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Anthony Trollope

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Anthony Trollope:

The Essential Works of Anthony Trollope Anthony Trollope,2020-12-17 Musaicum Books presents to you this meticulously edited Anthony Trollope collection Table of contents Chronicles of Barsetshire The Warden Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset Palliser Novels Can You Forgive Her Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke s Children Irish Novels The Macdermots of Ballycloran The Kellys and the O Kellys Castle Richmond An Eye for an Eye The Landleaguers Other Novels La Vend e The Three Clerks The Bertrams Orley Farm The Struggles of Brown Jones Robinson Rachel Ray Miss Mackenzie The Belton Estate The Claverings Nina Balatka Linda Tressel He Knew He Was Right The Vicar of Bullhampton Sir Harry Hotspur of Humblethwaite Ralph the Heir The Golden Lion of Granpre Harry Heathcote of Gangoil Lady Anna The Way We Live Now The American Senator Is He Popenjoy John Caldigate Cousin Henry Ayala s Angel Doctor Wortle s School The Fixed Period Kept in the Dark Marion Fay Mr Scarborough s Family An Old Man s Love Short Stories Tales of All Countries La M re Bauche The O Conors of Castle Conor John Bull on the Guadalquivir Miss Sarah Jack of Spanish Town Jamaica The Courtship of Susan Bell Relics of General Chass An Unprotected Female At the Pyramids Lotta Schmidt Other Stories An Editor s Tales Why Frau Frohmann Raised Her Prices and other Stories Other Stories Plays Did He Steal It The Noble Jilt Travel Writings The West Indies and the Spanish Main North America South Africa How the Mastiffs Went to Iceland Sketches Hunting Sketches Travelling Sketches Clergymen of the Church of England Studies Essays The Commentaries of Caesar Thackeray Life of Cicero Lord Palmerston A Walk in a Wood On Anonymous Literature On English Prose Fiction as Rational Amusement On the Higher Education of Women The Civil Service as a Profession The National Gallery Clarissa The Uncontrolled Ruffianism of London The Young Women at the London Telegraph Office An Autobiography of Anthony Trollope North America (1862). By: Anthony Trollope Anthony Trollope,2016-11-10 Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best loved works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means **The Complete Works of Anthony Trollope** Anthony Trollope,2022-12-10 The Complete Works of Anthony Trollope presents a formidable collection of the novelist s rich

literary oeuvre which intricately explores the complexities of Victorian society through a keenly observant lens Trollope's narrative style is characterized by its meticulous detailing and an astute psychological insight into his characters which brings to life the social hierarchies political machinations and moral quandaries of his era This compilation not only includes his popular Barchester series and the Palliser novels but also delves into lesser known works offering readers a comprehensive view of his thematic preoccupations with class gender and the nuances of human relationships Anthony Trollope 1815-1882 was a prolific English novelist who shaped the literary landscape of the 19th century His background marked by a career in the civil service and a deep commitment to social reform informed his narrative focus on the intricacies of human behavior within the rigid structures of society Trollope's tireless work ethic symbolized by his obsession with punctuality and productivity led him to publish over 40 novels establishing him as a formidable figure in Victorian literature For readers yearning to grasp the complexities of human nature and societal norms *The Complete Works of Anthony Trollope* is an essential addition to any literary collection It invites a contemplative engagement with both social critique and character study making it a timeless resource for those interested in the interplay between narrative and the human experience

[The Chronicler of Barsetshire](#) R. H. Super, 2025-10-01 *The Chronicle of Barsetshire* presents the life of Anthony Trollope who although perhaps best known for his popular novels of Victorian English life was also a prolific writer of nonfiction and a distinguished civil servant R H Super professor emeritus of English at the University of Michigan has drawn upon a wide range of primary sources archival as well as published to give a complete sense of the man his variety of talents his place in the intellectual world of nineteenth century England and the interplay between his fiction and the events of his life It is a biography of the highest merit a work that unlike the previous studies of Trollope's life is not overshadowed by Trollope's own colorful but frequently inaccurate *Autobiography* Exhaustive in its portrayal of Trollope's long productive life and impeccable in its scholarship *The Chronicler of Barsetshire* sets a new standard of excellence in Trollopian studies

