

Deleuze and Music



Edited by Ian Buchanan and Marcel Swiboda

Deleuze And Music

Ian Buchanan, Marcel Swiboda



Deleuze And Music:

Sounding the Virtual: Gilles Deleuze and the Theory and Philosophy of Music Nick Nesbitt, Brian Hulse, 2016-04-01 It is the contention of the editors and contributors of this volume that the work carried out by Gilles Deleuze where rigorously applied has the potential to cut through much of the intellectual sedimentation that has settled in the fields of music studies Deleuze is a vigorous critic of the Western intellectual tradition calling for a philosophy of difference and despite its ambitions he is convinced that Western philosophy fails to truly grasp or think difference as such It is argued that longstanding methods of conceptualizing music are vulnerable to Deleuze s critique But as Deleuze himself stresses more important than merely critiquing established paradigms is developing ways to overcome them and by using Deleuze s own concepts this collection aims to explore that possibility

Deleuze and Music Ian Buchanan, Marcel Swiboda, 2008

Musical Encounters with Deleuze and Guattari Pirkko Moisala, Taru Leppänen, Milla Tiainen, Hanna Väätäinen, 2017-01-12 This is the first volume to mobilize encounters between the work of Gilles Deleuze and Félix Guattari and the rich developments in cultural studies of music and sound The book takes seriously the intellectual and political challenge that the process philosophy of Deleuze and Guattari poses for previous understandings of music as permanent objects and primarily discursive texts By elaborating on the concepts of Deleuze and Guattari in innovative ways the chapters of the book demonstrate how musical and sonic practices and expressions can be reconsidered as instances of becoming actors in assemblages and actualizations of virtual tendencies The collection pushes notions of music and sound beyond such long term paradigms as identity thinking the privileging of signification and the centrality of the human subject The chapters of the volume bring a range of new topics and methodological approaches in contact with Deleuze and Guattari These span from movement improvisation jazz and western art music studies sound and performance art and reality TV talent shows to deaf musicians and indigenous music The book also highlights such fresh ways of doing analysis and shaping the methodological tools of music and sound studies that are enabled by Deleuze and Guattari s philosophy Their philosophy too gains renewed capacities and potential when responding to ethnographic cultural ethnomusicological participatory aesthetic new materialist feminist and queer perspectives to music and sound

Deleuze on Music, Painting, and the Arts Ronald Bogue, 2014-02-04 Bogue provides a systematic overview and introduction to Deleuze s writings on music and painting and an assessment of their position within his aesthetics as a whole *Deleuze on Music Painting and the Arts* breaks new ground in the scholarship on Deleuze s aesthetics while providing a clear and accessible guide to his often overlooked writings in the fields of music and painting

Music's Immanent Future Sally Macarthur, Judy Lochhead, Jennifer Shaw, 2016-05-12 The conversations generated by the chapters in *Music's Immanent Future* grapple with some of music s paradoxes that music of the Western art canon is viewed as timeless and universal while other kinds of music are seen as transitory and ephemeral that in order to make sense of music we need descriptive language that to open up the new in music we need to revisit the

old that to arrive at a figuration of music itself we need to posit its starting point in noise that in order to justify our creative compositional works as research we need to find critical languages and theoretical frameworks with which to discuss them or that despite being an auditory system we are compelled to resort to the visual metaphor as a way of thinking about musical sounds Drawn to musical sound as a powerful form of non verbal communication the authors include musicologists philosophers music theorists ethnomusicologists and composers The chapters in this volume investigate and ask fundamental questions about how we think converse write about compose listen to and analyse music The work is informed by the philosophy primarily of Gilles Deleuze and Felix Guattari and secondarily of Michel Foucault Julia Kristeva and Jean Luc Nancy The chapters cover a wide range of topics focused on twentieth and twenty first century musics covering popular musics art music acousmatic music and electro acoustic musics and including music analysis music s ontology the noise music dichotomy intertextuality and music listening ethnography and the current state of music studies The authors discuss their philosophical perspectives and methodologies of practice led research including their own creative work as a form of research Music s Immanent Future brings together empirical cultural philosophical and creative approaches that will be of interest to musicologists composers music analysts and music philosophers

