

CANDY & SHELLEY GO TO THE DESERT

BY PAULA CIZMAR



★
DRAMATISTS
PLAY SERVICE
INC.

Candy Shelley Go To The Desert

Robert Barton



Candy Shelley Go To The Desert:

Candy & Shelly Go to the Desert Paula Cizmar, 1988 THE STORY Heading west in search of romance and adventure Candy and Shelley suddenly find themselves stranded in the vast emptiness of a western desert when their car boils over

Alone under the blazing sun with no recourse except to wait for an **Duo!** John Horvath, Lavonne Mueller, Jack

Temchin, 1995 Offers a wide range of age genre and character choices for each duo scene **Candy and Shelly Go to the**

Desert Paula Cizmar, 2005 *All Over Town* Murray Schisgal, 1975 THE STORY Increasingly disenchanted by the myriad

disasters in the world around him Dr Lionel Morris an eminent psychiatrist is on the verge of withdrawing to a life of

Buddhist contemplation However egged on by his intense daughter and her **The Women's Project 2** Julia Miles, 1984

One Hundred Women's Stage Monologues from the 1980's Jocelyn Beard, 1991 Smith and Kraus book

Complete Catalogue of Plays Dramatists Play Service, Inc, 2003 **London Theatre Record**, 1990 **Amazon**

All-Stars: Thirteen Lesbian Plays Rosemary Curb, 1996 Collects for the first time major lesbian plays from controversial cultural perspectives spanning more than a generation of work in varied theatrical styles representing an amazing gamut of

lesbian politics from all over America Includes *The Quintessential Image* Jane Chambers *The Postcard* Gloria Joyce Dickler *A Lady and a Woman* Shirlene Holmes *Nasty Rumors* and *Final Remarks* Susan Miller *Desdemona* Paula Vogel and more **A**

Theatre for Women's Voices Julia Miles, 2003 In 1978 Julia Miles founded the Women's Project Productions and became its Artistic Director Since then her off Broadway theatre has become the nation's preeminent venue for putting women

playwrights center stage As playwright and Women's Project board member Wendy Wasserstein attests Julia Miles has created a home for American women playwrights for 25 years She has provided us with what has always been excruciatingly

necessary in the American theatre landscape a permanent presence for women playwrights Julia has changed the face of American theatre To celebrate the 25th anniversary of the Women's Project this collection presents six of the Project's most

outstanding productions *A My Name is Alice* Joan Micklin Silver and *Julianne Boyd* Abingdon Square *Maria Irene Fornes*

Little Victories Lavonne Mueller *Etta Jenks* *Marlane Meyer* *The Exact Center of the Universe* Joan Vail Thorne *St Lucy's Eyes* *Bridgette Wimberly* Also included in the volume is a short history of the WPP by Alexis Greene and an appendix of its

production history Step into the world of entertaining and provocative stories written by women Read the results of one woman's efforts to provide women theatre artists with a voice and a room of their own Plays and Players, 1986

Burns Mantle Best Plays and the Year Book of the Drama in America, 1984 Acting is Believing Charles

McGaw, Larry D. Clark, Kenneth L. Stilson, 2004 ACTING IS BELIEVING emphasizes that an actor must believe to make his audience believe ACTING IS BELIEVING is a classic text in the field having been used by many generations of actors and

now updated to speak to a new generation of acting students It has a strong theoretical grounding while providing numerous exercises to help the acting student apply the key concepts of actor training It maintains the three part structure of Actor the

Actor and The Play and The Actor and the Production Even More Monologues for Women by Women Tori Haring-Smith,2001 Featured in this volume are a wide range of voices and characters with a more international focus
Molière's The School for Husbands Molière,1991 Paperbound Books in Print ,1992 **Acting** Robert Barton,2006
ACTING ONSTAGE AND OFF demonstrates how offstage performance can be effectively adapted for the theatre as well as how onstage training can be applied toward leading a full life outside the theatre Barton s humorous and conversational writing style helps students learn all phases of actor training including scene study auditioning observation and mind voice and body relaxation techniques The use of examples from daily life instead of dramatic literature facilitates student understanding and leads to meaningful class discussion based on everyday experiences Molière's The Learned Ladies Molière,1977 The Best Plays of 1983-1984 Otis L. Guernsey,1984 Complete Broadway and off Broadway programs directories of cross country off Broadway theater 1983-84 statistics articles photos **New Play and Musical Supplement to the Complete Catalogue** ,2004

Delve into the emotional tapestry woven by Crafted by in Experience **Candy Shelley Go To The Desert** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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