[John Caldigate](#). By: [Anthony Trollope](#) Anthony Trollope, 2017-02-02 John Caldigate 1879 possesses in abundance the virtues of Trollope's writing an engrossing story told by a worldly wise kindly fair minded narrator and a tale strong on what Trollope claimed as the leading feature of his novels real characters Anthony Trollope 24 April 1815-6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the *Chronicles of Barsetshire* which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century *Biography* Thomas Anthony Trollope Anthony's father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or

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[An Autobiography of Anthony Trollope](#) Anthony Trollope, 2022-08-15 In An Autobiography of Anthony Trollope the author himself takes us into the inner machinations of his literary journey where his insights transcend the mere recounting of a writer's life Trollope's candid self examination outlines his meticulous routine and the disciplined approach to his craft Embedded within the 19th century Victorian literary context Trollope's prose is rich replete with the nuances of his times and personal philosophy The significance of this work lies not only in its autobiographical contents but its reflection on the nature of literary creativity and the ethic of Victorian authorship It also offers a priceless glimpse into Trollope's contemporary milieu laden with social cultural and historical hues that influenced the era's storytelling methods Anthony Trollope a prominent Victorian novelist had a prolific career penning 47 novels numerous short stories and various non

fiction works His professional life within the British Postal Service and his globe trekking adventures are believed to have bolstered his detailed and satirical depiction of British society His writing journey encompassed themes of social class clerical life and gender issues imbuing his works with a sense of pragmatism and realism This autobiography not only serves to demystify his creative process but also invites literary scholars to ponder the origins of his influential narratives Recommended for both enthusiasts of Victorian literature and scholars examining the personal musings of authors this account is a finely observed study of the toils and satisfactions of a literary life Readers seeking a deeper understanding of Trollope s oeuvre will benefit from his own articulation of his writing habits and intellectual rigor An Autobiography of Anthony Trollope is more than a memoir it is an enriching discourse in the exploration of self society and the enduring power of literature

Kept in the Dark Anthony Trollope, 2017-02-04 Kept in the Dark is a novel by the 19th century English novelist Anthony Trollope One of his lesser and later works it nonetheless has interest It was published in eight monthly instalments in Good Words in 1882 and also in book form in the same year The plot is a simple one Cecilia Holt ends her engagement to Sir Francis Geraldine because of his indifference to her she goes abroad and meets Mr George Western who has been jilted by a beautiful girl They marry but she does not tell him she has been previously engaged although he has told her his story When Western is informed of the previous engagement by Sir Francis he leaves his wife and goes abroad Cecilia returns to Exeter to live with her mother Her sister in law in the end effects a reconciliation There is a comic sub plot as so often with Trollope involving one of Cecilia s friends who attempts to marry Sir Francis The novel is principally about duty and truth in marriage and the relationship of a couple to society Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Biography Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father s farm acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most lite schools in England but Trollope had no money

and no friends and was bullied a great deal At the age of twelve he fantasised about suicide However he also daydreamed constructing elaborate imaginary worlds *An Autobiography of Anthony Trollope* Anthony Trollope,2025-04-07 An Autobiography of Anthony Trollope offers readers an intimate glimpse into the life and mind of one of Victorian England s most prolific and beloved novelists In this candid memoir Trollope recounts his journey from a struggling youth to a celebrated author providing invaluable insights into his creative process and the literary world of the 19th century Trollope s narrative begins with his challenging childhood marked by financial difficulties and struggles at school He then details his early career in the postal service a profession that would influence his writing and provide him with a wealth of observational material The author s account of his time in Ireland is particularly fascinating as it was there that he began his literary career in earnest The heart of the autobiography lies in Trollope s detailed description of his writing methods He famously reveals his disciplined approach writing a set number of words each day before attending to his postal duties This glimpse into his creative routine offers aspiring writers valuable lessons in productivity and perseverance Trollope doesn t shy away from discussing the commercial aspects of his career openly addressing issues of money and success in a way that was considered scandalous by some of his contemporaries His frank discussion of the business of writing provides a unique perspective on the Victorian literary marketplace This work is essential reading for fans of classic literature offering insights into the creation of beloved novels such as *The Warden* and *Barchester Towers* Students of Victorian culture will find a wealth of information about the social and literary landscape of the era For those interested in the craft of writing Trollope s autobiography serves as both a historical document and a timeless guide to the writer s life *Kept in the Dark* Anthony Trollope,2016-06-14 *Kept in the Dark* is a novel by the 19th century English novelist Anthony Trollope One of his lesser and later works it nonetheless has interest It was published in eight monthly instalments in *Good Words* in 1882 and also in book form in the same year Plot introduction The plot is a simple one Cecilia Holt ends her engagement to Sir Francis Geraldine because of his indifference to her she goes abroad and meets Mr George Western who has been jilted by a beautiful girl They marry but she does not tell him she has been previously engaged although he has told her his story When Western is informed of the previous engagement by Sir Francis he leaves his wife and goes abroad Cecilia returns to Exeter to live with her mother Her sister in law in the end effects a reconciliation There is a comic sub plot as so often with Trollope involving one of Cecilia s friends who attempts to marry Sir Francis The novel is principally about duty and truth in marriage and the relationship of a couple to society Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the *Chronicles of Barsetshire* which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century Thomas Anthony Trollope Anthony s father

