



DISOWNING SLAVERY

GRADUAL EMANCIPATION AND "RACE"
IN NEW ENGLAND, 1780-1860

Joanne Pope Melish

Disowning Slavery

PT Brinkman



Disowning Slavery:

Disowning Slavery Joanne Pope Melish, 2016-01-21 Following the abolition of slavery in New England white citizens seemed to forget that it had ever existed there Drawing on a wide array of primary sources from slaveowners diaries to children s daybooks to racist broadsides Joanne Pope Melish reveals not only how northern society changed but how its perceptions changed as well Melish explores the origins of racial thinking and practices to show how ill prepared the region was to accept a population of free people of color in its midst Because emancipation was gradual whites transferred prejudices shaped by slavery to their relations with free people of color and their attitudes were buttressed by abolitionist rhetoric which seemed to promise riddance of slaves as much as slavery She tells how whites came to blame the impoverished condition of people of color on their innate inferiority how racialization became an important component of New England ante bellum nationalism and how former slaves actively participated in this discourse by emphasizing their African identity Placing race at the center of New England history Melish contends that slavery was important not only as a labor system but also as an institutionalized set of relations The collective amnesia about local slavery s existence became a significant component of New England regional identity [Slavery and Freedom in the Mid-Hudson Valley](#) Michael E. Groth, 2017-04-17 *Slavery and Freedom in the Mid Hudson Valley* focuses on the largely forgotten history of slavery in New York and the African American freedom struggle in the central Hudson Valley prior to the Civil War Slaves were central actors in the drama that unfolded in the region during the Revolution and they waged a long and bitter battle for freedom during the decades that followed Slavery in the countryside was more oppressive than slavery in urban environments and the agonizingly slow pace of abolition constraints of rural poverty and persistent racial hostility in the rural communities also presented formidable challenges to free black life in the central Hudson Valley Michael E Groth explores how Dutchess County s black residents overcame such obstacles to establish independent community institutions engage in political activism and fashion a vibrant racial consciousness in antebellum New York By drawing attention to the African American experience in the rural Mid Hudson Valley this book provides new perspectives on slavery and emancipation in New York black community formation and the nature of black identity in the Early Republic **The Plain and Noble Garb of Truth** Eileen K. Cheng, 2008 American historians of the early national period argues Eileen Ka May Cheng grappled with objectivity professionalism and other modern issues to a greater degree than their successors in later generations acknowledge Her extensive readings of antebellum historians show that by the 1820s a small but influential group of practitioners had begun to develop many of the doctrines and concerns that undergird contemporary historical practice *The Plain and Noble Garb of Truth* challenges the entrenched notion that America s first generations of historians were romantics or propagandists for a struggling young nation Cheng engages with the works of well known early national historians like George Bancroft William Prescott and David Ramsay such lesser known figures as Jared Sparks and Lorenzo Sabine and leading political and

intellectual elites of the day including Francis Bowen and Charles Francis Adams She shows that their work which focused on the American Revolution was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline arguing that paradoxically early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth Modern historians should recognize that the discipline of history is itself a product of history says Cheng By taking seriously a group of too often dismissed historians she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline

Life of William Grimes, the Runaway Slave William Grimes, 2008-07-28 Life of William Grimes the Runaway Slave is the first fugitive slave narrative in American history Because Grimes wrote and published his narrative on his own without deference to white editors publishers or sponsors his Life has an immediacy candor and no holds barred realism unparalleled in the famous antebellum slave narratives of the period This edition of Grimes s autobiography represents an historic partnership between noted scholar of the African American slave narrative William L Andrews and Regina Mason Grimes s great great great granddaughter Their extensive historical and genealogical research has produced an authoritative copiously annotated text that features pages from an original Grimes family Bible transcriptions of the 1824 correspondence that set the terms for the author s self purchase in Connecticut nine years after his escape from Savannah Georgia and many other striking images that invoke the life and times of William Grimes

David Ruggles Graham Russell Hodges, 2010 Presents the life of the most prominent black abolitionist of antebellum America describing his work as a writer and activist whose assistance to runaway slaves in New York City inspired the formation of the Underground Railroad

Freedom's Delay Allen Carden, 2014-07-30 The Declaration of Independence proclaimed freedom for Americans from the domination of Great Britain yet for millions of African Americas caught up in a brutal system of racially based slavery freedom would be denied for ninety additional years until the ratification of the Thirteenth Amendment to the U S Constitution Freedom s Delay America s Struggle for Emancipation 1776 1865 probes the slow painful yet ultimately successful crusade to end slavery throughout the nation North and South This work fills an important gap in the literature of slavery s demise Unlike other authors who focus largely on specific time periods or regional areas Allen Carden presents a thematically structured national synthesis of emancipation Freedom s Delay offers a comprehensive and unique overview of the process of manumission commencing in 1776 when slavery was a national institution not just the southern experience known historically by most Americans In this volume the entire country is examined and major emancipatory efforts political literary legal moral and social made by black and white free and enslaved individuals are documented over the years from independence through the ratification of the Thirteenth Amendment Freedom s Delay dispels many of the myths about slavery and abolition including that racial servitude was of little consequence in the North and where it did exist it ended quickly and easily that abolition was a white man s cause and

