

B E N J A M I N B R I T T E N

HIS LIFE AND OPERAS



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A NEW OPERETTA
IN 2 ACTS
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ERIC WALTER WHITE

Benjamin Britten His Life And Operas

Paul Kildea



Benjamin Britten His Life And Operas:

Benjamin Britten Eric Walter White,1970 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten s operatic output Mr White s account offers insights into the whole range of this prodigious composer s music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography *Benjamin Britten* Paul Kildea,2013-01-28 Published to mark the beginning of the Britten centenary year in 2013 Paul Kildea s *Benjamin Britten A Life in the Twentieth Century* is the definitive biography of Britain s greatest modern composer In the eyes of many Benjamin Britten was our finest composer since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist school of figures such as Parry Elgar and Vaughan Williams and recreated English music in a fresh modern European form With *Peter Grimes* 1945 *Billy Budd* 1951 and *The Turn of the Screw* 1954 he arguably composed the last operas from any composer in any country which have entered both the popular consciousness and the musical canon He did all this while carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also how costly the determination that this required was Above all this book helps us understand the relationship of Britten s music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten s works with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney to Hamburg His previous books include *Selling Britten* 2002 and as editor *Britten on Music* 2003 He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London

Letters from a Life Volume 3 (1946-1951) Benjamin Britten,2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier *Albert Herring* Saint Nicolas *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley

publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West Letters from a Life Volume 3 (1946-1951) Benjamin Britten, 2012-08 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier Albert Herring *Saint Nicolas* *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West **Letters from a Life Vol 2: 1939-45** Benjamin Britten, 2011-07-07 In May 1939 Britten and Pears disembarked at Montreal at the start of their American visit which was to be a period of intense musical activity and new personal relationships At the same time the relationship between Britten and Pears deepened into a partnership that was to endure for almost forty years Their absence from England during the first years of the war led to sharp public comment and controversy much of it documented here On their return from America in 1942 hostility to their pacifist convictions and to their homosexuality resurfaced Prejudice and subterfuge even affected the premiere of *Peter Grimes* in 1945 although it could not prevent the opera from being an unprecedented success The letters in this second volume from the years 1939 to 1945 are among the most fascinating of the correspondence and supplemented by the editors detailed commentary and by exhaustive contemporary documentation offer a unique insight into American history politics and culture during the Second World War **Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4

400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose *Symphonia* expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s *Lulu* opera s first openly lesbian character And don t forget *Kiss Me Kate* the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Letters from a Life Vol 1: 1923-39 Benjamin Britten, Dr Donald Mitchell, Jr, Britten-Pears Foundation, 1998-06-22 Series formerly published by Faber in the UK and the University of California press With volume 4 Boydell Brewer Ltd in association with The Britten Pears Foundation has taken over the worldwide publication of the series Publisher s Web site Britten's Gloriana Paul Banks, 1993 This volume is based on a selection of papers presented during a study course devoted to *Gloriana* held at the Britten Pears School for Advanced Musical Studies in 1991 *Gloriana* has been a source of controversy since its premiere as

part of the Coronation celebrations in 1953 It was planned as a national opera of broad appeal by its authors Benjamin Britten and William Plomer but despite wide coverage in the media the opera failed to establish itself in the repertoire until a new production in 1966 revealed it to be a powerful and stageworthy work In recent years it has attracted an increasing amount of scholarly attention This volume offers essays by ROBERT HEWISON PHILIP REED ANTONIA MALLOY DONALD MITCHELL and PETER EVANS which explore the opera s cultural background the early stages of its creative evolution the first critical responses and various aspects of the work itself these are supplemented by a list of source materials for the opera and the works derived from it and an extensive bibliography

Opera Guy A. Marco,2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

Benjamin Britten Lucy Walker,Lucy S. Walker,2009 This volume reveals the extent to which Britten scholarship is reaching outside the confines of Anglo American criticism The volume engages with juvenilia and other orchestral works from the 1920s and examines the broad range of influences on Britten

The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

Benjamin Britten Neil Powell,2013-08-06 This spellbinding centenary biography by Neil Powell looks at the music the life and the legacy of the greatest British composer of the twentieth century Benjamin Britten was born on November 22 1913 in the East Suffolk town of Lowestoft Displaying a passion and proficiency for music at an early age to the delight of his mother Edith a talented amateur musician herself he began composing music when he was only five years old After studying at the Royal College of Music Britten went on to write documentary scores for the General Post Office Film Unit where he met and collaborated with the poet W H Auden Of more lasting importance was Britten s introduction in 1937 to the tenor Peter Pears who was to become the inspirational center of his emotional and musical life Their partnership lasted nearly four decades during a dangerous time when homosexuality was illegal in England Conscientious objectors Britten and Pears followed Auden to America before the war began in 1939 While there they joined the extraordinary Brooklyn ménage of George Davis Louis MacNeice and Paul Bowles Eventually intense homesickness provoked in part by George Crabbe s poem Peter Grimes drove the pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera Throughout his career Britten did not want modern music to be just for the cultured few and instead always composed his music to be listenable to The shared quotidian lives of Britten and Pears unfold in this intimate biography and the story of two men who created a truly remarkable legacy

The 20th Century A-GI Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography

contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Reader's Guide to Music Murray Steib, 2013-12-02. The Reader's Guide to Music is designed to provide a useful single volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked, from early chant to rock and roll, and topics important to the various disciplines of music scholarship, from aesthetics to gay/lesbian musicology.

History of Opera Stanley Sadie, 1989. A survey of opera covering baroque, pre-classical, classical, 19th century, and 20th century. It includes an introductory essay on the nature and social place of opera and is organized by century, examining national developments within the chronological framework. Discussion of stage design and production is included, offering the student researcher or enthusiast an opportunity to see the development of design, stage movement, and gesture in the context of the development of opera itself. The book contains many illustrations, engravings, prints, and photographs.

Letters from a Life Vol 1: 1923-39 Benjamin Britten, 2011-07-07. Volume One of these remarkable letters and diaries opens with a letter from Britten, aged nine, to his formidable mother, Edith. Music is already at the centre of his life, and it accompanies him through prep and public school and then to London, to the Royal College of Music, where the phenomenally gifted but inexperienced young composer is plunged into metropolitan life and makes influential new friends among them, W. H. Auden and Christopher Isherwood. This was a time of prodigious musical creativity, a growing awareness of his sexuality, and the dawning of his political convictions. Most importantly, during this period, Britten met Peter Pears and established the musical and personal relationship that was to last a lifetime. Volume One comes to a close in May 1939 when Britten, accompanied by Pears, departs for North America. The letters and diaries in this illuminating first volume and its successor are supplemented by the editors' detailed commentary and by exhaustive contemporary documentation. Together, they constitute a comprehensive portrait, not only of the composer but of an age.

The Opera Quarterly, 1987. **The New Grove Dictionary of Music and Musicians: Borowski to Canobbio** Stanley Sadie, 2001. **British Catalogue of Music, 1957-1985** Michael D. Chapman, Elizabeth Robinson, 1988.

Benjamin Britten His Life And Operas Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Benjamin Britten His Life And Operas**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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