

*AMS Studies in Music*



# Conceptualizing Music

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*Cognitive Structure,  
Theory, and Analysis*



*Lawrence M. Zbikowski*

# Conceptualizing Music Cognitive Structure Theory And Analysis

**Music Library Association**



## **Conceptualizing Music Cognitive Structure Theory And Analysis:**

*Conceptualizing Music* Lawrence Michael Zbikowski, 2002 The play of concepts and conceptual structures typical of music theory is thus not something remote from our appreciation of music but is instead basic to it Jacket

Conceptualizing Music Lawrence Michael Zbikowski, 2002 This text shows how work in cognitive science especially that developed by cognitive linguists and cognitive psychologists can be used to explain how we understand music The book focuses on three cognitive processes categorization cross domain mapping and the use of the conceptual model **A**

**Topical Guide to Schenkerian Literature** David Carson Berry, 2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected *The Oxford Handbook of Topic Theory* Danuta Mirka, 2014 Topics are musical signs that rely on associations with different genres styles and types of music making The concept of topics was introduced by Leonard Ratner in the 1980s to account for cross references between eighteenth century styles and genres While music theorists and critics were busy classifying styles and genres defining their affects and proper contexts for their usage composers started crossing the boundaries between them and using stylistic conventions as means of communication with the audience Such topical mixtures received negative evaluations from North German critics but became the hallmark of South German music which engulfed the Viennese classicism Topic theory allows music scholars to gain access to meaning and expression of this music The Oxford Handbook of Topic Theory consolidates this field of research by clarifying its basic concepts and exploring its historical foundations The volume grounds the concept of topics in eighteenth century music theory aesthetics and criticism Documenting historical reality of individual topics on the basis of eighteenth century sources it relates topical analysis to other methods of music analysis conducted from the perspectives of composers performers and listeners With a focus on eighteenth century musical repertoire The Oxford Handbook of Topic Theory lays the foundation under further investigation of topics in music of the nineteenth twentieth and twenty first centuries *Neil Young and the Poetics of Energy* William Echard, 2005-06-15 This book uniquely and successfully sustains a cohesive analysis of the work career and reception of a single artist Neil Young Daniel Cavicchi author of *Tramps Like Us* As a writer in *Wired* magazine puts it Neil Young is a folk country grunge dinosaur who has been reborn again as an Internet friendly biodiesel driven multimedia machine In *Neil Young and the Poetics of Energy* William Echard stages an encounter between Young's challenging and ever changing work and current theories of musical meaning an encounter from which both emerge transformed Echard roots his discussion in

an extensive review of writings from the rock press as well as his own engagement as a fan and critical theorist How is it that Neil Young is both a perpetual outsider and critic of rock culture and also one of its most central icons And what are the unique properties that have lent his work such expressive force Echarde delves into concepts of musical persona space and energy and in the process illuminates the complex interplay between experience musical sound social actors genres styles and traditions Readers interested primarily in Neil Young or rock music in general will find a new way to think and talk about the subject and readers interested primarily in musical or cultural theory will find a new way to articulate and apply some of the most exciting current perspectives on meaning music and subjectivity A fascinating and unique reading of Neil Young's music Literary Review of Canada An intriguing elegantly written analysis of Young Exemplifies the fruitful union of musicology and cultural studies Cotten Seiler Dickinson College

### **David Shire's The Conversation** Juan

Chattah,2015-10-08 Nominated for three Academy Awards in 1974 including Best Picture and Best Sound Francis Ford Coppola's The Conversation is regarded as the archetypal achievement in weaving together a balanced blend of dialogue cinematography sound effects and music For the film composer David Shire created a score that challenged preconceptions of the music's function within film Featuring a jazz infused piano score with pioneering excursions into electroacoustic techniques Shire's music provides depth and meaning to the soundtrack by establishing a musical narrative metaphorical correlation that traces the main character's psychological journey In David Shire's The Conversation A Film Score Guide Juan Chattah draws on extensive interviews with the composer and includes numerous examples from his manuscripts to provide aesthetic and critical insights into the compositional process The book fleshes out a multifaceted framework that reveals layers of meaning that permeate the score delving into David Shire's life and musical upbringing to trace the development of his compositional techniques The author also investigates the film's critical and historical contexts and ultimately presents a detailed analysis of the complete soundtrack to the film Proposing an innovative analytical methodology that intersects semiotics and cognitive psychology this volume offers a unique insight into the film and its music As such David Shire's The Conversation A Film Score Guide will be of interest to film scholars music scholars and fans of the composer's work **The**

**Pastoral in Charles Griffes's Music** Taylor A. Greer,2024-06-18 At the turn of the century visionary composer Charles Tomlinson Griffes synthesized highly diverse elements from other musical traditions into his distinct artistic voice As American as he was far ranging in his interests Griffes was an aesthetic polyglot combining elements of literature visual arts global folk melodies and contemporary European art music into a new musical language The breadth of his sources of inspiration are breathtaking including the sensual harmonies of fin de siècle French music the British Aesthetic Movement folk music drawn from the Middle East and Java and a wide range of poets including William Blake Samuel Taylor Coleridge and William Sharp The Pastoral in Charles Griffes's Music explores both his music and the rich historical context from which it grew to enrich our understanding of the composer's artistic contribution and reveal new intersections and contradictions in

