

CONCLUDING
UNSCIENTIFIC
POSTSCRIPT TO
*PHILOSOPHICAL
FRAGMENTS*



Søren Kierkegaard

VOLUME I

Edited and Translated by

Howard V. Hong and
Edna H. Hong

with Introduction and Notes

Concluding Unscientific Postscript

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Concluding Unscientific Postscript:

Kierkegaard: Concluding Unscientific Postscript Søren Kierkegaard, 2009-05-28 A new translation of Concluding Unscientific Postscript with an introduction that sets the work in its philosophical and historical contexts **Concluding Unscientific Postscript to Philosophical Fragments** Søren Kierkegaard, 2013-04-21 In Philosophical Fragments the pseudonymous author Johannes Climacus explored the question What is required in order to go beyond Socratic recollection of eternal ideas already possessed by the learner Written as an afterword to this work Concluding Unscientific Postscript is on one level a philosophical jest yet on another it is Climacus s characterization of the subjective thinker s relation to the truth of Christianity At once ironic humorous and polemical this work takes on the unscientific form of a mimical pathetic dialectical compilation of ideas Whereas the movement in the earlier pseudonymous writings is away from the aesthetic the movement in Postscript is away from speculative thought Kierkegaard intended Postscript to be his concluding work as an author The subsequent second authorship after The Corsair Affair made Postscript the turning point in the entire authorship Part One of the text volume examines the truth of Christianity as an objective issue Part Two the subjective issue of what is involved for the individual in becoming a Christian and the volume ends with an addendum in which Kierkegaard acknowledges and explains his relation to the pseudonymous authors and their writings The second volume contains the scholarly apparatus including a key to references and selected entries from Kierkegaard s journals and papers

Kierkegaard: Concluding Unscientific Postscript , 2009-05-28 Kierkegaard s Concluding Unscientific Postscript is a classic of existential literature It concludes the first and richest phase of Kierkegaard s pseudonymous authorship and is the text that philosophers look to first when attempting to define Kierkegaard s own philosophy Familiar Kierkegaardian themes are introduced in the work including truth as subjectivity indirect communication the leap and the impossibility of forming a philosophical system for human existence The Postscript sums up the aims of the preceding pseudonymous works and opens the way to the next part of Kierkegaard s increasingly tempestuous life it can thus be seen as a cornerstone of his philosophical thought This volume offers the work in a new and accessible translation by Alastair Hannay together with an introduction that sets the work in its philosophical and historical contexts **Concluding Unscientific Postscript to Philosophical Fragments** Søren Kierkegaard, Howard Vincent Hong, Edna Hatlestad Hong, 1992 Concluding Unscientific Postscript to Philosophical Fragments: Historical introduction, supplement, notes, and index Søren Kierkegaard, 1992 In Philosophical Fragments the pseudonymous author Johannes Climacus explored the question What is required in order to go beyond Socratic recollection of eternal ideas already possessed by the learner Written as an afterword to this work Concluding Unscientific Postscript is on one level a philosophical jest yet on another it is Climacus s characterization of the subjective thinker s relation to the truth of Christianity At once ironic humorous and polemical this work takes on the unscientific form of a mimical pathetic dialectical compilation of ideas Whereas the movement in the earlier pseudonymous

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Kierkegaard's 'Concluding Unscientific Postscript' Rick Anthony Furtak,2010-07-29 S ren Kierkegaard s Concluding Unscientific Postscript has provoked a lively variety of divergent interpretations for a century and a half It has been both celebrated and condemned as the chief inspiration for twentieth century existential thought as a subversive parody of philosophical argument as a critique of mass society as a forerunner of phenomenology and of postmodern relativism and as an appeal for a renewal of religious commitment These new essays written by international Kierkegaard scholars offer a plurality of critical approaches to this fundamental text of existential philosophy They cover hotly debated topics such as the tension between the Socratic philosophical and the Christian religious the identity and personality of Kierkegaard s pseudonym Johannes Climacus his conceptions of paradoxical faith and of passionate understanding his relation to his contemporaries and to some of his more distant predecessors and last but not least his pertinence to our present day concerns

Concluding Unscientific Postscript to "Philosophical Fragments" Robert L. Perkins,1997 The International Kierkegaard Commentary For the first time in English the world community of scholars systematically assembled and presented the results of recent research in the vast literature of S ren Kierkegaard Based on the definitive English edition of Kierkegaard s works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian This is volume 12 in a series of commentaries based upon the definitive translations of Kierkegaard s writings published by Princeton University Press 1980ff

Commentary on Kierkegaard's Concluding Unscientific Postscript Niels Thulstrup,2014-07-14 In the first comprehensive commentary on Soren Kierkegaard s Concluding Unscientific Postscript the eminent Kierkegaard specialist Niels Thulstrup clarifies the book s intricate allusions to the thought and literature of its own and past ages A central work both in Kierkegaard s authorship and in the history of philosophy the Postscript breaks completely with a long tradition of religious and philosophical thought In his introduction and commentary presented here in translation from the Danish Professor Thulstrup explains this break and the unique relationship of the work to Kierkegaard s other books Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Concept of Existence in the Concluding Unscientific Postscript R.H.

Johnson, 2012-12-06 The writings of Kierkegaard continue to be a fertile source for contemporary philosophical thought Perhaps the most interesting of his works to a philosopher is the *Concluding Unscientific Postscript to the Philosophical Fragments* The *Fragments* is a brief algebraic piece in which the author attempts to put forward the central teachings of Christianity in philosophical terminology The work is addressed to a reader who has a philosophical bent and who may therefore be tempted to relate to Christianity via such questions as Can the truth of Christianity be established The analysis of the *Fragments* establishes that this way of relating to Christianity is misguided since Christianity and philosophy are categorically different Having done this the author turns his attention in the *Postscript* to the question of how an individual human being can properly establish a relationship to Christianity In order to become a Christian one must first of all exist Nothing more than that One may be tempted to think Yet at the very core of the *Postscript* is the notion that to exist as an individual human being is difficult The author goes so far as to claim that men have forgotten what it means to exist

Concluding Unscientific Postscripts to Philosophical Fragments Søren Kierkegaard, 1992-06-23 In *Philosophical Fragments* the pseudonymous author Johannes Climacus explored the question What is required in order to go beyond Socratic recollection of eternal ideas already possessed by the learner Written as an afterword to this work *Concluding Unscientific Postscript* is on one level a philosophical jest yet on another it is Climacus's characterization of the subjective thinker's relation to the truth of Christianity At once ironic humorous and polemical this work takes on the unscientific form of a mimical pathetic dialectical compilation of ideas Whereas the movement in the earlier pseudonymous writings is away from the aesthetic the movement in *Postscript* is away from speculative thought Kierkegaard intended *Postscript* to be his concluding work as an author The subsequent second authorship after *The Corsair Affair* made *Postscript* the turning point in the entire authorship Part One of the text volume examines the truth of Christianity as an objective issue Part Two the subjective issue of what is involved for the individual in becoming a Christian and the volume ends with an addendum in which Kierkegaard acknowledges and explains his relation to the pseudonymous authors and their writings The second volume contains the scholarly apparatus including a key to references and selected entries from Kierkegaard's journals and papers

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