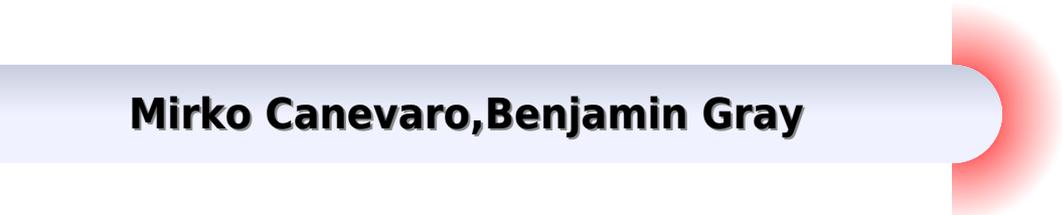




Democracy In Clabical Athens

Mirko Canevaro, Benjamin Gray



Democracy In Clabical Athens:

Democracy in Classical Athens Christopher Carey, 2017-01-12 For two centuries classical Athens enjoyed almost uninterrupted democratic government This was not a parliamentary democracy of the modern sort but a direct democracy in which all citizens were free to participate in the business of government Throughout this period Athens was the cultural centre of Greece and one of the major Greek powers This book traces the development and operation of the political system and explores its underlying principles Christopher Carey assesses the ancient sources of the history of Athenian democracy and evaluates criticisms of the system ancient and modern He also provides a virtual tour of the political cityscape of ancient Athens describing the main political sites and structures including the theatre With a new chapter covering religion in the democratic city this second edition benefits from updates throughout that incorporate the latest research and recent archaeological findings in Athens A clearer structure and layout make the book more accessible to students as do extra images and maps along with a timeline of key events

Democracy and Knowledge Josiah Ober, 2008-09-15 When does democracy work well and why Is democracy the best form of government These questions are of supreme importance today as the United States seeks to promote its democratic values abroad *Democracy and Knowledge* is the first book to look to ancient Athens to explain how and why directly democratic government by the people produces wealth power and security Combining a history of Athens with contemporary theories of collective action and rational choice developed by economists and political scientists Josiah Ober examines Athenian democracy s unique contribution to the ancient Greek city state s remarkable success and demonstrates the valuable lessons Athenian political practices hold for us today He argues that the key to Athens s success lay in how the city state managed and organized the aggregation and distribution of knowledge among its citizens Ober explores the institutional contexts of democratic knowledge management including the use of social networks for collecting information publicity for building common knowledge and open access for lowering transaction costs He explains why a government s attempt to dam the flow of information makes democracy stumble Democratic participation and deliberation consume state resources and social energy Yet as Ober shows the benefits of a well designed democracy far outweigh its costs Understanding how democracy can lead to prosperity and security is among the most pressing political challenges of modern times *Democracy and Knowledge* reveals how ancient Greek politics can help us transcend the democratic dilemmas that confront the world today

Athenian Democracy Peter John Rhodes, 2004 Athens democracy developed during the sixth and fifth centuries and continued into the fourth Athens defeat by Macedon in 322 began a series of alternations between democracy and oligarchy The democracy was inseparably bound up with the ideals of liberty and equality the rule of law and the direct government of the people by the people Liberty means above all freedom of speech the right to be heard in the public assembly and the right to speak one s mind in private Equality meant the equal right of male citizens perhaps 60 000 in the fifth century 30 000 in the fourth to participate in the government of the state and the

administration of the law Disapproved of as a mob rule until the nineteenth century the institutions of Athenian democracy have become an inspiration for modern democratic politics and political philosophy P J Rhodes s reader focuses on the political institutions political activity history and nature of Athenian democracy and introduces some of the best British American German and French scholarship on its origins theory and practice Part I is devoted to political institutions citizenship the assembly the law courts and capital punishment Part II explores aspects of political activity the demagogues and their relationship with the assembly the maneuverings of the politicians competitive festivals and the separation of public from private life Part III looks at three crucial points in the development of the democracy the reforms of Solon Cleisthenes and Ephialtes Part IV considers what it was in Greek life that led to the development of democracy Some of the authors adopt broad brush approaches to major questions others analyze a particular body of evidence in detail Use is made of archeology comparison with other societies the location of festivals in their civic context and the need to penetrate behind what the classical Athenians made of their past

