

The 'reformation' of Henry V is overstated in the final stages, with its glossy 'plain man' act. Hunt reckons that the private lives of Henry and Katherine will go far beyond the 'commodification' of his 'capital demand'. Perhaps.

Still, the vast number of allusions that state or imply religious connections invites a wide variety of doctrinal responses. The conclusion is that Shakespeare integrates Protestant and Catholic motifs and systems of thought, curing in to Elizabethan and Jacobean debates over the nature of spiritual reformation, the efficacy of merit for redemption, and the operation of Providence. All these debates feed in to the dramatist's purposes. The allusions are tiny pellets of meaning, released into the play's bloodstream.

This book can be recommended for its strong coverage of the religious and doctrinal disputes of the age, which figure even in *Twelfth Night*. Malvolio is part of 'Shakespeare's satire of certain stereotypes of Puritan behaviour' (p. 84). It is good to be reminded that a 'Brownist' was an extreme Puritan. *Plus ça change*.

RALPH BERRY *Stratford-upon-Avon*  
doi:10.1093/ajl/56.2.143

MACDONALD P. JACKSON *Defining Shakespeare:*

*Pericles as Test Case*. Pp. xiv+250. Oxford: Oxford University Press, 2003. £36.

Professor Jackson has produced an extremely important and truly excellent book, a milestone in so-called 'attribution studies', which aim to identify the writers of texts, or portions of texts, of which the authorship is unknown or a matter of serious dispute. He clearly, and to my mind irrefutably, clinches the case for the belief that George Wilkins, collaborating with Shakespeare, wrote the first two acts of *Pericles*, and he shows that there is a high degree of probability that Wilkins also contributed to the writing of IV ii and, more substantially, IV, vi.

But ultimately the value of this study quite exceeds the case of *Pericles*: Jackson eminently, and with probably unique knowledge, demonstrates the value of a wide range of sound methods which are applicable in attribution studies. Several of these found their origin in the nineteenth century and have too often been contemptuously or ignorantly disregarded or rejected, while the twentieth century has very materially improved upon those earlier procedures and added others of its own. At the end of his book (in chapter 7) Jackson applies a new technique which in thoroughness of scholarly procedure combined with impressive use of 'the new technology' (my quotation marks) appears to be certainly more efficient, and probably yet more accurate, than anything we have seen so far. Anyone seriously interested in studies of authorship, therefore, ought to know this book and will be in its debt, and it should at long last persuade those sceptics who are usually far too ready to dismiss this kind of study without really familiarising themselves with the issues or with producing adequate alternative approaches. Nor is the significance of the book confined to study of the English Renaissance, although that period is its target.

The question may be asked: does it really matter to know whether something is by Shakespeare, or Wilkins, or anyone else? To most of us, I agree with Jackson, it does, and quite profoundly so. Despite much current nonsense about the death of the author and the supposed cultural conditioning which 'determines' everything, it at the least remains the case that, as Jackson says, 'the various cultural determinants are mediated by an individual playwright's unique brain, and that makes all the difference' (p. 13). One may add that Jackson's research actually shows the huge extent, and much of the nature, of the differences between these two Renaissance dramatists. And he does not do this only in a scientific manner. In chapter 5, Jackson presents himself as a literary critic and

# Defining Shakespeare Pericles As Test Case

**Barry R. Clarke**



## **Defining Shakespeare Pericles As Test Case:**

Defining Shakespeare MacDonald Pairman Jackson, 2003 That very great play Pericles as T S Eliot called it poses formidable problems of text and authorship The first of the Late Romances it was ascribed to Shakespeare when printed in a quarto of 1609 but was not included in the First Folio 1623 collection of his plays This book examines rival theories about the quarto's origins and offers compelling evidence that Pericles is the product of collaboration between Shakespeare and the minor dramatist George Wilkins who was responsible for the first two acts and for portions of the brothel scenes in Act 4 Pericles serves as a test case for methodologies that seek to define the limits of the Shakespeare canon and to identify co-authors A wide range of metrical lexical and other data is analysed Computerized stylometric texts are explained and their findings assessed A concluding chapter introduces a new technique that has the potential to answer many of the remaining questions of attribution associated with Shakespeare and his contemporaries *Francis Bacon's Contribution to Shakespeare* Barry R. Clarke, 2019-01-24 Francis Bacon's Contribution to Shakespeare advocates a paradigm shift away from a single author theory of the Shakespeare work towards a many hands theory Here the middle ground is adopted between competing so called Stratfordian and alternative single author conspiracy theories In the process arguments are advanced as to why Shakespeare's First Folio 1623 presents as an unreliable document for attribution and why contemporary opinion characterised Shakespeare his baptised name as an opportunist businessman who acquired the work of others Current methods of authorship attribution are critiqued and an entirely new Rare Collocation Profiling RCP method is introduced which unlike current stylometric methods is capable of detecting multiple contributors to a text Using the Early English Books Online database rare phrases and collocations in a target text are identified together with the authors who used them This allows a DNA type profile to be constructed for the possible contributors to a text that also takes into account direction of influence The method brings powerful new evidence to bear on crucial questions such as the author of the Groats worth of Witte 1592 letter the identifiable hands in 3 Henry VI the extent of Francis Bacon's contribution to Twelfth Night and The Tempest and the scheduling of Love's Labour's Lost at the 1594 5 Gray's Inn Christmas revels for which Bacon wrote entertainments The treatise also provides detailed analyses of the nature of the complaint against Shakespeare in the Groats worth letter the identity of the players who performed The Comedy of Errors at Gray's Inn in 1594 and the reasons why Shakespeare could not have had access to Virginia colony information that appears in The Tempest With a Foreword by Sir Mark Rylance this meticulously researched and penetrating study is a thought provoking read for the inquisitive student in Shakespeare Studies

