

Robert Irwin



Being and Circumstance
Notes Toward a Conditional Art

Being And Circumstance Notes Toward A Conditional Art

Robert Irwin, Lawrence Weschler



Being And Circumstance Notes Toward A Conditional Art:

Being and Circumstance Lawrence Weschler,1985 *Being and Circumstance* Robert Irwin, Lawrence Weschler,1985-01-01 *Theories and Documents of Contemporary Art* Kristine Stiles,Peter Selz,2012-09-25 An essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U S and Europe to the Middle East Asia Africa Latin America and Australia

Modern Sculpture Douglas Dreishpoon,2022-10-25 This tapestry of primary sources is an essential primer on sculpture and its makers Modern Sculpture presents a selection of manifestos documents statements articles and interviews from more than ninety sculptors including a diverse selection of contemporary sculptors With this book editor Douglas Dreishpoon defers to artists whose varied points of view illuminate sculpture s transformation from object to action concept to phenomenon over the course of more than a century Chapters arranged in chronological sequences highlight dominant stylistic philosophical and thematic threads uniting kindred groups The result is an artist centric history of sculpture as a medium of consequence and character *The Routledge Companion to Biology in Art and Architecture* Charissa Terranova,Meredith Tromble,2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images

Modern Sculpture Reader Jon Wood,David Hulks,Alex Potts,2012-08-21 In many anthologies of art sculpture is given short shrift in relation to other media if it is treated at all Modern Sculpture Reader aims to rectify this situation by presenting a collection of important texts that have defined sculpture s radically changing status and role since the end of the nineteenth century a time marked by a general reappraisal of the forms and functions of art From the rigorously theoretical to the experimental and poetic Modern Sculpture Reader offers a lively discourse on the medium by a range of artists writers critics and poets Marcel Duchamp Louise Bourgeois Claes Oldenberg Andr Breton Ezra Pound and Clement Greenberg in a variety of genres poems lectures transcribed interviews newspaper and magazine articles and artists statements These diverse text selections offer valuable insight into the development of the critical language of sculpture and its connections to other media in an era of increasingly conceptual artistic practice Many of the essays highlight key ongoing concerns such as sculpture s physical properties and conditions of display both of which have important implications for the viewer s tactile and emotional interaction with sculptural works

Urban Artscapes Manila Castoro,Carolina Vasilikou,2018-07-10 In recent years artists architects activists and curators as well as corporations and local governments have addressed the urban space They

challenge its use and destination and dispute current notions of space legality trade and artistry Emerging art practices challenge old ideas about where art belongs what forms it can take and what political discourses it fosters Selected from papers presented at the 2013 Artscapes conference in Canterbury this collection of new essays explores the dynamic relationship between art and the city Contributors discuss the everyday artistic use of public space around the world from sculpture to graffiti to street photography

Being and Circumstance Robert Irwin, Lawrence Weschler, 1985 Robert Irwin who is one of the most important artists of this era was a seminal figure in Light and Space art He began as an Abstract Expressionist painter in the 1950s and was for some time but is no longer an artist who produced no art objects Irwin's philosophical and aesthetic theories are so far reaching that only now some twenty years after they were first posited has the art world begun to recognize that his questions about perception come to bear upon the definition of art itself In the 1960s his disc paintings succeeded in breaking the edge of the canvas with the resultant effect that the space surrounding the work became equally important In the 1970s Irwin created room environment pieces of a phenomenal or non object nature across the United States Comprised solely of light string or nylon scrim these works placed the responsibility upon the viewer in order to bring him to a position where he could perceive himself perceiving The Mondrian was no longer on the wall the viewer was in the Mondrian In the last ten years Irwin's sculptural aesthetic and his philosophical theories have merged to provide the impetus behind a major body of sculpture created in response to a specific site situation or locale Irwin's importance as an artist lies not only in the beauty and clarity of his precedent setting work but in his theoretical contribution which provides a framework by which all phenomenal works can be examined This book written by the artist lays out his theoretical position and documents the working processes behind seventeen major sculpture projects created over the past decade from dust jacket

Zyzyva, 1986 **The Big Idea** Scott Johnson, 2006-06-29 Scott Johnson is the highly acclaimed designer of some of L A's most recognized architecture As partner in the award winning Los Angeles architecture firm Johnson Fain he was the creative force behind extraordinary buildings such as the Sun America Building and the Fox Tower affectionately nicknamed the Die Hard Building after its starring role in the film In this engaging memoir Johnson shares his personal experiences as a designer and considers the relationship between practice and theory over the last forty years of American architecture From his childhood days in California's Salinas Valley to his tenure with legendary architect Philip Johnson to his time with Skidmore Owings Merrill to the formation of his own firm and its rise toward the top of the architectural firmament Johnson's unique insight makes for a fascinating discussion of each of the major movements that have characterized the world of architecture since Modernism in one of America's most interesting metropolises

Notes Toward a Conditional Art Robert Irwin, 2011 Devoted to the writings of this seminal post war American artist Fully half of these writings which span a period from the mid 1960s through the 1990s are published here for the very first time Dust jacket

Uncommon Genius Denise Shekerjian, 1991-02 In the tradition of *The Creative Process* here is an absorbing look at

creativity sure to be a perennial seller Everyone from the budding entrepreneur to the weekend writer is looking for a great idea But where do they come from Denise Shekerjian interviewed 40 winners of the coveted MacArthur Foundation Fellowships the genius awards to uncover how they work and how they sneak up on great ideas And Denise demonstrates how individuals can harness the creative spark in their own lives **Archiving Lost History** Anthony Ralph Vizzari,2005

A + U, architecture and urbanism ,1996 **Questions of Perception** Steven Holl,Juhani Pallasmaa,Alberto Pérez Gómez,2006 Third printing of the classic A U 1994 special edition covering the work of Holl Pallasmaa and Perez Gomez titled Questions of Perception Their three individual essays presented in the book are thematically linked each one tries to explain the role man s perception plays in architecture and also explores phenomenal accounts In their original introduction the authors write The endless cultural limitations and contradictions inherent in artistic work revealed with impeccable clarity and logic by the critics deconstructive theory are ultimately of limited use for the generation of architecture The architect must take a position one that necessarily has ethical consequences and for which words a theoretical discourse is nevertheless indispensable *The Light of Three Houses* David Holscher,1987 *Circumstantial Space* John Travis Kerr,1998 **Choice** ,1987 **Publishers Weekly** ,1986 [Sensing Self, Sensing Space](#) Susanna Douglas,2005

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