The Hellenistic Reception of Classical Athenian Democracy and Political Thought Mirko Canevaro, Benjamin Gray, 2018-01-19 In the Hellenistic period c 323 31 BCE Greek teachers philosophers historians orators and politicians found an essential point of reference in the democracy of Classical Athens and the political thought which it produced However while Athenian civic life and thought in the Classical period have been intensively studied these aspects of the Hellenistic period have so far received much less attention This volume seeks to bring together the two areas of research shedding new light on these complementary parts of the history of the ancient Greek polis The essays collected here encompass historical philosophical and literary approaches to the various Hellenistic responses to and adaptations of Classical Athenian politics They survey the complex processes through which Athenian democratic ideals of equality freedom and civic virtue were emphasized challenged blunted or reshaped in different Hellenistic contexts and genres They also consider the reception in the changed political circumstances of Classical Athenian non and anti democratic political thought This makes it possible to investigate how competing Classical Athenian ideas about the value or shortcomings of democracy and civic community continued to echo through new political debates in Hellenistic cities and schools Looking ahead to the Roman Imperial period the volume also explores to what extent those who idealized Classical Athens as a symbol of cultural and intellectual excellence drew on or forgot its legacy of democracy and vigorous political debate By addressing these different questions it not only tracks changes in practices and conceptions of politics and the city in the Hellenistic world but also examines developing approaches to culture rhetoric history ethics and philosophy and especially their relationships with politics

Deception and Democracy in Classical Athens Jon Hesk, 2000-11-23 This book first published in 2000 is a full length study of the representation of deceit and lies in classical Athens Dr Hesk traces the ways in which Athenian drama democratic oratory and elite prose writing construct and theorize a relationship between dishonesty and civic identity He focuses on the ideology of military trickery notions of the noble lie and the developing

associations of rhetorical language with deceptive communication Deception and Democracy in Classical Athens combines close analysis of Athenian texts with lively critiques of modern theorists and classical scholars Athenian democratic culture was crucially informed by a nuanced anxious and dynamic discourse on the problems and opportunities which deception presented for its citizenry Mobilizing comparisons with twentieth century democracies the author argues that Athenian literature made deception a fundamental concern for democratic citizenship This ancient discourse on lying highlights the dangers of modern resignation and postmodern complacency concerning the politics and morality of deception

The Classical Athenian Democracy David L. Stockton,1990 This critical study designed for the modern reader explains what the institutions of the classical Athenian democracy were how they worked and on what assumptions they were founded Incorporating important recent work by historians epigraphists and archaeologists Stockton traces the broad development of the Athenian constitution from the reforms of Solon in the early sixth century to those of Ephialtes in the late 460s B C carefully examining the fully developed democratic system of the post Ephialtic period Stockton translates all Greek terms and explains difficult essays making the volume highly accessible to students of ancient and modern history and to the general reader

Public Spending and Democracy in Classical Athens David M. Pritchard,2015-07-01 In his *On the Glory of Athens* Plutarch complained that the Athenian people spent more on the production of dramatic festivals and the misfortunes of Medea and Electra than they did on maintaining their empire and fighting for their liberty against the Persians This view of the Athenians misplaced priorities became orthodoxy with the publication of August Bök's 1817 book *Die Staatshaushaltung der Athener* The Public Economy of Athens which criticized the classical Athenian *demos* for spending more on festivals than on wars and for levying unjust taxes to pay for their bloated government But were the Athenians' priorities really as misplaced as ancient and modern historians believed Drawing on lines of evidence not available in Bök's time *Public Spending and Democracy in Classical Athens* calculates the real costs of religion politics and war to settle the long standing debate about what the ancient Athenians valued most highly David M Pritchard explains that in Athenian democracy voters had full control over public spending When they voted for a bill they always knew its cost and how much they normally spent on such bills Therefore the sums they chose to spend on festivals politics and the armed forces reflected the order of the priorities that they had set for their state By calculating these sums Pritchard convincingly demonstrates that it was not religion or politics but war that was the overriding priority of the Athenian people

