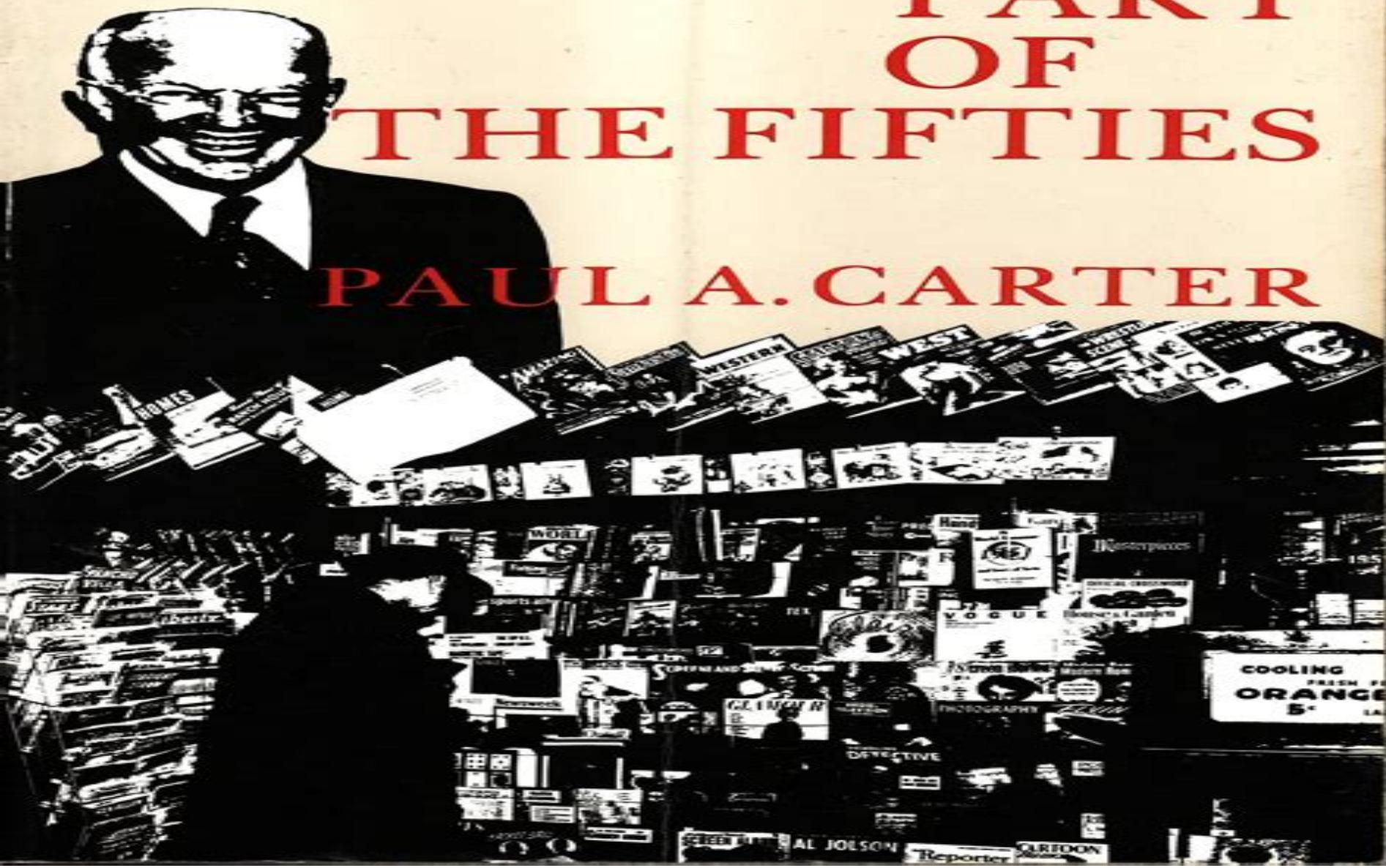


ANOTHER PART OF THE FIFTIES

PAUL A. CARTER



Another Part Of The Fifties

Brooks Adams



Another Part Of The Fifties:

In the Shadow of War Michael S. Sherry, 1995-01-01 Prize winning historian Michael S Sherry shows how war has defined modern America and argues that militarization has reshaped every facet of American life its politics economics culture social relations and place in the world 17 illustrations **Air University Review** ,1983 *Another Part of the Fifties* Paul Allen Carter,1983 An examination of the culture and intellectual life of the United States during the 1950s includes discussions of politics religion science fiction and film *Bad Old Days* Alan J. Levine,2011-12-31 For many especially those on the political left the 1950s are the bad old days The widely accepted list of what was allegedly wrong with that decade includes the Cold War McCarthyism racial segregation self satisfied prosperity and empty materialism The failings are coupled with ignoring poverty and other social problems complacency conformity the suppression of women and puritanical attitudes toward sex In all the conventional wisdom sees the decade as bland and boring with commonly accepted people paralyzed with fear of war Communism or McCarthyism or all three Alan J Levine shows that the commonly accepted picture of the 1950s is flawed It distorts a critical period of American history That distortion seems to be dictated by an ideological agenda including an emotional obsession with a sentimentalized version of the 1960s that in turn requires maintaining a particular misleading view of the post World War II era that preceded it Levine argues that a critical view of the 1950s is embedded in an unwillingness to realistically evaluate the evolution of American society since the 1960s Many and not only liberals and those further to the left desperately desire to avoid seeing or admitting just how badly many things have gone in the United States since the 1960s *Bad Old Days* shows that the conventional view of the 1950s stands in opposition to the reality of the decade Far from being the dismal prelude to a glorious period of progress the postwar period of the late 1940s and 1950s was an era of unprecedented progress and prosperity This era was then derailed by catastrophic political and economic misjudgments and a drastic shift in the national ethos that contributed nothing or less than nothing to a better world **Making Peace with the 60s** David Burner,2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social

amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history

Television in Black-and-white America Alan Nadel,2005 La couverture indique Alan Nadel s new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel s Johnny Yuma reincarnating Southern values and Bonanza s Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation s mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands *Fifty Years of the Port Adelaide Institute, Incorporated* F. E. Meleng,Port Adelaide Institute,1902

American Decades Primary Sources: 1950-1959 Cynthia Rose,2004 Contains over two thousand primary sources on twentieth century American history and culture featuring seventy five different types of sources arranged chronologically in twelve categories including the arts education government and politics media medicine and health religion and sports *A Treatise on the Revelation and Other Scriptures* Carl W. Olson,1918

History of Fillmore County, Minnesota ,1912 **American Art in the 20th Century** Brooks Adams,1993 *St. James Encyclopedia of Popular Culture* Tom Pendergast,Sara Pendergast,2000 The millenium inspired fascination with 20th century studies cannot be fully satisfied without a comprehensive and scholarly look at popular culture With its emphasis on ideas people events and products that symbolize America the St James Encyclopedia of Popular Culture is a cross curriculum resource that will find use among a wide variety of users Major topics include television movies theater art books magazines radio music sports fashion health politics trends community life and advertising

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Folk-songs of the South John Harrington Cox,1925 **Fifty Years' History of the Town of Kensington and Norwood** George W. Gooden,Thomas L. Moore,1903 *The Magazine of Fantasy & Science Fiction* ,1984

Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1906 **The Publishers' Circular and Booksellers' Record** ,1906 *White Wings: Fifty years of sail in the New Zealand trade, 1850 to 1900* Sir Henry

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