European and American culture during the early twentieth century Taylor A Greer also critiques the philosophical foundation of topic theory and its relationship to the pastoral in Griffes s music to reflect on the end of the nineteenth century and clarify our understanding of his artistic influences With Griffes s conception of the pastoral he transformed the siciliana based tradition he inherited from the eighteenth century into a new and vibrant genre that preserved the usual associations of simplicity and tranquility and introduced new elements of tension into the pastoral ideal including global voices paradox and occasional conflict

**From Pac-Man to Pop Music** Karen Collins,2017-10-03 Digital interactive audio is the future of audio in media most notably video games but also web pages theme parks museums art installations and theatrical events Despite its importance to contemporary multi media this is the first book that provides a framework for understanding the history issues and theories surrounding interactive audio Karen Collins presents the work of academics composers and sound programmers to introduce the topic from a variety of angles in order to provide a supplementary text for music and multimedia courses The contributors cover practical and theoretical approaches including historical perspectives emerging theories socio cultural approaches to fandom reception theory and case study analyses The book offers a fresh perspective on media music one that will complement film studies but which will show the necessity of a unique approach when considering games music

A Cognitive Framework for the Analysis of Acousmatic Music David Hirst,2008 The analysis of acousmatic music has traditionally been very difficult since there is no score to freeze the music in time Analysis relies heavily on the act of concentrated listening Since aural perception is so crucial to the analysis of acousmatic music this book poses the questions Can a framework for the analysis of acousmatic music be derived from cognition theories research on the auditory perception of everyday environmental sounds and studies into the perception of Western tonal music If so what are the frameworks attributes From experimental data documented in the relevant literature this book draws together the constituents of a cognitive framework called the Segregation Integration Assimilation and Meaning SIAM framework for the analysis of acousmatic music The book reports on the practical application of the SIAM framework through a detailed analysis of the work Wind Chimes by Denis Smalley This analytical methodology should be especially useful to auditory cognition professionals researchers interested in musical analysis of non notated music and composers seeking to gain more insight into musical structures in electroacoustic music in general

*Theory and Practice* ,2000

**Notes** Music Library Association,2005-06

**Music-centered Music Therapy** Kenneth Aigen,2005 An ambitious and long awaited text that sets out the basic practices and principles of approaches to music therapy that place music and music experience in a central role The text provides a philosophical and practical rationale for music experience as a legitimate goal of clinical music therapy An historical account is given of music centered thinking in music therapy and the manifestation of this way of thinking in various contemporary music therapy models The latter part of the book develops the specifics of a particular music centered theory that is meant to be applicable across different domains of treatment This book is essential for readers interested in the

development of theory in music therapy for music centered practitioners who have been searching for a vocabulary and conceptual framework in which to articulate their clinical approach and for anyone interested in the intrinsic value of music experience for human development

The Songs of Jimmie Rodgers Jocelyn R. Neal, 2009-06-12 The songs of country music pioneer Jimmie Rodgers have been appropriated by dozens of musicians and radically transformed since he first recorded them nearly 90 years ago His songs have often resurfaced at critical moments when country music has been forced to confront issues of style gender race and tradition In this cultural and historical study Jocelyn R Neal discusses three of Rodgers most influential songs Muleskinner Blues In the Jailhouse Now and T for Texas She offers a radically new perspective on the role of Rodgers and his music in the making of country music and on the ways in which individual songs take on special significance in American cultural life

Theoria ,2004

**Listening to Popular Music, Or, How I Learned to Stop Worrying and Love Led Zeppelin** Theodore Gracyk, 2007 Publisher description *Science and Music* Wolfgang Auhagen, 2005 *American Musicological Society Directory* American Musicological Society, 2003

**Similarity Perception in Listening to Music** ,2007

**Designing with Blends** Manuel Imaz, David Benyon, 2007 How recent research in cognitive science offers new ways to understand the interaction of people and computers and develops a new literacy for well informed sensitive software design The evolution of the concept of mind in cognitive science over the past 25 years creates new ways to think about the interaction of people and computers New ideas about embodiment metaphor as a fundamental cognitive process and conceptual integration a blending of older concepts that gives rise to new emergent properties have become increasingly important in software engineering SE and human computer interaction HCI If once computing was based on algorithms mathematical theories and formal notations now the use of stories metaphors and blends can contribute to well informed sensitive software design In *Designing with Blends* Manuel Imaz and David Benyon show how these new metaphors and concepts of mind allow us to discover new aspects of HCI SE After 60 years digital technology has come of age but software design has not kept pace with technological sophistication people struggle to understand and use their computers cameras phones and other devices Imaz and Benyon argue that the dominance of digital media in our lives demands changes in HCI SE based on advances in cognitive science The idea of embodied cognition they contend can change the way we approach design by emphasizing the figurative nature of interaction Imaz and Benyon offer both theoretical grounding and practical examples that illustrate the advantages of applying cognitive concepts to software design A new view of cognition they argue will develop a cognitive literacy in software and interaction design that helps designers understand the opportunities of digital technology and provides people with a more satisfying interactive experience

Directory American Musicological Society, 2008

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