**The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays Aemilia Lanyer as Shakespeare's Co-Author Mark Bradbeer, 2022-03-31 This book presents original material which indicates that Aemilia Lanyer female writer feminist and Shakespeare contemporary is Shakespeare's hidden and arguably most significant co-author Once dismissed as the mere paramour of Shakespeare's patron Lord Hunsdon she is demonstrated to be a most

articulate forerunner of MeToo fury Building on previous research into the authorship of Shakespeare's works Bradbeer offers evidence in the form of three case studies which signal Aemilia's collaboration with Shakespeare The first case study matches the works of George Wilkins who is currently credited as the co author of the feminist Shakespeare play Pericles 1608 with Aemilia Lanyer's writing style education feminism and knowledge of Lord Hunsdon's secret sexual life The second case study recognizes Titus Andronicus 1594 a play containing the characters Aemilius and Bassianus to be a revision of the suppressed play Titus and Vespasian 1592 as authored by the unmarried pregnant Aemilia Bassano as she then was Lastly it is argued that Shakespeare's clowns Bottom Launce Malvolio Dromio Dogberry Jaques and Moth arise in her deeply personal war with the misogynist Thomas Nashe Each case study reveals new aspects of Lanyer's feminist activism and involvement in Shakespeare's work and allows for a deeper analysis and appreciation of the plays This research will prove provocative to students and scholars of Shakespeare studies English literature literary history and gender studies

**The Quest for Shakespeare** Jeffrey Kahan, 2016-12-11 This book traces the formation and impact of the New Shakspeare Society created in 1873 which dedicated itself to solving the mysteries of Shakespeare's authorship by way of science This promise however was undermined not only by the antics of its director Frederick J Furnivall but also by the inexactitudes of the tests Jeffrey Kahan puzzles out how a society geared towards science quickly devolved into a series of grudge matches Nonetheless the New Shakspeare Society set the bibliographical and biographical agenda for the next century an unusual legacy for an organization that was rife with intrigue enmity and incompetence lives were ruined lawyers consulted and scholarship mostly bad produced and published

**The Re-Attribution of the British Renaissance Corpus** Anna Faktorovich, 2023-05-02 The first accurate quantitative re attribution of all central texts of the British Renaissance Describes and applies the first unbiased and accurate method of computational linguistics authorial attribution Covers 303 texts with 8 106 059 words 123 authorial bylines a range of genres and a timespan between 1510 and 1662 Includes helpful diagrams that visually show the quantitative matches and the identical most frequent phrases between the texts in each linguistic signature group Detailed chronologies for each of the six ghostwriters and the bylines they wrote under including their dates of birth death publications and other biographical markers that explain why each of them was the only logical attribution A full bibliography of the 303 tested texts All of the raw and processed data not only in summary tables inside of the book but also in full on a publicly accessible website <https://github.com/faktorovich/Attribution> One table includes all of the data from the first edition title pages byline printer bookseller date proverbs and the first performance date troupe A table on structural elements across all Shakespeare bylined texts summarizes their plot movements character types settings slang usage primary sources and poetic design percentage of rhyme and hendiadys To explain why these are the first truly accurate re attributions numerous reasons for discrediting previous attribution claims are provided throughout Re Attribution of the British Renaissance Corpus describes a newly invented for this study computational linguistics authorial attribution method and

