on the one hand as the explorer who opened up a new world for Christian evangelization, and on the other as the viceroy whose brutal and ineffective administration of this new world proved so disastrous for its indigenous inhabitants. The former he judges positively and the latter negatively, never mincing his words. Indeed, this fascinating text can be read as a dialogue between Las Casas and Columbus, in which Las Casas constantly quotes the admiral's letters and then glosses them with his own observations, guided by moral and eschatological themes.

Casas on Columbus Bartolomé de las Casas, 1999 Bartolomé de las Casas is certainly the most controversial figure in the long and troubled history of Spain's overseas empire. The fierce defender and apostle to the Indians, as he became known, Las Casas dedicated most of his adult life to describing the atrocities which the Spaniards had perpetrated against the indigenous inhabitants of the Americas. He was also, however, the man who perhaps did most to chronicle the life of the discoverer of America, Christopher Columbus. For Las Casas, Columbus was the key figure in his own prolonged conception of the Spanish presence in America and his interpretation of what had taken place there since 1492. This volume of the *Repertorium Columbianum* presents Las Casas's accounts drawn mainly from the *Historia de las Indias* of the events which preceded Columbus's first voyage and which occurred during his second and fourth voyages. Thus, it complements volume 6, *A Synoptic Edition of the Log of Columbus's First Voyage*, which contains Las Casas's description of the first voyage. Nigel Griffin's entirely new transcription of the original material is accompanied by this graceful and accurate English translation of the text, which for the most part has not been previously translated. The well-known Lascasian scholar Anthony Pagden introduces the volume carefully placing Las Casas's account of the deeds of Christopher Columbus within the context of his entire life's work.

Columbus and Las Casas David M. Traboulay, 1994 This study provides a comprehensive critical inquiry of the exploration, conquest, and evangelization of the Americas by Spain from Columbus's first voyage to the death of Las Casas. The author examines the conflicting interpretations of Columbus and presents the narrative of conquest along with that of native resistance, genocide, and the

introduction of African slavery Traboulay also describes and analyzes the struggles arguments achievements and failures of Las Casas and others By focusing on both Columbus and Las Casas the author seeks to present a broader perspective of the conquest without diminishing the tragedy that occurred Contents Preface Columbus The Legend Columbus The Enterprise of the Indies Resistance Death Slavery The Voyages European Hegemony and World History The Mission to Christianize Sixteenth Century Scholasticism The Influence of Vitoria Alonso de la Vera Cruz Colonial Universities and the Rights of Native Americans Alonso de Zorita and the Rationality of the Native Americans Bartolome de Las Casas and the Issues of the Great Debate of 1550 51 Epilogue Bibliography Index

Narrative of the Third Voyage of Columbus as Contained in Las Casas's History, 1906 **Christopher Columbus's Naming in the 'diarios' of the Four Voyages (1492-1504)** Evelina Guzuskyte, 2014-01-01 In this fascinating book Evelina Guzauskyt uses the names Columbus gave to places in the Caribbean Basin as a way to examine the complex encounter between Europeans and the native inhabitants Guzauskyt challenges the common notion that Columbus's acts of naming were merely an imperial attempt to impose his will on the terrain Instead she argues that they were the result of the collisions between several distinct worlds including the real and mythical geography of the Old World Portuguese and Catalan naming traditions and the knowledge and mapping practices of the Taino inhabitants of the Caribbean Rather than reflecting the Spanish desire for an orderly empire Columbus's collection of place names was fractured and fragmented the product of the explorer's dynamic relationship with the inhabitants nature and geography of the Caribbean Basin To complement Guzauskyt's argument the book also features the first comprehensive list of the more than two hundred Columbian place names that are documented in his diarios and other contemporary sources

The Millennial Kingdom of the Franciscans in the New World John Leddy Phelan, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1970

Bartolomé de las Casas and the Conquest of the Americas Lawrence A. Clayton, 2010-11-23 This is a short history of the age of exploration and the conquest of the Americas told through the experience of Bartolome de las Casas a Dominican friar who fervently defended the American Indians and the single most important figure of the period after Columbus Explores the period known as the Encounter which was characterized by intensive conflict between Europeans and the people of the Americas following Columbus's voyages Argues that Las Casas protector of Indians was primarily motivated by Scripture in his crusade for justice and equality for American Indians Draws on the 14 volume Complete Works of Las Casas as a window into his mind and actions Encourages students to understand history through the viewpoint of individuals living it *Select Documents Illustrating the Four Voyages of Columbus, Including Those Contained in R.H. Major's Select Letters of Christopher Columbus* Lionel Cecil Jane, 1930 [The Geographical Journal](#), 1897 **Bartolomé de Las Casas**