Free Speech and Democracy in Ancient Athens Arlene W. Saxonhouse,2005-12-19 This book illuminates the distinctive character of our modern understanding of the basis and value of free speech by contrasting it with the very different form of free speech that was practised by the ancient Athenians in their democratic regime Free speech in the ancient democracy was not a protected right but an expression of the freedom from hierarchy awe reverence and shame It was thus an essential ingredient of the egalitarianism of that regime That freedom was challenged by the consequences of the rejection of shame *aidos* which had

served as a cohesive force within the polity Through readings of Socrates s trial Greek tragedy and comedy Thucydides s History and Plato s Protagoras this volume explores the paradoxical connections between free speech democracy shame and Socratic philosophy and Thucydidean history as practices of uncovering

Economic Equality and Direct Democracy in Ancient Athens Larry Patriquin,2015-12-05 This book argues that ancient democracy did not stop at the door of economic democracy and that ancient Athens has much to tell us about the relationship between political equality and economic equality Athenian democracy rested on a foundation of general economic equality which enabled citizens to challenge their exclusion from politics

Athenian Democracy Charles River Editors,2016-06-02 Includes pictures Includes ancient accounts of Athenian democracy by Aristotle Plutarch and others Includes footnotes online resources and a bibliography for further reading Includes a table of contents In today s modern world every political regime even the most authoritarian or repressive describes itself as democracy or a Democratic People s Republic The concept of rule by the people on behalf of the people has come to be accepted as the norm and very few would overtly espouse the cause of dictatorship absolute monarchy or oligarchy as the most desirable political system upon which to base the government of any country It is also generally accepted that democracy as a political ideology began in Greece specifically in Athens in the 7th century B C and reached its zenith in the 5th century under the leadership of Pericles Dating an exact starting point is impossible but at the beginning of the 7th century B C Solon inaugurated a series of reforms that began the movement away from rule by individuals or tyrants and by the end of that century the reforms of Cleisthenes provided the basis of the Athenian democratic system that culminated in the radical institutions introduced by Ephialtes and Pericles in the 5th century The result was the first and possibly only truly participative democratic state Of course not every inhabitant of Athens enjoyed the right to vote Only full citizens could do that and they represented approximately 30% of Athens s male population numbering between 30 000 and 60 000 during Athens Golden Age and declining rapidly throughout the Peeloponnesian War The remainder was made up of metics and slaves who vastly outnumbered free citizens and indeed almost all other slave populations in Hellas a fact which the Athenians often conveniently chose to forget when singing the praises of their democracy There is a very strong indication that foreign chattel slaves were an utter necessity to Athens economy and though they did not serve as fleet rowers as they would have done in Rome they still carried out the myriad of unpleasant and demeaning jobs which allowed Athenian citizens the free time to actively participate in the city s politics In many ways without slaves there would have been no democracy in Athens Women also had vastly inferior rights in Athens than those of many other poleis chiefly Sparta and were virtually regarded as the property of their fathers brothers and husbands Women enjoyed no political rights and precious few legal ones they were forced into arranged marriages at an extremely young age and they were even fed differently from their brothers while growing up leading to an average mortality age that was extremely lower than that of men of comparable social class Ironically between 322 B C and the 19th century Athenian democracy was almost totally