applies it and several other approaches to the central texts of the British Renaissance All of the attribution steps are described precisely to give readers replicable instructions on how they can apply them to any text from any period that they are interested in determining an attribution for This method can be applied to solving criminal linguistic mysteries such as who wrote the Unabomber Manifesto or theological mysteries such as if any of the Dead Sea Scrolls might have been forged by a modern author This method is uniquely accurate because it uses 27 different quantitative tests that measure a text's dimensions and its similarity or divergence to other texts automatically without the statisticians being able to skew the outcome by altering the experiment's analytical design Re Attribution guides researchers not only on how to perform the basic calculations but also how to perform the biographical and documentary research to derive who among the potential bylines in a single signature group is the ghostwriter while the others are merely ghostwriter contractors or pseudonyms Reliable accuracy is achieved by also performing other types of attribution tests to check if these alternative approaches validate or contradict the 27 tests findings Non quantitative tests discussed include deciphering the hidden implications of contemporary pufferies as well as comparing structural elements such as characters plot and element borrowings Part II presents a revised version of the history of the birth of the theater in Britain by reviewing forensic accounting evidence in Philip Henslowe's Diary and the documented history of homicidal lending practices and government corruption connected with troupes and theaters Parts III VIII explain precisely how this series derived that the British Renaissance was ghostwritten by only six linguistic signatures Richard Verstegan Josuah Sylvester Gabriel Harvey Benjamin Jonson William Byrd and William Percy The parts on each of these ghostwriters not only explain how their biographies fit with the timelines of the texts being attributed to them but also provide various types of evidence that explains their motives for ghostwriting And Part IX returns for an intricate analysis of a few pseudonyms or ghostwriting contractors who were uniquely difficult to exclude as potential ghostwriters in parallel these chapters question the reasons these individuals would have needed to purchase ghostwriting services The complete series on British Renaissance Re Attribution and Modernization by Anna Faktorovich is a remarkable accomplishment Based on her own unbiased method of computational linguistic authorial attribution she has critically examined an entire collection of texts many previously inaccessible and untranslated to modern English From a variety of distinct factors that have been ignored or unnoticed in the past she identifies a group of ghostwriters behind many miss attributed Renaissance works Of particular interest are works traditionally attributed to William Shakespeare Dr Faktorovich is a prolific writer very well informed in English literature philology and literary criticism and she is clearly thorough and detail oriented Her re attribution and modernization series demonstrates solid scholarship fresh perspective and willingness to challenge conventional thought and methodology Midwest Book Review Lesly F Massey December 2021 I have long had an interest in linguistics and enjoy reading the frequent Who really wrote Shakespeare's works Therefore this book was extremely interesting to me So my recommendation is that if you have an interest in

linguistics and scholarly research you will love this book Very interesting and well laid out book LibraryThing Early Reviewers February 2022 Anna Faktorovich PhD is an English professor who previously published *Rebellion as Genre and Formulas of Popular Fiction* She is also the Director and Founder of Anaphora Literary Press **Shakespeare in Company** Bart van Es,2013-02-14 Considering both Shakespeare s fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing **The Shakespeare Apocrypha** Douglas A. Brooks,2007 Brings together a number of articles from an international group of scholars united around the topic of the Shakespearean Apocrypha These articles are followed by a series of book reviews on Shakespeare scholarship and notes on the contributors Shakespeare's Theater of Likeness Richard Allen Shoaf,2006 Shoaf shows that Shakespeare s theater is also Shakespeare s theory of the psychology of likeness and unlikeness in the human striving for the most elusive and allusive of all attainments an individual identity The Papers of the Bibliographical Society of America Bibliographical Society of America,2004 **In the Footsteps of William Shakespeare** Christa Jansohn,2005 Most of the papers in this volume by Shakespeareans from Germany Great Britain the Netherlands and the United States were given at the University of Bamberg in the Academic Year 2004 2005 *Shakespeare Quarterly* ,2005 **The Norton Shakespeare** William Shakespeare,Stephen Greenblatt,Walter Cohen,Jean Elizabeth Howard,Katharine Eisaman Maus,Andrew Gurr,2008 Upon publication in 1997 The Norton Shakespeare set a new standard for teaching editions of Shakespeare s complete works **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2004 Shakespeare-Jahrbuch ,1995 **Annual Report on English and American Studies** ,2006 **Networked Language** Philip Mead,2008 A revelation in literary criticism Philip Mead s *Networked Language* offers absorbing new perspectives on Australian poetry and its cultural life This study presents new ways of understanding Australian poetry drawing on an equal fascination with the artifice of poetry and the complexity of culture It is about the ways poetry changes in relation to its social political and historical contexts the way poetic communities and the readerships of poetry have changed through history and continue to change in the present *Research Opportunities in Medieval and Renaissance Drama* ,2007 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2005 Includes both books and articles *Shakespeare Survey* Allardyce Nicoll,2006 An annual survey of Shakespearian study and production

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