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The Complete Novels of Anthony Trollope Anthony Trollope,2023-12-12 The Complete Novels of Anthony Trollope encapsulates the rich tapestry of Victorian society through its intricate narratives and robust character development Trollope s literary style characterized by a blend of realism and keen psychological insight draws readers into the lives of well drawn characters often navigating the complexities of love ambition and social class This comprehensive collection showcases Trollope s mastery of the serialized novel enriched by his keen observations of the nuances of human relationships and institutional critique particularly notable in works like The Chronicles of Barsetshire and The Palliser Novels Anthony Trollope a prominent figure in the Victorian literary canon was shaped by his experiences in a family of modest means and his professional career as a postal service worker His keen insights into the social fabric of his time stem from both his personal struggles and a profound understanding of the bureaucratic systems he observed Trollope s unique ability to fuse personal narrative with broader societal themes reflects his commitment to grappling with the moral and ethical dilemmas of the period Readers seeking to immerse themselves in the human condition through the lens of Victorian values will find The Complete Novels of Anthony Trollope an indispensable addition to their literary repertoire This collection not only offers a deep exploration of societal norms but also highlights the enduring relevance of Trollope s observations for contemporary audiences making it essential for both scholars and casual readers alike In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without

revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Autobiography of Anthony Trollope (Esprios Classics) Anthony Trollope,2021-09-03

Anthony Trollope 1815 1882 was one of the most successful prolific and respected English novelists of the Victorian era He wrote penetrating novels on political social and gender issues and conflicts of his day In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate in 1868 After he lost he concentrated entirely on his literary career While continuing to produce novels rapidly he also edited the St Paul s Magazine which published several of his novels in serial form His first major success came with *The Warden* 1855 the first of six novels set in the fictional county of Barchester The comic masterpiece *Barchester Towers* 1857 has probably become the best known of these *Autobiography of Anthony Trollope* Anthony Trollope,2020-09-28 I was born in 1815 in Keppel Street Russell Square and while a baby was carried down to Harrow where my father had built a house on a large farm which in an evil hour he took on a long lease from Lord Northwick That farm was the grave of all my father s hopes ambition and prosperity the cause of my mother s sufferings and of those of her children and perhaps the director of her destiny and of ours My father had been a Wykamist and a fellow of New College and Winchester was the destination of my brothers and myself but as he had friends among the masters at Harrow and as the school offered an education almost gratuitous to children living in the parish he with a certain aptitude to do things differently from others which accompanied him throughout his life determined to use that august seminary as t other school for Winchester and sent three of us there one after the other at the age of seven My father at this time was a Chancery barrister practising in London occupying dingy almost suicidal chambers at No 23 Old Square Lincoln s Inn chambers which on one melancholy occasion did become absolutely suicidal Footnote A pupil of his destroyed himself in the rooms He was as I have been informed by those quite competent to know an excellent and most conscientious lawyer but plagued with so bad a temper that he drove the attorneys from him In his early days he was a man of some small fortune and of higher hopes These stood so high at the time of my birth that he was felt to be entitled to a country house as well as to that in Keppel Street and in order that he might build such a residence he took the farm This place he called Julians and the land runs up to the foot of the hill on which the school and the church stand on the side towards London Things there went much against him the farm was ruinous and I remember that we all regarded the Lord Northwick of those days as a cormorant who was eating us up My father s clients deserted him He purchased various dark gloomy chambers in and about Chancery Lane and his purchases always went wrong Then as a final crushing blow and old uncle whose heir he was to have been married and had a family The house in London was let and also the house he built at Harrow from which he descended to a farmhouse