Sounding the Virtual Brian Clarence Hulse, Nick Nesbitt, 2010 It is the contention of the editors and contributors to this collection that Gilles Deleuze has made interesting and important contributions to the understanding of music But as Deleuze himself stresses more important than merely critiquing established paradigms is developing ways to overcome them This book does just that It is the contention of the editors and contributors of this volume that the work carried out by Gilles Deleuze where rigorously applied has the potential to cut through much of the intellectual sedimentation that has settled in the fields of music studies Deleuze is a vigorous critic of the Western intellectual tradition calling for a philosophy of difference and despite its ambitions he is convinced that Western philosophy fails to truly grasp or think difference as such It is argued that longstanding methods of conceptualizing music are vulnerable to Deleuze s critique But as Deleuze himself stresses more important than merely critiquing established paradigms is developing ways to overcome them and by using Deleuze s own concepts this collection aims to explore that possibility

Deleuze and Music Gavin Steven Carfoot, 2004

Rhythmicity and Deleuze Steve Tromans, 2023-04-24 In this detailed and comprehensive study of concepts from Gilles Deleuze s philosophy of time Tromans undertakes a series of practice as research projects that reformulate Deleuze s work via what Tromans calls a musical philosophical practice Tromans interweaves his own solo piano improvisation and composition with analyses of his and others works in improvisation and experimental musics leading to the creation of new interdisciplinary concept or conceptual practice that he calls Rhythmicity a way to rethink the temporal in respect of how we model its movements and relationships Through the models of temporal interaction devised via each project Deleuze s concepts are transformed via their incorporation into the musical philosophical mix In addition music improvisation and composition are shown to be utilisable

for more than the making of music alone with the thesis providing fresh insight for the fields of practice as research in music Deleuze studies experimental music and Performance Philosophy in respect of its uniqueness of process and output

Music, Philosophy and Gender in Nancy, Lacoue-Labarthe, Badiou Sarah Hickmott,2020-07-06 What counts as music for contemporary thinkers Why is music of use to philosophers and how do they use it in their work How do philosophers decide what music is and what assumptions are uncritically inherited in this move And what is the philosophical relationship between music and gender To answer these questions Sarah Hickmott looks at the way music is used characterised and understood in the work of Jean Luc Nancy Philippe Lacoue Labarthe and Alain Badiou Despite the differences in their philosophical theoretical positions all of these writers invoke music both directly and indirectly to negotiate their relationship to ontology politics ethics and aesthetics Given a longer philosophical history dating back at least to Plato of aligning music with the feminine she also focuses on the way gender is deployed understood and constructed within the philosophy of music

The Deleuzian Mind Henry Somers-Hall,Jeffrey A. Bell,2025-05-29 Gilles Deleuze was one of the most influential philosophers of the second half of the twentieth century As with other French philosophers of his generation such as Jacques Derrida and Michel Foucault Deleuze s work and his collaboration with Félix Guattari has also had huge influence in other disciplines particularly literature film studies architecture and science and mathematics The Deleuzian Mind is an outstanding collection that explores the full extent and significance of Deleuze s work its reception and its legacy Comprising 38 chapters written by an international and interdisciplinary team of contributors the volume is divided into eight clear parts Situating Deleuze A New History of Philosophy Deleuze s Precursors Encounters Critical and Clinical The Early Philosophy A Logic of Sense The Later Philosophy The Wasp and the Orchid Art and Literature Deleuze Maths and Science Deleuze and Politics With its wide ranging exploration of Deleuze s thought and the huge influence it continues to have within the theoretical humanities and social sciences The Deleuzian Mind is invaluable reading for students researchers and scholars in philosophy literature film studies and political theory

Deleuze and Film Music Gregg Redner,2010-12-15 The analysis of film music is emerging as one of the fastest growing areas of interest in film studies Yet scholarship in this up and coming field has been beset by the lack of a common language and methodology between film and music theory Drawing on the philosophy of Gilles Deleuze film studies scholar Gregg Redner provides a much needed analysis of the problem which then forms the basis of his exploration of the function of the film score and its relation to film s other elements Not just a groundbreaking examination of persistent difficulties in this new area of study Deleuze and Film Music also offers a solution a methodological bridge that will take film music analysis to a new level

Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 1, Issue 1 2012 Jeff Sellars,2012-08-01 Imaginatio et Ratio www.imaginatioetratio.org is a peer reviewed journal primarily focusing on the intersection between the arts and theology hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth Imaginatio et

Ratio was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art literary fiction creative non fiction and theology philosophy as well as interviews and book film art and music reviews The journal is published twice a year and is available in print and digital formats

The Dialectics of Music Joseph Weiss,2021-05-20 Combining the philosophy and musicology of T W Adorno Walter Benjamin and Gilles Deleuze alongside an exploration of the dialectical character of music production Joseph Weiss exposes the unresolved contradictions of contemporary music By following the outermost mediations between nature history and technology the book reflects on how advanced music critically responds to the ongoing catastrophe of both the Middle Passage and Auschwitz Following what the author calls the categorical imperative of music Weiss investigates the significance of a wide range of musical phenomena including the territorialization of the lullaby the improvisation and sorrow song of the blues and jazz as well as the cosmological limits of the electroacoustic avant garde In the era of commodity production racialized violence and dispossession the author defends critical music as a singular index of political possibilities

Deleuze's Way Ronald Bogue,2016-05-13 Addressing the essential question of the relationship between ethics and aesthetics in Deleuze's philosophy this book provides clear indications of the practical implications of Deleuze's approach to the arts through detailed analyses of the ethical dimension of artistic activity in literature music and film Bogue examines Deleuze's transverse way of interrelating the ethical and the aesthetic the transverse way being both a mode of thought and a practice of living Among the issues examined are those of the relationship of music to literature the political vocation of the arts violence in popular music the ethics and aesthetics of education the use of music and sound in film the role of the visual in literary invention the function of the arts in cross cultural interactions and the future of Deleuzian analysis as a means of forming an open reciprocally self constituting transcultural global culture

The Ashgate Research Companion to Minimalist and Postminimalist Music Dr Keith Potter,Dr Pwyll ap Siôn,Professor Kyle Gann,2013-12-28 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate

complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject *Complicating, Considering, and Connecting Music Education* Lauren K. Richerme, 2020-05-05 In *Complicating Considering and Connecting Music Education* Lauren Kapalka Richerme proposes a poststructuralist inspired philosophy of music education Complicating current conceptions of self other and place Richerme emphasizes the embodied emotional and social aspects of humanity She also examines intersections between local and global music making Next Richerme explores the ethical implications of considering multiple viewpoints and imagining who music makers might become Ultimately she offers that music education is good for facilitating differing connections with one's self and multiple environments Throughout the text she also integrates the writings of Gilles Deleuze and Félix Guattari with narrative philosophy and personal narratives By highlighting the processes of complicating considering and connecting Richerme challenges the standardization and career-centric rationales that ground contemporary music education policy and practice to better welcome diversity

Postmodernism, Music and Cultural Theory David Bennett, 2009 Demonstrates how theories of postmodernism as incredulity toward grand narrative speak to musical history and aesthetics This book illustrates how music has figured centrally in poststructuralist theory and can itself open up fresh perspectives for reassessing that theory

The Process That Is the World Joe Panzner, 2015-12-17 *The Process That Is the World* grapples with John Cage not just as a composer but as a philosopher advocating for an ontology of difference in keeping with the kind posited by Gilles Deleuze Cage's philosophy is not simply a novel method for composition but an extensive argument about the nature of reality itself the construction of subjects within that reality and the manner in which subjectivity and a self-creative world exist in productive tension with one another Over the course of the study these themes are developed in the realms of the ontology of a musical work performance practices ethics and eventually a study of Cagean politics and the connection between aesthetic experience and the generation of new forms of collective becoming together The vision of Cage that emerges through this study is not simply that of the maverick composer or the inventor of genius but of a thinker and artist responding to insights about the world as process as it extends through the philosophical artistic and ethical registers the world as potential for variance reinvention and permanent revolution

19th Century Music, 2007

Music Affect at Work Christine Mary Bezat, 1999

Decoding **Deleuze And Music**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Deleuze And Music**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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