and the Defense of Amerindian Rights Lawrence A. Clayton, 2020 This is a reader devoted to the life and writings of Bartolome de las Casas 1485-1566 and the effects of his legacy on the age of the Encounter when Europeans principally but not exclusively Spaniards conquered the Americas Las Casas is arguably the most important figure of the Encounter Age after Christopher Columbus and Las Casas is well known to those who teach Western civilization various survey histories of Spain and Latin America and Atlantic history He is known principally as the author of the Black Legend as well as the protector of American Indians He was one of the pioneers of the human rights movement and a Christian activist who invoked Biblical scripture to interpret what was right and wrong in the great age of the Encounter He was also one of the first and most thorough chroniclers of the conquest and a biographer who saved the diary of Columbus's first voyage for posterity through his *History of the Indies* for the journal of that voyage was lost He was also an innovator in political theory and a proto ethnographer and his contributions in geography philosophy and literature are no less significant That he was also crusty self-righteous judgmental given to gross exaggerations and not a very loving Christian adds the very human dimension of failure to his character This reader provides the most wide-ranging and concise anthology of Las Casas writings in translation ever made available It contains not only excerpts from his most well-known texts but also his writings on political philosophy and law which are largely unavailable Many of these selections have never been translated into English and they mostly address these under-appreciated aspects of his thought As such this volume presents Las Casas as a more comprehensive and systematic philosophical and legal thinker than he is given credit The introduction puts these writings into a synthetic whole by biographically tracing his indigenous advocacy throughout his career *Select Documents Illustrating the Four Voyages of Columbus* Lionel Cecil Jane, 1930 *Territories of History* Sarah H. Beckjord, 2007 Sarah H. Beckjord's *Territories of History* explores the vigorous but largely unacknowledged spirit of reflection debate and experimentation present in foundational Spanish American writing In historical works by writers such as Gonzalo Fern ndez de Oviedo Bartolom de Las Casas and Bernal D az del Castillo Beckjord argues the authors were not only informed by the spirit of inquiry present in the humanist tradition but also drew heavily from their encounters with New World peoples More specifically their attempts to distinguish superstition and magic from science and religion in the New World significantly influenced the aforementioned chroniclers who increasingly directed their insights away from the description of native peoples and toward a reflection on the nature of truth rhetoric and fiction in writing history Due to a convergence of often contradictory information from a variety of sources eyewitness accounts historiography imaginative literature as well as broader philosophical and theological influences categorizing historical texts from this period poses no easy task but Beckjord sifts through the information in an effective logical manner At the heart of Beckjord's study though is a fundamental philosophical problem the slippery nature of truth especially when dictated by stories *Territories of History* engages both a body of emerging scholarship on early modern epistemology and empiricism and recent developments in narrative theory to

illuminate the importance of these colonial authors critical insights In highlighting the parallels between the sixteenth century debates and poststructuralist approaches to the study of history Beckjord uncovers an important legacy of the Hispanic intellectual tradition and updates the study of colonial historiography in view of recent discussions of narrative theory *A Synoptic Edition of the Log of Columbus's First Voyage* Francesca Lardicci, Valeria Bertolucci Pizzorusso, Cynthia L. Chamberlin, Blair Sullivan, 1999 Columbus left written records of each of the four voyages to the Indies he made as the envoy of the king and queen of Spain compiled as the circumstances of his life grew more complicated with the political and governmental problems associated with the exploration and colonization of the New World The journals which Columbus wrote for each voyage have been lost and Columbus s own writings are composed entirely of narrative letters corresponding to single phases of expeditions One exception is this text Columbus s Log transmitted in a single manuscript and written in the hand of Las Casas The document is not a complete copy but a version that is in part a summary and in part a literal transcription of a source described at its outset as *Libro de la primera navegacion y descubrimiento d estas Indias* The original Columbian text was probably delivered to the king and queen at Barcelona in April 1493 on the return from his first voyage This edition comprises an introduction English translations of the three texts DB FH and LC and critical editions of the three Spanish original texts plus commentary *Actes*, 1930 Includes lists of members arranged by country **Proceedings of the Twenty-third International Congress of Americanists**, 1930 **Bartolomé de las Casas and the Defense of Amerindian Rights** Lawrence A. Clayton, David M. Lantigua, 2020-04-07 An accessible reader of both popular and largely unavailable writings of Bartolom de las Casas With the exception of Christopher Columbus Bartolom de las Casas is arguably the most notable figure of the Encounter Age He is remembered principally as the creator of the Black Legend as well as the protector of American Indians He was one of the pioneers of the human rights movement and a Christian activist who invoked law and Biblical scripture to challenge European colonialism in the great age of the Encounter He was also one of the first and most thorough chroniclers of the conquest and a biographer who saved the diary of Columbus s first voyage for posterity by transcribing it in his *History of the Indies* before the diary was lost Bartolom de las Casas and the Defense of Amerindian Rights A Brief History with Documents provides the most wide ranging and concise anthology of Las Casas s writings in translation ever made available It contains not only excerpts from his most well known texts but also his largely unavailable writings on political philosophy and law and addresses the underappreciated aspects of his thought Fifteen of the twenty six documents are entirely new translations of Las Casas s writings a number of them appearing in English for the first time This volume focuses on his historical political and legal writings that address the deeply conflicted and violent sixteenth century encounter between Europeans and indigenous peoples of the Americas It also presents Las Casas as a more comprehensive and systematic philosophical and legal thinker than he is typically given credit for The introduction by Lawrence A Clayton and David M Lantigua places these writings into a synthetic whole tracing his

advocacy for indigenous peoples throughout his career. By considering Las Casas's ideas, actions, and even regrets in tandem, readers will understand the historical dynamics of Spanish imperialism more acutely within the social and political context of the times.

The Literature of American History Josephus Nelson Larned, Philip Patterson Wells, 1902 **The Catholic world**, 1892 *The Rosary Magazine*, 1896 **Narrative and Critical History of America: Spanish explorations and settlements in America from the fifteenth to the seventeenth century** Justin Winsor, 1886

Enjoying the Tune of Phrase: An Psychological Symphony within **Columbus And Las Casas**

In a world taken by displays and the ceaseless chatter of quick conversation, the melodic beauty and mental symphony produced by the prepared term frequently diminish in to the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, located within the pages of **Columbus And Las Casas** a marvelous literary value overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts visitors on a mental trip, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of this touching analysis, we can explore the book is main harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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