blacks were passive recipients of liberty that the South seceded primarily to protect states rights not slavery and that the North fought the Civil War primarily to end the subjugation of African Americans By putting these misunderstandings aside this book reveals what actually transpired in the fight for human rights during this critical era Carden s inclusion of a cogent preface and epilogue assures that Freedom s Delay will find a significant place in the literature of American slavery and freedom With a compelling preface and epilogue notes illustrations and tables and a detailed bibliography this volume will be of great value not only in courses on American history and African American history but also to the general reading public Allen Carden is professor of history at Fresno Pacific University in Fresno California He is the author of Puritan Christianity in America Religion and Life in Seventeenth Century Massachusetts *Black Portsmouth* Mark Sammons, Valerie Cunningham, 2004 Few people think of a rich Black heritage when they think of New England In the pioneering book *Black Portsmouth* Mark J Sammons and Valerie Cunningham celebrate it guiding the reader through more than three centuries of New England and Portsmouth social political economic and cultural history as well as scores of personal and site specific stories Here we meet such Africans as the likely negro boys and girls from Gambia who debarked at Portsmouth from a slave ship in 1758 and Prince Whipple who fought in the American Revolution We learn about their descendants including the performer Richard Potter and John Tate of the People s Baptist Church who overcame the tragedies and challenges of their ancestors enslavement and subsequent marginalization to build communities and families found institutions and contribute to their city region state and nation in many capacities Individual entries speak to broader issues the anti slavery movement American religion and foodways for example We also learn about the extant historical sites important to Black Portsmouth including the surprise revelation of an African burial ground in October 2003 as well as the extraordinary efforts being made to preserve remnants of the city s early Black heritage **Disowning Slavery** Joanne Pope Melish, 1996 Explores the sources of racial thinking and practices distinctive to the New England states in the historically specific experiences of slavery and emancipation in those states Introduction **Slavery and the Peculiar Solution** Eric Burin, 2008 Every historian working on colonization will want to read and engage this provocative history of the experience of African colonization for the manumitted the manumitters and their proslavery critics *American Historical Review* One of the most insightful treatments of colonization in years *Pennsylvania Magazine of History and Biography* Balanced accessible and thorough Each of Burin s chapters explores the ACS from a specific perspective ACS members who manumitted enslaved workers specifically to go to Liberia the enslaved themselves northern fundraisers white southerners legal authorities and finally the freedpeople in Liberia *Journal of African American History* Presents a vivid portrait of the organization as a conduit through which several thousand African Americans passed from American slavery to African freedom *Journal of American History* Conveys the image of chattel slavery not as a monolithic structure controlling all masters and slaves everywhere but as a constantly changing entity throbbing with painful issues of personal and private rights in conflict with

predominant opinions about social cohesion and custom The result is a refreshingly complex picture of American slavery History A meticulously researched biography of one of the oft overlooked cul de sacs in American history Virginia Quarterly Review Slavery/antislavery in New England Peter Benes,2005 **Ohio Valley History** ,2008 The Long Emancipation Ira Berlin,2015-09-15 Perhaps no event in American history arouses more impassioned debate than the abolition of slavery Answers to basic questions about who ended slavery how and why remain fiercely contested more than a century and a half after the passage of the Thirteenth Amendment In The Long Emancipation Ira Berlin draws upon decades of study to offer a framework for understanding slavery s demise in the United States Freedom was not achieved in a moment and emancipation was not an occasion but a near century long process a shifting but persistent struggle that involved thousands of men and women Ira Berlin ranks as one of the greatest living historians of slavery in the United States The Long Emancipation offers a useful reminder that abolition was not the charitable work of respectable white people or not mainly that Instead the demise of slavery was made possible by the constant discomfort inflicted on middle class white society by black activists And like the participants in today s Black Lives Matter movement Berlin has not forgotten that the history of slavery in the United States especially the history of how slavery ended is never far away when contemporary Americans debate whether their nation needs to change Edward E Baptist New York Times Book Review **Slavery in Rhode Island, 1755-1776** William Johnston,1894 **America, History and Life** ,2004 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Anglo-Saxon Abolition of Negro Slavery* Francis William Newman,1889 Slavery and Slaving in World History: 1992-1996 Joseph Calder Miller,1999 *Root & Branch* Graham Russell Hodges,1999 *Root and Branch African Americans in New York and East Jersey 1613 1863* **Invisible Conversations** Roger Lundin,2009 In joining the rich conversations that have enlivened American culture for centuries *Invisible Conversations* seeks to bring to light the vital role that religion has played in the literature of the United States *Atlantic Revolutions* W. Bryan Rommel-Ruiz,1999 **Connecticut History** ,2007

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