on the land which I have endeavoured to make known to some readers under the name of Orley Farm This place just as it was when we lived there is to be seen in the frontispiece to the first edition of that novel having the good fortune to be delineated by no less a pencil than that of John Millais

The Kellys and the O'Kellys. By: Anthony Trollope Anthony Trollope, 2017-01-30 The Kellys and the O Kellys is a novel by Anthony Trollope It was written in Ireland and published in 1848 Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father s farm acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most lite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasised about suicide However he also daydreamed constructing elaborate imaginary worlds In 1827 his mother Frances Trollope moved to America with Trollope s three younger siblings to Nashoba Commune After that failed she opened a bazaar in Cincinnati which proved unsuccessful Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout His mother returned in 1831 and rapidly made a name for herself as a writer soon earning a good income His father s affairs however went from bad to worse He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord Lord Northwick In 1834 he fled to Belgium to avoid arrest for debt The whole family moved to a house near Bruges where they lived entirely on Frances s earnings In Belgium Anthony was offered a commission in an Austrian cavalry regiment To accept it he needed to learn French and German he had a year in which to acquire these languages To learn them without expense to himself and his family he took a position as an usher assistant master in a school in Brussels which position made him the tutor of thirty boys After six weeks of this however he received an offer of a clerkship in the General Post Office obtained through a family friend He returned to London in the autumn of 1834 to take up this post Thomas Trollope died the following year

Anthony Trollope Nicholas Birns, John F.

Wirenus,2021-10-20 Anthony Trollope s novels and stories entertain while vividly bringing the Victorian era to life His deep empathy for the underdog led him to subvert conventions exploring the lives of women as well as men and choosing as heroes and heroines outsiders who would be viewed with suspicion by his readers Trollope s profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence This literary companion introduces readers to his life and work A to Z entries explore Trollope s short story collections and nonfiction contributions as well as important themes in the works This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope s achievements facilitating the understanding of Trollope s perspectives in relation to feminism queer studies and transnationalism [The Three Clerks. By: Anthony Trollope](#) Anthony Trollope,2017-01-30 The Three Clerks 1857 is a novel by Anthony Trollope set in the lower reaches of the Civil Service It draws on Trollope s own experiences as a junior clerk in the General Post Office and has been called the most autobiographical of Trollope s novels In 1883 Trollope gave it as his opinion that The Three Clerks was a better novel than any of his earlier ones which included The Warden and Barchester Towers he story deals with the two friends Harry Norman and Alaric Tudor who work at the Weights and Measures Office and with Alaric s cousin Charley who works in Internal Navigation Harry falls in love with Gertrude Woodward the eldest of the three beautiful daughters of a clergyman s widow while Alaric pursues Linda the second daughter Gertrude rejects Harry s marriage proposal and Alaric rising in the ranks of the civil service pursues and gains Gertrude s hand Harry is unable to forgive Alaric but eventually he marries the second daughter Linda and later becomes a country squire Alaric meanwhile becomes a Commissioner but he falls under the influence of an unscrupulous member of Parliament Undy Scott who talks him into various schemes of dubious legality and morality which eventually lead to his downfall Charley Tudor is considered a rake who spends his time at London s public houses and gin palaces However he dreams of a cleaner life and loves Katie the youngest sister who falls in love with Charley after he rescues her from drowning in the Thames Charley is also engaged to an Irish barmaid and Katie s mother considers Charley an unsuitable husband and forces him to swear never to speak to her Trollope wrote The Three Clerks between 15 February 1857 and 18 August 1857 largely while commuting to and from work by train It was published in three volumes by Richard Bentley in December 1857 though the title page of the first edition bears the date 1858 Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters 1 Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an

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Essential Novelists - Anthony Trollope