forgotten If there was any mention of democracy in Athens at all it was in reference to so called but largely mythical notions of Solonian democracy as recorded in Plutarch's Life of Solon or Aristotle's Politics At the beginning of the 19th century scholars such as August Boeckh began the evaluation and study of democratic Athenian institutions and inscriptions and the writings of Thucydides and Demosthenes among others were used to re-construct those democratic bodies and to gain an understanding of their workings Later in the century academics particularly George Grote provided new insights into the Athenian democratic processes and today there is a much fuller understanding of what contributed to Athenian political life That said the questions of how and why Athens came to develop the political system it did remain a major area of academic contention Athenian Democracy The History of the World's First Democracy in Ancient Athens looks at the history of the democratic government Athens formed as well as its legacy *Athens and Athenian Democracy* Robin Osborne,2010-05-06 This book constructs a distinctive view of classical Athens a view which takes seriously the evidence of archaeology and of art history Love among the Ruins Victoria Wohl,2009-02-09 Classical Athenian literature often speaks of democratic politics in sexual terms Citizens are urged to become lovers of the polis and politicians claim to be lovers of the people Victoria Wohl argues that this was no dead metaphor Exploring the intersection between eros and politics in democratic Athens Wohl traces the private desires aroused by public ideology and the political consequences of citizens' most intimate longings Love among the Ruins analyzes the civic fantasies that lay beneath but not necessarily parallel to Athens's political ideology It shows how desire can disrupt politics and provides a deeper at times disturbing insight into the democratic unconscious of ancient Athens The Athenians imagined the perfect citizen as a noble and manly lover But this icon conceals a multitude of other possible figures sexy tyrants potent pathics and seductive perverts Through critical re-readings of canonical texts Wohl investigates these fantasies which seem so antithetical to Athens's manifest ideals She examines the interrelation of patriotism and narcissism the trope of politics as prostitution the elite suspicion of political pleasure and the status of perversion within Athens's sexual and political norms She also discusses the morbid drive that propelled Athenian imperialism as well as democratic Athens's paradoxical fascination with the joys of tyranny Drawing on contemporary critical theory in original ways Wohl sketches the relationship between citizen psyche and political life to illuminate the complex frequently contradictory passions that structure democracy ancient and modern Civic Rites Nancy Evans,2010 Civic Rites clearly demonstrates the complete interdependence of religion and democracy in Athens illustrating just how much the ancient Athenians view of the relationship between these powerful forces differs from that in twenty first century Western democracies Evans has provided a systematic thorough and lively treatment liberating readers from modern expectations and offering a new window onto Athenian society Loren J Samons author of What's Wrong with Democracy From Athenian Practice to American Worship It is a double task the author has undertaken to demonstrate the interdependence nay integration of politics and religion in the high days of democratic Athens and to bring this special form of democracy home to

a contemporary non specialist public She brilliantly succeeds in both presenting a clear and poignant narrative with graphic details Civic Rites is a novel and fascinating course through a seemingly well known field Walter Burkert author of Homo Necans The Anthropology of Ancient Greek Sacrificial Ritual and Myth In equal measures intelligent accessible and well informed this book provides a contemporary introduction to classical Athenian religious practices and their manifold cultural significance Evans interweaves overviews of political economic and social history with engaging descriptions of several major Attic rites This book will interest specialists while providing students with an illuminating pathway into the familiar yet alien world of ancient Greek religion Deborah Boedeker Brown University With vivid elegant writing and compelling imagination Nancy Evans recreates the complex interaction of religion and politics in the ancient Athenian Democracy Deftly interweaving chapters on cult and on political developments she shows the general reader an Athens that is stranger to modern sensibilities than we often realize and yet one from which we can learn many things about democratic life A wonderful achievement Martha Nussbaum author of The Fragility of Goodness Luck and Ethics in Greek Tragedy and Philosophy *The Associations of Classical Athens* Nicholas F. Jones,1999 Nicholas Jones s book examines the associations of Athens during the classical democracy of the fifth and fourth centuries B C Village communities cultic groups brotherhoods sacerdotal families philosophical schools and other organizations are studied collectively under Aristotle s umbrella concept of community or koinonia All such communities argues Jones acquired their distinctive characteristics in response to certain key features of the contemporary democratic governmentegalitarian ideology direct rule minority citizen participation and the statutory exclusion of non citizens Thus elite social clubs provided a haven for beleaguered aristocrats the phylai often referred to as tribes evolved a mechanism for representing their special interests before the city government an alternative territorially defined village afforded an associational life for the disfranchised and in various groups we witness the beginnings of the inclusion of women foreigners and even slaves No association it turns out can be fully understood except in terms of its relation to the central government Some confirmation of the model is elicited from the design of the Cretan City in Plato s Laws a utopian policy arguably reflecting the arrangements of the author s own Athens Jones s book closes with a classification of the various associational responses and weighs the possibility that the classical Athens it reconstructs was the work of the democracy s founder Kleisthenes **What Life was Like at the Dawn of Democracy** Time-Life Books,1997 Portrays Athens at the height of the Golden Age Covrs the everyday lives of the citizens women foriegners and slaves Examines training of the mind and the body development of democracy influence of various heroes and the gods of Mt Olympus Details Greek accomplishments in art drama sports medicine and philosophy Athenian Democracy Arlene W. Saxonhouse,2026-02-15 Athenian Democracy provides innovative readings of ancient theorists to reveal both the complexity of democracy s achievements and its limits In this classic work noted political scientist Arlene W Saxonhouse offers fresh and provocative explorations of ancient political theorists lending new insights about

democracy's foundations and principles. These insights are more relevant than ever in a moment when the viability of democratic regimes is under scrutiny. Saxonhouse provides an in-depth discussion of the modern mythmakers: Hobbes, Paine, Hamilton, Mill, and Arendt, among others, who in praising or excoriating Athenian democracy have in fact distorted it to support their own assessments of democracy. She then offers detailed reinterpretations of the writings on democracy of four ancient theorists who had directly experienced life in the first democratic regime: Herodotus, Thucydides, Plato, and Aristotle. Saxonhouse argues that the mythmaking that often attends our views of Athenian democracy, whether as a flawed slaveholding regime that fostered factions and oppressed women or as an ideal regime of egalitarian and participatory democracy, blinds us to the deeper understanding of democracies that these ancient theorists can offer.

Athenian Democracy at War David M. Pritchard, 2018-11-29. Classical Athens perfected direct democracy. The plays of this ancient Greek state are still staged today. These achievements are rightly revered. Less well known is the other side of this success story: Democratic Athens completely transformed warfare and became a superpower. The Athenian armed forces were unmatched in size and professionalism. This book explores the major reasons behind this military success. It shows how democracy helped the Athenians to be better soldiers. For the first time, David M. Pritchard studies together all four branches of the armed forces. He focuses on the background of those who fought Athens' wars and on what they thought about doing so. His book reveals the common practices that Athens used right across the armed forces and shows how Athens' pro-war culture had a big impact on civilian life. The book puts the study of Athenian democracy at war on an entirely new footing.

Was Athens a Democracy? Mogens Herman Hansen, 1989. Sport, Democracy and War in Classical Athens David M. Pritchard, 2012-10-11. Athenian democracy may have opened up politics to every citizen, but it had no impact on participation in sport. The city's sportsmen continued to be drawn from the elite, and so it comes as a surprise that sport was very popular with non-elite citizens of the classical period who rewarded victorious sportsmen lavishly and created an unrivalled program of local sporting festivals on which they spent staggering sums of money. They also shielded sportsmen from the public criticism which was otherwise normally directed towards the elite and its conspicuous activities. This book is a bold and novel exploration of this apparent contradiction, which examines three of the fundamental aspects of Athens in the classical period: democratic politics, public commitment to sport, and constant warfare, and is essential reading for all of those who are interested in Greek sport, Athenian democracy, and its waging of war.

Democracy and the Rule of Law in Classical Athens Edward M. Harris, 2006-04-17. This volume brings together essays on Athenian law by Edward M. Harris, who challenges much of the recent scholarship on this topic. Presenting a balanced analysis of the legal system in ancient Athens, Harris stresses the importance of substantive issues and their contribution to our understanding of different types of legal procedures. He combines careful philological analysis with close attention to the political and social contexts of individual statutes. Collectively, the essays in this volume demonstrate the relationship between law and politics, the nature of the economy, the

position of women and the role of the legal system in Athenian society They also show that the Athenians were more sophisticated in their approach to legal issues than has been assumed in the modern scholarship on this topic

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