Anthony Trollope, August Nemo, 2020-05-07 Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors For this book the literary critic August Nemo has chosen the two most important and meaningful novels of Anthony Trollope which are *The Way We Live Now* and *The Warden* Anthony Trollope was an English novelist whose popular success concealed until long after his death the nature and extent of his literary merit Novels selected for this book *The Way We Live Now* *The Warden* This is one of many books in the series Essential Novelists If you liked this book look for the other titles in the series we are sure you will like some of the authors

The Letters of Anthony Trollope Anthony Trollope, 1983

Anthony Trollope Arthur Pollard, 2016-07-28 Anthony Trollope is perhaps best known for the group of Barsetshire novels a rich and enduring picture of society in a small cathedral town He also wrote a number of Irish novels and a series about political society known as the Palliser novels First published in 1978 this introduction to Trollope's life and work surveys all of his forty seven novels as well as his various miscellaneous works and calls for a reassessment of his impressive achievement This book will be of interest to those studying Victorian literature

The Struggles of Brown, Jones, and Robinson. By: Anthony Trollope Anthony Trollope, 2017-02 Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Biography Thomas Anthony Trollope Anthony's father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School

as a free day pupil for three years from the age of seven because his father's farm acquired for that reason lay in that neighbourhood. After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years. He returned to Harrow as a day boy to reduce the cost of his education. Trollope had some very miserable experiences at these two public schools. They ranked as two of the most elite schools in England but Trollope had no money and no friends and was bullied a great deal. At the age of twelve he fantasised about suicide. However he also daydreamed constructing elaborate imaginary worlds. In 1827 his mother Frances Trollope moved to America with Trollope's three younger siblings to Nashoba Commune. After that failed she opened a bazaar in Cincinnati which proved unsuccessful. Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout. His mother returned in 1831 and rapidly made a name for herself as a writer soon earning a good income. His father's affairs however went from bad to worse. He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord Lord Northwick. In 1834 he fled to Belgium to avoid arrest for debt. The whole family moved to a house near Bruges where they lived entirely on Frances's earnings. In Belgium Anthony was offered a commission in an Austrian cavalry regiment. To accept it he needed to learn French and German; he had a year in which to acquire these languages. To learn them without expense to himself and his family he took a position as an usher assistant master in a school in Brussels which position made him the tutor of thirty boys. After six weeks of this however he received an offer of a clerkship in the General Post Office obtained through a family friend. He returned to London in the autumn of 1834 to take up this post. Thomas Trollope died the following year. According to Trollope the first seven years of my official life were neither creditable to myself nor useful to the public service. At the Post Office he acquired a reputation for unpunctuality and insubordination. A debt of 12 to a tailor fell into the hands of a moneylender and grew to over 200; the lender regularly visited Trollope at his work to demand payments. Trollope hated his work but saw no alternative and lived in constant fear of dismissal.

Marion Fay , by Anthony Trollope (Victorian Novel) Anthony Trollope, 2016-06-22 The novel contrasts two love affairs each involving an aristocrat and a commoner. Trollope vividly evokes the dull working lives, plain homes, blank streets and limited horizons of the dwellers. *Marion Fay* 1882 by Anthony Trollope is a multi-threaded Victorian novel of social mores, romantic entanglements and occasional heartfelt pathos. Marion Fay is a Quaker's daughter courted by the idealistic Lord Hampstead. Meanwhile his best friend the impoverished George Roden is in love with the Lord's noble sister. Differences of class and situation create romantic drama in typical Trollope fashion. Anthony Trollope 24 April 1815 - 6 December 1882 was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the *Chronicles of Barsetshire* which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social and gender issues and on other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics.

by the mid twentieth century Thomas Anthony Trollope Anthony's father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most elite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasized about suicide However he also daydreamed constructing elaborate imaginary worlds In 1827 his mother Frances Trollope moved to America with Trollope's three younger siblings to Nashoba Commune After that failed she opened a bazaar in Cincinnati which proved unsuccessful Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout His mother returned in 1831 and rapidly made a name for herself as a writer soon earning a good income His father's affairs however went from bad to worse He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord Lord Northwick In 1834 he fled to Belgium to avoid arrest for debt The whole family moved to a house near Bruges where they lived entirely on Frances's earnings

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